



Canada Council  
for the Arts

Conseil des arts  
du Canada

Canada Council for the Arts

# Applicant Profiles

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# Circus Arts

For the Canada Council, circus arts are a form of artistic expression that integrates the mastery of one or more circus techniques recognized and taught by professional circus art schools such as the National Circus School (such as aerial acrobatics, balancing, clowning art, equestrian art, floor acrobatics and juggling).

The Canada Council encourages and supports a range of artistic genres and approaches in contemporary circus art, including social circus led by qualified professional artists.

The practice, discourse and works funded by the Canada Council are those that lead to the creative evolution of this art form and that use circus techniques, often combined with other art forms, in original and innovative artistic concepts.



# New/Early Career Artist

## Circus Arts / Individual

The New/Early Career Artist profile is for artists who are entering or who are in the early stages of their professional career in one or more [fields of practice](#) recognized by the Canada Council. This profile also welcomes artists who are new to Canada, and may have received training or begun a career in their country of origin.

### To be eligible as a New/Early Career Artist, you must:

- be at least 18 years old
- be either a Canadian citizen or a permanent resident of Canada
- not have an approved applicant profile with the Canada Council
- not have previously received a grant from the Canada Council
- have some training, experience or accomplishment in one or more of the following [fields of practice](#): Circus Arts, Dance, Deaf and Disability Arts, Digital Arts, Inter-Arts, Literature, Media Arts, Music and Sound, Theatre or Visual Arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience or accomplishments that took place outside of Canada are recognized.
- be committed to the ongoing development of your skills and artistic practice.

Note: you must demonstrate, in your CV, that you meet the eligibility criteria stated above.

This profile is open to young practicing artists. However, if you are currently enrolled in artistic studies or training, you must demonstrate that you have previous artistic experience and are engaged in an independent artistic practice. The Canada Council does not fund activities that are carried out to satisfy course requirements. Funded activities must be independent from your program of study.

You can have only 1 New/Early Career Artist profile. It is not necessary to select more than 1 field of practice.

The New/Early Career Artist profile is a pilot project that will be in place for a 2-year trial period until March 31, 2021.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

# Circus Arts Collective or Group

## Circus Arts /Group

Eligible groups and collectives maintain a professional practice in circus arts (as defined by the Council). They bring together individual artists that contribute to a common creative goal.

**To be eligible as a circus arts group or collective, you must have Canadian professional artists as your leaders and core members. Each group member must:**

- have a minimum of 2 years of public presentations or publications in circus arts
- have a minimum of 1 public presentation of circus art

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-Productions

# Circus Artist

## Circus Arts / Individual

Eligible individuals maintain a professional practice in circus arts (as defined by the Council) and can play any creative role generally recognized by the professional circus arts milieu.

### **To be eligible as a circus artist, you must:**

- be a professional artist
- have a minimum of 2 years of public presentation or publication in circus arts (but not necessarily in consecutive months)
- have a minimum of 1 professional public presentation of circus arts.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

# Circus Arts Professional

## Circus Arts / Individual

Eligible professionals can play any professional, non-artistic support role recognized by the professional circus arts (as defined by the Council) community, such as critic or arts administrator.

### **To be eligible as a circus arts professional, you must:**

- have a minimum of 3 years of professional activities (but not necessarily in consecutive months) and
- have completed at least 1 major project in circus arts.

## Available programs

Supporting Artistic Practice: Professional Development for Arts Professionals

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Circus Arts Curator

## Circus Arts / Individual

Curators in circus arts (as defined by the Council) research and present the work of Canadian or international artists through exhibition, events or other activities that foster public engagement with the artists' creations.

### **To be eligible, you must:**

- have a minimum of 2 years of professional activity as a curator
- have published or presented publicly in a professional context at least 1 curated activity

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

# Circus Arts Organization

## Circus Arts / Organization

Eligible organizations in circus arts (as defined by the Council) can play any creative role generally recognized by the professional circus arts milieu. This includes research, creation, production, presentation, etc.

### **To be eligible as a circus arts organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have Canadian professional circus artists as your artistic leaders
- have a minimum of 2 years of public presentation or publication in circus arts
- have a minimum of 2 public presentations of circus arts

## Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Explore and Create: Artist-driven Organizations

Engage and Sustain: Artistic Institutions

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-Productions

# National Arts Service Organization

## Circus Arts / Organization

National Arts Service Organizations are member-directed bodies representing professional artists and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

Eligible national arts service organizations in circus art (as defined by the Council) have a primary focus of developing professional circus arts in Canada by providing services and related opportunities. They can play any professional support role generally recognized by the professional circus arts community.

### **To be eligible as a national arts service organization in circus arts, you must:**

- be incorporated as a not-for-profit organization in Canada
- have Canadian circus arts professional as your leaders and core members
- have circus arts activities as a substantial portion of your overall activities
- have a minimum of 2 years of activities as an arts service organization in circus arts
- have a minimum of 2 activities in circus arts

## Available programs

Supporting Artistic Practice: National Arts Service Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Abroad: Representation and Promotion

# Circus Arts Festival or Presenter

## Circus Arts / Organization

Eligible circus arts festivals and presenters have a mandate to present or showcase works by professional artists in circus arts (as defined by the Council).

### **To be eligible as a circus arts festival or presenter, you must:**

- be incorporated as a not-for-profit organization in Canada
- have Canadian arts professionals in circus arts as your artistic leaders and core members
- have a minimum of 2 years of public presentation in circus arts
- have at least 2 public presentations in circus arts

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions



# Circus Arts Support Organization

## Circus Arts / Organization

Eligible support organizations in circus arts (as defined by the Council) have a primary focus of developing professional circus arts in Canada by providing support or services and related opportunities. They can play any professional support role generally recognized by the professional circus arts community.

### **To be eligible as a circus arts support organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have Canadian circus arts professionals as your leaders and core members
- have circus arts activities as a substantial portion of your overall activities
- have a minimum of 2 years of activities as a support organization in circus arts

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Magazines on the Arts and Literature

## Circus Arts / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

### **To be eligible as a magazine on the arts and literature, you must:**

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Agency or Management Services

## Circus Arts / Organization

Agents and managers represent Canadian performing artists in Canada or abroad.

### **To be eligible as an agent or a manager, you must:**

- be registered as a business or be incorporated in Canada (not-for-profit, for-profit or sole proprietors)
- be registered or incorporated in Canada as a not-for-profit or a for-profit entity (individuals may operate as sole proprietors)
- have a minimum of 3 professional artists/companies on your roster
- have been in operation for a minimum of 2 years
- be recognized as a professional artists' agent or manager

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Cultural Connector

## Circus Arts / Individual

Cultural connectors are individual arts professionals (including artists, agents, managers, animators, facilitators, critics, curators, cultural workers) who have a track record and are recognized for carrying out activities that connect and benefit artists and arts professionals from Deaf and disability, culturally diverse and official language minority or Indigenous communities.

