Canada Council for the Arts | Conseil des arts du Canada

DIVERSITY EVALUATION TOOL - SAMPLE

This sample shows how an applicant may identify the make-up and activities of its organization pertaining to culturally diverse, Deaf, disability and Official Language Minority arts communities. You may wish to fill out the form on the following page to determine your organization's level of support to these groups, or be asked to complete it for validation.

CRITERIA	CONTENT	REPRESENTATION OF DESIGNATED COMMUNITIES (%)
Mandate (main purpose of your organization)	The Open Gallery was created to support multidisciplinary contemporary art that encourages reflection on cultural intersections, marginalization and history. We present programs that reflect the cultural diversity of Canada's populations and create a space to explore the discourse of art practice in relation to notions of difference based on ethnicity, culture, language, race and abilities.	100%
Major artistic activities, including activities that explore and/or reflect the expressions, perspectives and lived experiences of: • culturally diverse artists, and their artistic practices • Deaf and disabled artists, and their artistic practices • Official Language Minority artists, and their artistic practices	• Permanent collection (50%) • Special programs (100%) 1) Trans Land – A First Peoples and culturally diverse multidisciplinary exhibit on land and sexuality 2) Current Realities: Water, Electricity, Power and Protest – International works on major hydro dams and their effect on people in Latin America 3) Play Me: Digital Media and Global Communications through non-verbal and sign languages. (50 +100 =150/2=75)	75%
Community(ies) (individuals, groups or organizations that benefit from your organization's work, including workshop participants, collaborators, members, volunteers, partnering arts professionals or organizations, donors and audiences)	We are an artist-run centre with a diverse and inclusive membership. We don't ask our members to identify themselves according to race, ethnicity, or abilities, but more than half the members, volunteers, workshop participants, project partners and visitors appear to be from the Asian-Canadian, African-Canadian communities – 60% is a conservative estimate.	60%
Leadership (artistic or administrative directors of your organization including the board, if this applies)	Of a ten member board, half are culturally diverse. There is an Artistic Director and Administrative Director, of which one identifies as disabled.	50%
Staff and artists	**Staff-** We have a six-member staff. Three are members of Francophone communities in Manitoba and three are culturally diverse. (100%) **Artists**- Roughly half of exhibiting artists are culturally diverse or have disabilities. (50%) (100+50 =150/2 = 75)	75%
	AVERAGE (total of all percentages divided by 5)	**72%**

DIVERSITY EVALUATION TOOL - FILLABLE FORM

You may be asked to complete this form for validation. Please fill each box indicating the level of commitment to and representation of culturally diverse, Deaf, disability and/or Official Language Minority communities. Please do not disclose names for the purposes of privacy.

CRITERIA	CONTENT	REPRESENTATION OF DESIGNATED COMMUNITIES (%)
Mandate (main purpose of your organization)		
Major artistic activities, including activities that explore and/or reflect the expressions, perspectives and lived experiences of: • culturally diverse artists, and their artistic practices • Deaf and disabled artists, and their artistic practices • Official Language Minority artists, and their artistic practices		

Community(ies) (individuals, groups or organizations that benefit from your organization's work, including workshop participants, collaborators, members, volunteers, partnering arts professionals or organizations, donors and audiences)	
Leadership (artistic or administrative directors of your organization including the board, if this applies)	
Staff and artists	
	AVERAGE (total of all percentages divided by 5)