### **To be eligible as a cultural connector, you must:**

- self-identify as belonging to one of the applicant communities mentioned above
- be a leader in the arts and cultural sector
- have at least 3 years of professional experience creating and executing initiatives that develop artistic practices, arts professionals and/or audiences from the applicant communities mentioned above

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel

# Dance

The Canada Council supports professional dance artists and organizations in many forms – whether anchored in tradition or based on research and exploration – and expressions – on stage, site-specific, in non-traditional venues, or in a media or digital format.

Activities that fall within dance competitions, a college or university program or research project or that are exclusively educational or academic do not qualify for Council support.

Support for festivals and presenting activities is in complementarity with support offered by the Department of Canadian Heritage.

# New/Early Career Artist

## Dance / Individual

The New/Early Career Artist profile is for artists who are entering or who are in the early stages of their professional career in one or more [fields of practice](#) recognized by the Canada Council. This profile also welcomes artists who are new to Canada, and may have received training or begun a career in their country of origin.

### To be eligible as a New/Early Career Artist, you must:

- be at least 18 years old
- be either a Canadian citizen or a permanent resident of Canada
- not have an approved applicant profile with the Canada Council
- not have previously received a grant from the Canada Council
- have some training, experience or accomplishment in one or more of the following [fields of practice](#): Circus Arts, Dance, Deaf and Disability Arts, Digital Arts, Inter-Arts, Literature, Media Arts, Music and Sound, Theatre or Visual Arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience or accomplishments that took place outside of Canada are recognized.
- be committed to the ongoing development of your skills and artistic practice.

Note: you must demonstrate, in your CV, that you meet the eligibility criteria stated above.

This profile is open to young practicing artists. However, if you are currently enrolled in artistic studies or training, you must demonstrate that you have previous artistic experience and are engaged in an independent artistic practice. The Canada Council does not fund activities that are carried out to satisfy course requirements. Funded activities must be independent from your program of study.

You can have only 1 New/Early Career Artist profile. It is not necessary to select more than 1 field of practice.

The New/Early Career Artist profile is a pilot project that will be in place for a 2-year trial period until March 31, 2021.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

# Dance Group or Collective

## Dance / Group

Eligible dance groups and collectives maintain a professional practice in dance (as defined by the Council). They bring together individual artists that contribute to a common creative goal.

**To be eligible as a dance group or collective, you must have at least 2 dance professional artists as your leaders and core members. Each group member must have:**

- a minimum of 2 years of professional activities (but not necessarily in consecutive months)
- at least 1 professional public presentation

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Dance Artist

## Dance / Individual

Eligible dance artists maintain a professional practice in dance (as defined by the Council). Dance artists include dancers, choreographers, dance teachers, designers, accompanists, rehearsal directors and dance writers.

### **To be eligible as a dance artist, you must:**

- be a professional artist
- have a minimum of 2 years of professional activities (but not necessarily in consecutive months)

### **In addition,**

- dancers must have at least 1 professional public performance and been paid an artist's fee
- choreographers must have presented at least 1 work publicly in a professional context, performed by professional dancers

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring



# Dance Professional

## Dance / Individual

Eligible dance professionals maintain a non-artistic professional practice in dance (as defined by the Council). Dance professionals include producers, presenters, arts administrators, dance therapists, curators and archivists.

### **To be eligible as a dance professional, you must**

- have a minimum of 3 years of professional activities (but not necessarily in consecutive months) and
- have completed at least 1 major project in dance

## Available programs

Supporting Artistic Practice: Professional Development for Arts Professionals

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Dance Company

## Dance / Organization

Eligible dance companies create and produce dance (as defined by the Council). Dance companies may work in any dance form, genre or specialization.

### **To be eligible as a dance company, you must:**

- be incorporated as a not-for-profit organization in Canada
- be directed by dance professionals or dance community artistic leaders (at least 1 member of the company is a dance professional)
- pay artists' fees
- have been in operation for a minimum of 2 years
- have a history of at least 2 public performances

### **In addition:**

- company dancers must be professional artists
- if the artistic director of the company is also the choreographer, they must meet the eligibility criteria for professional artists

## Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Explore and Create: Artist-driven Organizations

Engage and Sustain: Artistic Institutions

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# National Arts Service Organization

## Dance / Organization

National Arts Service Organizations are member-directed bodies representing professional artists and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

Eligible national arts service organizations in dance represent professional Canadian choreographers, dancers or other dance professionals at a national level. They are dedicated to developing professional dance in Canada by providing services and related opportunities.

### **To be eligible as a national arts service organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years

## Available programs

Supporting Artistic Practice: National Arts Service Organizations  
Supporting Artistic Practice: Sector Innovation and Development  
Arts Across Canada: Public Outreach  
Arts Abroad: Representation and Promotion

# Support Service Organization

## Dance / Organization

Eligible support service organizations are professional Canadian dance organizations whose primary focus is to develop professional dance in Canada by providing services and related opportunities.

### **To be eligible as a support service organization, you must:**

- be registered or incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Dance Festival

## Dance / Organization

Eligible dance festivals celebrate and showcase professional dance (as defined by the Council). This includes annual or biennial festivals that present professional dance in a concentrated period of time.

### **To be eligible as a festival, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- be directed by dance professionals and/or community leaders
- schedule activities for a minimum of 4 consecutive days and a maximum of 3 consecutive weeks
- include a minimum of 4 live dance performances of 45 minutes or more, some of which are from outside the festival's home province or territory
- pay guaranteed fees to professional artists
- charge an admission fee to the public for some or all festival performances
- have already produced a minimum of 2 professional festivals

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions

# Dance Presenter

## Dance / Organization

Eligible dance presenters present works by professional artists in dance (as defined by the Council) and operate on a seasonal or continuous basis.

### **To be eligible as a dance presenter, you must:**

- be a not-for-profit organization incorporated in Canada
- have been in operation for a minimum of 2 years
- be directed by dance professionals and/or dance community artistic leaders
- have established a series of professional shows
- pay guaranteed fees to artists
- have an ongoing program (that includes at least 1 dance performance)
- have already produced a minimum of 2 professional dance programs

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions

# Dance Presenter Network

## Dance / Organization

Eligible dance presenter networks support the dissemination of dance in Canada (as defined by the Council) by offering curatorial development to presenters, enabling collaboration and providing them with networking opportunities, therefore creating a more dynamic environment for dance presentation, increasing audience engagement and enhancing public appreciation of dance in Canada.

### **To be eligible as a dance presenter network, you must:**

- be registered or incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Magazines on the Arts and Literature

## Dance / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

### **To be eligible as a magazine on the arts and literature, you must:**

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion



# Cultural Connector

## Dance / Individual

Cultural connectors are individual arts professionals (including artists, agents, managers, animators, facilitators, critics, curators, cultural workers) who have a track record and are recognized for carrying out activities that connect and benefit artists and arts professionals from Deaf and disability, culturally diverse and official language minority or Indigenous communities.

### **To be eligible as a cultural connector, you must:**

- self-identify as belonging to one of the applicant communities mentioned above
- be a leader in the arts and cultural sector
- have at least 3 years of professional experience creating and executing initiatives that develop artistic practices, arts professionals and/or audiences from the applicant communities mentioned above

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Professional Development for Arts Professionals

Arts Across Canada: Travel

Arts Abroad: Travel

# Agency or Management Services

## Dance / Organization

Agents and managers represent Canadian performing artists in Canada or abroad.

### **To be eligible as an agent or a manager, you must:**

- be registered or incorporated in Canada as a not-for-profit or a for-profit entity (individuals may operate as sole proprietors)
- have a minimum of 3 professional artists/companies on your roster
- have been in operation for a minimum of 2 years
- be recognized as a professional artists' agent or manager

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Deaf and Disability Arts

For the Canada Council, Deaf and disability arts are diverse artistic practices in which being Deaf, having a disability or living with mental illness are central to the exploration of narrative, form and/or aesthetics. This work carries a high degree of innovation and breaks traditional or dominant artistic conventions to bring distinct perspectives and ways of being into the arts ecology, shifting perceptions and understandings of human diversity.

The Canada Council recognizes that the advancement of Deaf and disability arts can be disciplinary or interdisciplinary in approach and includes practices such as De'VIA, Mad arts and Mixed Ability or Integrated arts.

Artists must self-identify as Deaf, having a disability or living with mental illness and must have a history of public presentation. Organizations must be dedicated to advancing Deaf and disability arts as a core mandate and the majority of its leadership team must be Deaf and disability-identified artists and/or arts professionals.

# New/Early Career Artist

## Deaf and Disability Arts / Individual

The New/Early Career Artist profile is for artists who are entering or who are in the early stages of their professional career in one or more [fields of practice](#) recognized by the Canada Council. This profile also welcomes artists who are new to Canada, and may have received training or begun a career in their country of origin.

### To be eligible as a New/Early Career Artist, you must:

- be at least 18 years old
- be either a Canadian citizen or a permanent resident of Canada
- not have an approved applicant profile with the Canada Council
- not have previously received a grant from the Canada Council
- have some training, experience or accomplishment in one or more of the following [fields of practice](#): Circus Arts, Dance, Deaf and Disability Arts, Digital Arts, Inter-Arts, Literature, Media Arts, Music and Sound, Theatre or Visual Arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience or accomplishments that took place outside of Canada are recognized.
- be committed to the ongoing development of your skills and artistic practice.

Note: you must demonstrate, in your CV, that you meet the eligibility criteria stated above.

This profile is open to young practicing artists. However, if you are currently enrolled in artistic studies or training, you must demonstrate that you have previous artistic experience and are engaged in an independent artistic practice. The Canada Council does not fund activities that are carried out to satisfy course requirements. Funded activities must be independent from your program of study.

You can have only 1 New/Early Career Artist profile. It is not necessary to select more than 1 field of practice.

The New/Early Career Artist profile is a pilot project that will be in place for a 2-year trial period until March 31, 2021.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

# Deaf and Disability Artist

## Deaf and Disability Arts / Individual

Eligible Deaf and disability artists must maintain a professional practice aligned with Deaf and disability arts (as defined by the Canada Council). In general, artists are committed to their own artistic vision, retain creative control and contribute to the creation and/or promotion of original work.

### **To be eligible as a Deaf or disability artist, you must:**

- self-identify as Deaf or as having a disability
- be a professional artist
- have maintained a professional artistic practice for a minimum of 1 year
- (but not necessarily in 12 consecutive months)
- have created or co-created a minimum of one art work which has been presented professionally by a curator, programmer or programming committee, or which has been published professionally as fiction or literary non-fiction through an editorial selection process. For media and digital artists, it must be an independent art work.
- be paid a professional artist fee or receive an equivalent professional credit for work

### **Literary writers must:**

- have published a minimum of [1 eligible title](#) or:
- for fiction, have published a minimum of 2 texts of creative literary fiction (e.g. short stories or excerpts from novels) in eligible literary magazines, periodicals or anthologies published by a [literary book publisher](#)
- for poetry, have a minimum of 5 poems published in literary magazines, periodicals or anthologies that are published by literary book publishers
- for [literary non-fiction](#), have a minimum of 20 pages of literary articles published in literary magazines, periodicals or anthologies that are published by literary book publishers

### **ADDITIONAL INFORMATION BEFORE APPLYING**

Media and digital artists must maintain complete creative and/or editorial control over the work, the ownership of the final work, and be the sole owner or full partner if working with a production company. Animators must be the principal animator of the project. Works must be independent of the commercial industries of film, television and video games and cannot be commissioned from other entities.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

# Deaf and Disability Arts Professional

## Deaf and Disability Arts / Individual

Eligible Deaf and disability arts professionals maintain a professional practice that is aligned with Council's definition of Deaf and disability arts. Arts professionals may be agents, arts administrators, critics, curators, designers, managers, presenters, producers, programmers, publishers/editors, stage managers, teachers, and other individuals engaged in producing, presenting, promoting or distributing Canadian artistic works.

### **To be eligible as a Deaf and disability arts professional, you must:**

- self-identify as Deaf or as having a disability
- have maintained a professional practice as arts professional for a minimum of 1 year (but not necessarily in 12 consecutive months)
- be recognized as an arts professional by peers within Deaf and disability arts
- have completed a minimum of 1 significant project within Deaf and disability arts

## Available programs

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Deaf and Disability Arts Organization

## Deaf and Disability Arts / Organization

Eligible Deaf and disability arts organizations must demonstrate a sustained commitment to the creation, production, distribution or collection of art in the field of Deaf and disability arts as defined by the Council.

### **To be eligible as a Deaf and disability arts organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in activity for a minimum of 1 year
- operate under a volunteer board of directors
- have professional Deaf and disability artists, arts professionals or cultural connectors within your overall artistic leadership and core membership
- pay artists' fees
- have had a minimum of 1 public presentation in a professional artistic context

### **Your mandate and the majority of your activities, artistic content, and financial and human resources must be dedicated to Deaf and/or disability arts communities, and specifically to:**

- creating, promoting or supporting the artistic practices of these communities
- employing and developing artists, artistic leaders, creative contributors and/or staff from these communities
- providing audiences from these communities with access to Deaf and disability artwork, and/or
- advancing the artistic development of these communities.

The Canada Council recognizes that Deaf and disability arts applicant organizations may have different professional contexts and alternative organizational structures. For example, organizations may present their work at community-based venues or work with support staff such as interpreters and personal attendants.



## Available programs

Explore and Create: Research and Creation  
Explore and Create: Concept to Realization  
Explore and Create: Artist-driven Organization  
Engage and Sustain: Artistic Institutions  
Engage and Sustain: Artistic Catalysts  
Supporting Artistic Practice: Sector Innovation and Development  
Arts Across Canada: Public Outreach  
Arts Across Canada: Foreign Artists Tours  
Arts Across Canada: Circulation and Touring  
Arts Across Canada: Travel  
Arts Abroad: Travel  
Arts Abroad: Residencies  
Arts Abroad: Circulation and Touring  
Arts Abroad: Co-productions

# Deaf and Disability National Service Arts Organization

## Deaf and Disability Arts / Organization

National arts service organizations are member-directed bodies representing professional artists and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

Eligible Deaf and disability arts national arts service organizations support Canadian Deaf and disability arts practices (as defined by the Council) and represent a community of professional artists or organizations working in the field of Deaf and disability arts on a national scale.

**To be eligible as a Deaf and disability arts national arts service organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- has a minimum of 1 year of activities within Deaf and disability arts
- work with qualified Deaf and disability arts experts as partners where appropriate
- have Canadian Deaf and disability arts professionals as leaders and core members

The Canada Council recognizes that Deaf and disability arts applicant organizations may have different professional contexts and alternative organizational structures. For example, organizations may present their work at community-based venues or work with support staff such as interpreters and personal attendants.

## Available programs

Supporting Artistic Practice: National Arts Service Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Abroad: Representation and Promotion

# Deaf and Disability Festival or Presenter

## Deaf and Disability Arts / Organization

Eligible Deaf and disability arts festivals and presenters support Deaf and disability arts (as defined by the Council) and demonstrate a sustained commitment to presenting or exhibiting Deaf and disability artworks through their core programming.

### **To be eligible as a Deaf and disability arts festival or presenter you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 1 year
- have Deaf and disability arts professionals as leaders and core members
- work with qualified Deaf and disability arts experts as partners where appropriate
- pay professional artists' fees or the equivalent
- have already produced a minimum of 1 professional program or festival

The Canada Council recognizes that Deaf and disability arts applicant organizations may have different professional contexts and alternative organizational structures. For example, organizations may present their work at community-based venues or work with support staff such as interpreters and personal attendants.

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions

# Independent Critic or Curator in the Deaf and Disability Arts

## Deaf and Disability Arts / Individual

Critics and curators research and present the work of Canadian or international professional Deaf and Disability artists through exhibition, events, publications or other activities.

### **To be eligible as a Deaf and Disability Independent Critic or Curator, you must:**

- self-identify as Deaf or as having a disability
- critics must have published, in a professional arts context a minimum of 1 article, essay or paper about Deaf and Disability artists and their artworks
- curators must have completed at least 1 public presentation of Deaf and Disability Arts, in a professional arts context, after basic training

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Travel

Arts Across Canada: Circulation and Touring

Arts Abroad: Travel

Arts Abroad: Circulation and Touring

Arts Abroad: Residencies

# Deaf and Disability Arts Support Organization

## Deaf and Disability Arts / Organization

Eligible Deaf and disability arts support organizations have a primary focus of advancing Deaf and disability arts practices in Canada by providing support, services and related opportunities to professional artists.

### **To be eligible as a Deaf and disability arts support organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in activity for a minimum of 1 year
- operate under a volunteer board of directors
- have 1 or more Deaf and disability arts professionals as your leaders and core members

The Canada Council recognizes that Deaf and disability arts applicant organizations may have different professional contexts and alternative organizational structures. For example, organizations may present their work at community-based venues or work with support staff such as interpreters and personal attendants.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Deaf and Disability Arts Support Group or Collective

## Deaf and Disability Arts / Group

Eligible Deaf and disability arts support groups have a primary focus of advancing Deaf and disability arts practices in Canada by providing support or services and related opportunities to professional artists.

### **To be eligible as a Deaf and Disability support group, you must:**

- have a minimum of 1 year of activities supporting Deaf and disability arts (but not necessarily in 12 consecutive months)
- have 1 or more Canadian Deaf and disability arts professionals as your leaders and core members

The Canada Council recognizes that Deaf and disability arts applicant groups may have different professional contexts and alternative operational structures. For example, groups may present their work at community-based venues or work with support staff such as interpreters and personal attendants.

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Deaf and Disability Arts Group or Collective

## Deaf and Disability Arts / Group

Eligible Deaf and disability arts groups and collectives maintain an artistic practice in the field of Deaf and disability arts, as defined by the Council. They can play any creative role generally recognized by Deaf and disability arts milieu.

**To be eligible as a Deaf and disability arts group or collective, you must have Canadian Deaf and disability artists as your leaders and core members. Each group member must:**

- have sustained a minimum of 1 year of activity as a professional artist (but not necessarily in 12 consecutive months)
- have had at least 1 public presentation in a professional context

The Canada Council recognizes that Deaf and disability arts applicant groups may have different professional contexts and alternative operational structures. For example, groups may present their work at community-based venues or work with support staff such as interpreters and personal attendants.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Cultural Connector

## Deaf and Disability Arts / Individual

Cultural connectors are individual arts professionals (including artists, agents, managers, animators, facilitators, critics, curators, cultural workers) who have a track record and are recognized for carrying out activities that connect and benefit artists and arts professionals from Deaf and disability, culturally diverse and official language minority or Indigenous communities.

### **To be eligible as a cultural connector, you must:**

- self-identify as belonging to one of the applicant communities mentioned above
- be a leader in the arts and cultural sector
- have at least 3 years of professional experience creating and executing initiatives that develop artistic practices, arts professionals and/or audiences from the applicant communities mentioned above

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel



# Magazines on the Arts and Literature

## Deaf and Disability Arts / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

### **To be eligible as a magazine on the arts and literature, you must:**

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Digital Arts

For the Canada Council, digital arts are any form of artistic expression by professional artists, groups or organizations that responds to the following parameters:

- Predominantly uses digital technologies throughout the artistic process as a stand-alone digital art work and/or a repurposed digital art work for use with other art works
- Contributes to expanding vocabulary, impact or form of digital arts in various artistic contexts: critical, cultural, social, technological, etc.

Digital arts can take place in a wide range of contexts and situations, including, for example: interactive systems, immersive environments, web art, disintermediation, networks and disruptive, global eculture, pro-sumerism, remix/mashups, open source culture, surveillance peer-to-peer social systems, etc.

# New/Early Career Artist

## Digital Arts / Individual

The New/Early Career Artist profile is for artists who are entering or who are in the early stages of their professional career in one or more [fields of practice](#) recognized by the Canada Council. This profile also welcomes artists who are new to Canada, and may have received training or begun a career in their country of origin.

### To be eligible as a New/Early Career Artist, you must:

- be at least 18 years old
- be either a Canadian citizen or a permanent resident of Canada
- not have an approved applicant profile with the Canada Council
- not have previously received a grant from the Canada Council
- have some training, experience or accomplishment in one or more of the following [fields of practice](#): Circus Arts, Dance, Deaf and Disability Arts, Digital Arts, Inter-Arts, Literature, Media Arts, Music and Sound, Theatre or Visual Arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience or accomplishments that took place outside of Canada are recognized.
- be committed to the ongoing development of your skills and artistic practice.

Note: you must demonstrate, in your CV, that you meet the eligibility criteria stated above.

This profile is open to young practicing artists. However, if you are currently enrolled in artistic studies or training, you must demonstrate that you have previous artistic experience and are engaged in an independent artistic practice. The Canada Council does not fund activities that are carried out to satisfy course requirements. Funded activities must be independent from your program of study.

You can have only 1 New/Early Career Artist profile. It is not necessary to select more than 1 field of practice.

The New/Early Career Artist profile is a pilot project that will be in place for a 2-year trial period until March 31, 2021.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

# Digital Artist

## Digital Arts / Individual

Digital arts artists maintain a professional practice in digital arts (as defined by the Council).

### **To be eligible as a digital artist, you must:**

- be a professional artist,
- control the creative output of your work,
- work with qualified digital arts experts as partners (as appropriate),
- have maintained a professional artistic practice for a minimum of 2 years (but not necessarily in consecutive months)
- have created a minimum of 1 digital art work which has been presented professionally by a curator, programmer or programming committee
- present works that are independent of the commercial of film, video and gaming industries and not be commissioned by other entities.

### **In addition:**

- producers are not eligible; only the creator or director of the digital artwork may apply
- digital artists working with a production company must be sole owners or full partners in the company.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

# Digital Arts Professional

## Digital Arts / Individual

Eligible digital arts professionals maintain a non-artistic professional practice in digital arts (as defined by the Council). Digital arts professionals include arts administrators, technicians, production coordinators or project coordinators.

### **To be eligible as a digital arts professional, you must:**

- have a minimum of 3 years of professional activities (but not necessarily in consecutive months) and
- have completed at least 1 major digital arts project.

In addition, you must have worked for at least 1 year as a regular remunerated employee for a media arts organization during the time it received core (operating) or project funding from the Canada Council.

## Available programs

Supporting Artistic Practice: Professional Development for Arts Professionals

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Digital Arts Group or Collective

## Digital Arts / Group

Digital arts groups and collectives maintain a professional practice in digital arts (as defined by the Council) and have a mandate in digital arts.

### **To be eligible as an artist group or collective in digital arts, you must:**

- have 2 or more Canadian professional digital artists or arts professionals as your leaders and core members
- control the creative output of your work
- work with qualified digital arts experts as partners (as appropriate)
- pay artists' fees

### **Each group member must:**

- have a minimum history of 2 years in Canadian digital arts
- have created a minimum of 1 digital art work that has been presented professionally by a curator, programmer or programming committee

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Digital Arts Independent Curator

## Digital Arts / Individual

Digital arts independent curators maintain a professional practice in digital arts (as defined by the Council).

### **To be eligible, you must:**

- have a minimum of 3 years of professional activity as a curator
- have completed at least 1 program of independent digital artwork that has been presented in a professional context.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Travel

Arts Across Canada: Circulation and Touring

Arts Abroad: Travel

Arts Abroad: Circulation and Touring

Arts Abroad: Residencies

# Digital Arts Support Organization

## Digital Arts / Organization

Eligible support organizations in digital arts (as defined by the Council) have a primary focus of developing professional digital arts in Canada by providing support or services and related opportunities.

### **To be eligible as a digital arts support organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have Canadian digital arts professional as your leaders and core members
- have digital arts activities as a substantial portion of your overall activities
- have a minimum of 2 years of activities as an arts support organization in digital arts

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion



# Digital Arts National Service Organization

## Digital Arts / Organization

National Arts Service Organizations are member-directed bodies representing professional artists and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

Digital arts national arts service organizations support Canadian digital arts practice. They represent a community of professional artists or organizations working in the field of digital arts on a national scale, with members in all Canadian provinces.

### **To be eligible as a national arts service organization in digital arts, you must also:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- work with qualified digital arts experts as partners (as appropriate)
- be incorporated as a not-for-profit organization in Canada
- have eligible professionals as leaders and core members
- pay artists' fees

## Available programs

Supporting Artistic Practice: National Arts Service Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Abroad: Representation and Promotion

# Digital Arts Organization

## Digital Arts / Organization

Digital arts organizations must maintain a professional practice in digital arts (as defined by the Council) and have a mandate in digital arts.

### **To be eligible, you must:**

- be incorporated as a not-for-profit organization in Canada
- control the creative output of your work
- have been in operation for a minimum of 2 years
- have a history of at least 2 digital art works that have been presented professionally
- have eligible professionals as leaders and core members
- have qualified digital arts experts as partners (as appropriate)
- pay artists' fees

## Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Explore and Create: Artist-Driven Organizations

Engage and Sustain: Artistic Institutions

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Digital Production Centre

## Digital Arts / Organization

Production centres provide support to Canadian digital artists (as defined by the Council) and have a mandate in the digital arts.

### To be eligible, you must:

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have digital artists or professionals working in the field of digital arts as leaders in your staff and board
- have qualified digital arts experts as partners (as appropriate)

In addition production centres must have and maintain accessible, professional digital equipment, resources and training for the digital arts community for the purposes of artistic practice independent of the commercial industries.

Note: Universities and for-profit companies are not eligible.

## Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Explore and Create: Artist-Driven Organizations

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Digital Arts Festival or Presenter

## Digital Arts / Organization

Digital arts festivals and presenters maintain a professional practice in digital arts (as defined by the Council) and support Canadian digital arts. They must demonstrate an ongoing and direct commitment to the exhibition of Canadian digital artworks through their programming.

### **To be eligible as a digital arts festival or presenter, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have eligible professionals as leaders and core members
- have qualified digital arts experts as partners (as appropriate)
- pay artists' fees
- have already produced a minimum of 2 professional digital arts programs or festivals

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions

# Cultural Connector

## Digital Arts / Individual

Cultural connectors are individual arts professionals (including artists, agents, managers, animators, facilitators, critics, curators, cultural workers) who have a track record and are recognized for carrying out activities that connect and benefit artists and arts professionals from Deaf and disability, culturally diverse and official language minority or Indigenous communities.

### **To be eligible as a cultural connector, you must:**

- self-identify as belonging to one of the applicant communities mentioned above
- be a leader in the arts and cultural sector
- have at least 3 years of professional experience creating and executing initiatives that develop artistic practices, arts professionals and/or audiences from the applicant communities mentioned above

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel

# Magazines on the Arts and Literature

## Digital Arts / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

### **To be eligible as a magazine on the arts and literature, you must:**

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Indigenous Arts

The Canada Council for the Arts is committed to reaffirming and revitalizing its relationship with First Nations, Inuit and Métis peoples in Canada. The Canada Council believes that an approach that respects First Nations, Inuit and Métis artistic expression, cultural protocols, Indigenous rights and Indigenous worldviews will stimulate First Nations, Inuit and Métis artists, artistic practices, and communities.

Creating, Knowing and Sharing acknowledges the cultural sovereignty of Indigenous peoples and respects the concepts of First Nations, Inuit and Métis self-determination.

## **Creating**

Creating provides support for research, production, and creation of new works of art. The Canada Council acknowledges the depth and breadth of First Nations, Inuit and Métis artistic and creative production in customary as well as contemporary milieus.

## **Knowing**

Knowing provides support for the retention, maintenance, innovation and transmittal of cultural knowledge and creative practice. This includes contemporary and historical critical discourse, arts/cultural training and initiatives that seek to pass cultural knowledge to younger generations through artistic practice, and the renewal and maintenance of customary art practices.

## **Sharing**

Sharing provides support for the dissemination, exhibition, presentation and distribution of works of art by First Nations, Inuit and Métis peoples, which enrich and engage communities in Canada and abroad.

# First Nations, Inuit or Métis Professional Artist

## Indigenous Arts / Individual

The Canada Council supports art made by First Nations, Inuit and Métis artists for creative and cultural purposes. It values distinctive voices that are free to determine their own artistic direction and supports excellence, innovation, experimentation and creativity in all established and emerging artistic practices.

### **To be eligible as a First Nations, Inuit and Métis professional artist, you must:**

- be committed to the creation and dissemination of original contemporary or customary works of art, and to the ongoing development of your skills and practice
- have specialized training in your field, consistent with the standards of their practice. This can include mentorships, self-study, academic training or combinations of these types of training
- be recognized by other artists working in the same practice or by their community as an artist of achievement or potential
- commit to your own artistic vision, regardless of its commercial potential, and retain creative control of their work
- have maintained a professional artistic practice for a minimum of 2 years (but not necessarily in consecutive months)
- have presented, performed or exhibited at least 1 work publicly, and received compensation and/or recognition for this in a manner consistent with the standards of your practice, community or Indigenous protocols

## Available programs

Creating Knowing and Sharing: Small-Scale Activities

Creating Knowing and Sharing: Travel

Creating Knowing and Sharing: Short-Term Projects

Creating Knowing and Sharing: Long-Term Projects

Arts Across Canada: Circulation and Touring

Arts Abroad: Circulation and Touring



# Aspiring Artist

## Indigenous Arts / Individual

Aspiring Artists must be working under the mentorship of an artist who fulfills the professional artist criteria.

First Nations, Inuit and Métis Aspiring Artists are defined as individuals who have engaged in some form of artistic training, or practice, but who do not meet the definition of First Nations, Inuit and Métis professional artist.

## Available programs

Creating Knowing and Sharing: Small-Scale Activities

Creating Knowing and Sharing: Travel

Creating Knowing and Sharing: Short-Term Projects

# Arts/Cultural Professional

## Indigenous Arts / Individual

Arts/Cultural Professionals are individuals whose work supports, facilitates, investigates or examines the work of First Nations, Inuit and Métis artists. This may include scholars, critics, curators, managers, producers and agents.

### **To be eligible as an arts/cultural professional, you must:**

- be committed to the study, promotion, dissemination or exhibition/presentation of original contemporary or customary works of art and/or the critical discourse relating to Indigenous art
- have specialized training in your field, consistent with the standards of your practice.
- This can include mentorships, self-study, academic training or combinations of these types of training
- be recognized by other professionals working in the same practice or by your community as a significant contributor to artistic or cultural practice
- over 3 years (not necessarily consecutive), have engaged in their professional practice in a public context on a regular basis, and received compensation and/or recognition for this in a manner that is consistent with the standards of your practice, community or Indigenous protocols
- in the case of scholars, critics and curators, you must have published at least 1 work
- in the case of agents, producers and managers, you must have completed at least 1 major project within Indigenous arts

## Available programs

Creating Knowing and Sharing: Small-Scale Activities

Creating Knowing and Sharing: Travel

Creating Knowing and Sharing: Short-Term Projects

Creating Knowing and Sharing: Long-Term Projects

# Cultural Carrier

## Indigenous Arts / Individual

Cultural Carriers are individuals whose role within First Nations, Inuit and Métis communities supports the preservation, retention, maintenance, and knowledge production/transfer of specific Indigenous worldviews, cultural practices and traditions through art and creative practice. This may include Elders, knowledge keepers, traditional educators and language holders.

### **To be eligible as a cultural carrier, you must:**

- be committed to the retention, maintenance, preservation and transfer of Indigenous modes of thought through artistic and cultural practices
- have specialized training in your field, or equivalent experience and recognition consistent with their cultural practice. This can include mentorships, self-study, academic training or combinations of these types of training, or a demonstrated long term commitment to Indigenous cultural renewal
- be recognized by your community as a significant contributor to First Nations, Inuit and Métis cultural practice
- over at least 3 years (not necessarily consecutive), have engaged in community-based cultural activity on a regular basis, and received compensation and/or recognition for this in a manner that is consistent with the standards of your practice, community or Indigenous protocols

## Available programs

Creating Knowing and Sharing: Small-Scale Activities

Creating Knowing and Sharing: Travel

Creating Knowing and Sharing: Short-Term Projects

Creating Knowing and Sharing: Long-Term Projects

# First Nations, Inuit or Métis Group or Collective

## Indigenous Arts / Group

Eligible groups and collectives have two or more members with at least 50% of the membership of First Nations, Inuit and Métis peoples.

**To be eligible as a First Nations, Inuit or Métis group or collective, at least 2 of your leaders and core members must be eligible professional artists and/or arts professionals and/or cultural professionals and/or cultural carriers. Each group member must:**

- be committed to the creation and dissemination of original contemporary or customary works of art, and to the ongoing development of your skills and practice
- have specialized training in your field, consistent with the standards of their practice. This can include mentorships, self-study, academic training or combinations of these types of training
- be recognized by other artists working in the same practice or by their community as an artist of achievement or potential
- commit to your own artistic vision, regardless of its commercial potential, and retain creative control of their work
- have maintained a professional artistic practice for a minimum of 2 years (but not necessarily in consecutive months)
- have presented, performed or exhibited at least 1 work publicly, and received compensation and/or recognition for this in a manner consistent with the standards of your practice, community or Indigenous protocols

## Available programs

Creating Knowing and Sharing: Small-Scale Activities

Creating Knowing and Sharing: Travel

Creating Knowing and Sharing: Short-Term Projects

Creating Knowing and Sharing: Long-Term Projects

Arts Across Canada: Circulation and Touring

Arts Across Canada: Translation

Arts Abroad: Circulation and Touring

# First Nations, Inuit or Métis For-profit Organization

## Indigenous Arts / Organization

**To be eligible as a First Nations, Inuit or Métis for-profit organization, you must:**

- have 3 or more members, a majority of whom are First Nations, Inuit and Métis peoples
- have a written governance structure
- have a financial presence in its name (a bank account for example).
- have at least 2 years of professional artistic/cultural activity
- have presented, published, performed, exhibited or organized at least 2 artistic/cultural activities, and received compensation, funding and/or recognition for this in a manner consistent with the standards of your practice, community or Indigenous protocols

## Available programs

Creating Knowing and Sharing: Small-Scale Activities

Creating Knowing and Sharing: Travel

Creating Knowing and Sharing: Short-Term Projects

Creating Knowing and Sharing: Long-Term Projects

Creating Knowing and Sharing: Indigenous Organizations

Arts Across Canada: Translation

# First Nations, Inuit or Métis Not-for-profit Organization

## Indigenous Arts / Organization

**To be eligible as a First Nations, Inuit or Métis not-for-profit organization, you must:**

- have 3 or more members, a majority of whom are First Nations, Inuit and Métis peoples
- have a written governance structure
- have a financial presence in its name (a bank account for example).
- have at least 2 years of professional artistic/cultural activity
- have presented, published, performed, exhibited or organized at least 2 artistic/cultural activities, and received compensation, funding and/or recognition for this in a manner consistent with the standards of your practice, community or Indigenous protocols

## Available programs

Creating Knowing and Sharing: Small-Scale Activities

Creating Knowing and Sharing: Travel

Creating Knowing and Sharing: Short-Term Projects

Creating Knowing and Sharing: Long-Term Projects

Creating Knowing and Sharing: Indigenous Organizations

Arts Across Canada: Circulation and Touring

Arts Across Canada: Translation

Arts Abroad: Circulation and Touring

# Inter-Arts

For the Canada Council, inter-arts work involves the exploration or integration of multiple traditional and/or contemporary arts disciplines that are merged or mixed in such a way that no single artistic discipline dominates in the final outcome.

The Canada Council recognizes two genres of inter-arts work:

- Non-disciplinary: experimentation with new art forms that do not refer to existing arts disciplines
- Transdisciplinary: methods that cross the arts with other non-arts disciplines to explore a theme or issue

# New/Early Career Artist

## Inter-Arts / Individual

The New/Early Career Artist profile is for artists who are entering or who are in the early stages of their professional career in one or more [fields of practice](#) recognized by the Canada Council. This profile also welcomes artists who are new to Canada, and may have received training or begun a career in their country of origin.

### To be eligible as a New/Early Career Artist, you must:

- be at least 18 years old
- be either a Canadian citizen or a permanent resident of Canada
- not have an approved applicant profile with the Canada Council
- not have previously received a grant from the Canada Council
- have some training, experience or accomplishment in one or more of the following [fields of practice](#): Circus Arts, Dance, Deaf and Disability Arts, Digital Arts, Inter-Arts, Literature, Media Arts, Music and Sound, Theatre or Visual Arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience or accomplishments that took place outside of Canada are recognized.
- be committed to the ongoing development of your skills and artistic practice.

Note: you must demonstrate, in your CV, that you meet the eligibility criteria stated above.

This profile is open to young practicing artists. However, if you are currently enrolled in artistic studies or training, you must demonstrate that you have previous artistic experience and are engaged in an independent artistic practice. The Canada Council does not fund activities that are carried out to satisfy course requirements. Funded activities must be independent from your program of study.

You can have only 1 New/Early Career Artist profile. It is not necessary to select more than 1 field of practice.

The New/Early Career Artist profile is a pilot project that will be in place for a 2-year trial period until March 31, 2021.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization



# Inter-Arts Group or Collective

## Inter-Arts / Group

Inter-arts groups or collectives must maintain a professional practice (as defined by the Council) and play any creative role generally recognized by the professional inter-arts community.

**To be eligible as an inter-arts artist group or collective, you must have Canadian professional artists as your leaders and core members. Each group member must have:**

- a minimum of 2 years of public presentations or publications in inter-arts work
- a minimum of 1 public presentation of inter-arts work

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# National Arts Service Organization

## Inter-Arts / Organization

National Arts Service Organizations are member-directed bodies representing professional artists and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

Inter-arts national arts service organizations must have a mandate that includes inter-arts work and play any professional support role recognized by the professional inter-arts milieu.

### **To be eligible as an inter-arts national arts services organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have Canadian arts professional as your artistic leaders and core members
- have inter-arts work activities as a substantial portion of your overall activities
- have a minimum of 2 years of activity as an arts service organization in inter-arts
- have a minimum of 2 activities in inter-arts work

## Available programs

Supporting Artistic Practice: National Arts Service Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Abroad: Representation and Promotion

# Inter-Arts Support Organization

## Inter-Arts / Organization

Eligible support organizations in inter-arts (as defined by the Council) have a primary focus of developing professional inter-arts in Canada by providing support or services and related opportunities. They can play any professional support role generally recognized by the professional inter-arts community.

### **To be eligible as an inter-arts support organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have Canadian inter-arts professionals as your leaders and core members
- have inter-arts activities as a substantial portion of your overall activities
- have a minimum of 2 years of activities as a support organization in inter-arts

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Inter-Arts Artist

## Inter-Arts / Individual

Eligible artists have a professional inter-arts practice (as defined by the Council) and play any creative role generally recognized by the professional inter-arts community.

### **To be eligible as an inter-arts artist, you must:**

- be a professional artist
- have a minimum of 2 years of public presentations or publications in inter-arts work (but not necessarily in consecutive months)
- have a minimum of 1 public presentation of inter-arts work

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

# Inter-Arts Professional

## Inter-Arts / Individual

Arts professionals may play any professional support role, such as critic or arts manager recognized by the professional inter-arts (as defined by the Council) community.

### **To be eligible as an inter-arts professional, you must:**

- have a minimum of 3 years of professional activities (but not necessarily in consecutive months) and
- have completed at least 1 major project in inter-arts.

## Available programs

Supporting Artistic Practice: Professional Development for Arts Professionals  
Arts Across Canada: Travel  
Arts Abroad: Travel  
Arts Abroad: Residencies

# Inter-Arts Curator

## Inter-Arts / Individual

Curators in the performing arts, including inter-arts, research and present the work of Canadian or international artists through exhibition, events, or other activities that foster public engagement with the artists' creations.

### **To be eligible, you must:**

- have a minimum of 2 years of professional activity as an inter-arts curator
- have published or presented publicly in a professional context at least 1 curated activity

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

# Inter-Arts Organization

## Inter-Arts / Organization

Inter-arts organizations must have a mandate inclusive of inter-arts (as defined by the Council) and play any creative role generally recognized by the professional inter-arts community.

### **To be eligible as an inter-arts organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have Canadian professional artists as your artistic leaders and core members
- have a minimum of 2 years of public presentations or publications in inter-arts work
- have at least 2 public presentations of inter-arts work

## Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Explore and Create: Artist-Driven Organizations

Engage and Sustain: Artistic Institutions

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Inter-Arts Festival or Presenter

## Inter-Arts / Organization

Inter-arts festivals and presenters must have a mandate inclusive of inter-arts (as defined by the Council) and play any role generally recognized by the professional inter-arts festival and presenter community.

### **To be eligible as an inter-arts festival or presenter, you must:**

- be incorporated as a not-for-profit organization in Canada
- have Canadian arts professionals in inter-arts as your artistic leaders and core members
- have a minimum of 2 years of public presentation in inter-arts works
- have at least 2 public presentations in inter-arts work

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions



# Magazines on the Arts and Literature

## Inter-Arts / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

### **To be eligible as a magazine on the arts and literature, you must:**

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Agency or Management Services

## Inter-Arts / Organization

Agents and managers represent Canadian performing artists in Canada or abroad.

### **To be eligible as an agent or a manager, you must:**

- be registered or incorporated in Canada as a not-for-profit or a for-profit entity (individuals may operate as sole proprietors)
- have a minimum of 3 professional artists/companies on your roster
- have been in operation for a minimum of 2 years
- be recognized as a professional artists' agent or manager

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Cultural Connector

## Inter-Arts / Individual

Cultural connectors are individual arts professionals (including artists, agents, managers, animators, facilitators, critics, curators, cultural workers) who have a track record and are recognized for carrying out activities that connect and benefit artists and arts professionals from Deaf and disability, culturally diverse and official language minority or Indigenous communities.

### **To be eligible as a cultural connector, you must:**

- self-identify as belonging to one of the applicant communities mentioned above
- be a leader in the arts and cultural sector
- have at least 3 years of professional experience creating and executing initiatives that develop artistic practices, arts professionals and/or audiences from the applicant communities mentioned above

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel

# Literature

The Canada Council supports the excellence and vitality of Canadian literature as expressed in a variety of practices and registers in the following literary genres: fiction, poetry, drama, graphic novel, young people's literature, literary non-fiction, exploratory literary works using new technologies, spoken word creation, storytelling and literary performance.

The Council supports literary writers and artists in oral literature working in a professional capacity as defined by organizations in the field, including publishers and literary periodicals, recognized literary associations, specialized presenters like literary festivals and literary fairs, and production organizations.

The Canada Council and the Department of Canadian Heritage provide support to publishers and presenters as a complement to their respective mandates.

The Council does not support academic or university publications.

# New/Early Career Artist

## Literature / Individual

The New/Early Career Artist profile is for artists who are entering or who are in the early stages of their professional career in one or more [fields of practice](#) recognized by the Canada Council. This profile also welcomes artists who are new to Canada, and may have received training or begun a career in their country of origin.

### To be eligible as a New/Early Career Artist, you must:

- be at least 18 years old
- be either a Canadian citizen or a permanent resident of Canada
- not have an approved applicant profile with the Canada Council
- not have previously received a grant from the Canada Council
- have some training, experience or accomplishment in one or more of the following [fields of practice](#): Circus Arts, Dance, Deaf and Disability Arts, Digital Arts, Inter-Arts, Literature, Media Arts, Music and Sound, Theatre or Visual Arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience or accomplishments that took place outside of Canada are recognized.
- be committed to the ongoing development of your skills and artistic practice.

Note: you must demonstrate, in your CV, that you meet the eligibility criteria stated above.

This profile is open to young practicing artists. However, if you are currently enrolled in artistic studies or training, you must demonstrate that you have previous artistic experience and are engaged in an independent artistic practice. The Canada Council does not fund activities that are carried out to satisfy course requirements. Funded activities must be independent from your program of study.

You can have only 1 New/Early Career Artist profile. It is not necessary to select more than 1 field of practice.

The New/Early Career Artist profile is a pilot project that will be in place for a 2-year trial period until March 31, 2021.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

# International Literary Book Publisher

## Literature / Foreign Arts Organization

International [literary book publishers](#) must be located outside of Canada and publish [literary books](#) in languages other than English and French as their primary activity.

### **To be eligible as a foreign literary book publisher, you must:**

- have been in operation for at least 2 years
- have previously published a minimum of 4 [eligible titles](#)
- have a professional distribution

## Available programs

Arts Abroad: Translation

# International Literary Festival, International Spoken Word or Storytelling Festival or International Book Fair

## Literature / Foreign Arts Organization

International literary festivals, international spoken word or storytelling festivals and international book fairs must be organizations located outside Canada that actively support the work of literary writers and publishers.

### **To be eligible, you must:**

- be a registered or incorporated arts organization
- have been in existence for a minimum of 2 years
- have organized a minimum of 2 public literary events
- have a curated public programming
- pay artists' fees to all invited Canadian artists

## Available programs

Arts Abroad: Representation and Promotion

# Spoken Word, Storytelling, Literary Performance Group or Collective

## Literature / Group

A spoken word, storytelling or literary performance group or collective must have been in existence with the same core membership for at least 2 years, and have a professional literary practice with specific emphasis on storytelling, literary performance or spoken word activities.

### **To be eligible as a spoken word group or collective, you must:**

- have a majority of members that are [professional artists](#)
- have created or publicly presented as a collective or group at least 1 spoken word, storytelling or literary performance for which you have received an artist fee

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions



# Literary Writer

## Literature / Individual

A literary writer must have a professional literature practice, specifically writing [literary works](#).

### To be eligible as a literary writer, you must:

- have specialized training or a combination of experience in the field of literature
- be recognized as a professional by peers working in the same literary artistic tradition
- have a history of publications in a professional context, implying an editorial selection process, with remuneration
- have a commitment to devoting more time to artistic activity, if possible financially
- have published a minimum of 1 [eligible title](#) or:
  - for fiction, have published a minimum of 4 texts of creative literary fiction (e.g. short stories or excerpts from novels) published on 2 separate occasions in eligible literary magazines, periodicals or anthologies published by a [literary book publisher](#)
  - for poetry, have a minimum of 10 poems published in literary magazines, periodicals or anthologies that are published by literary book publishers
  - for [literary non-fiction](#), have a minimum of 40 pages of literary articles published in literary magazines, periodicals or anthologies that are published by literary book publishers

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Literary Translator

## Literature / Individual

A literary translator has a professional translation practice specifically translating [literary works](#).

### To be eligible as a literary translator, you must:

- have completed a degree in translation, which includes practical experience
- or have been the translator for at least 1 [eligible title](#) published by a [literary book publisher](#),
- or be a professional literary writer.

## Available programs

Explore and Create: Professional Development for Artists

Arts Abroad: Travel

Arts Abroad: Residencies

# Spoken Word, Storytelling or Literary Performance Artist

## Literature / Individual

**To be eligible as a spoken word artist, storytelling artist, or literary performance artist, you must:**

- be a professional artist, and
- have created or publicly presented a minimum of 2 spoken word, storytelling or literary performances and have received an artist fee for them

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

# Literature Professional

## Literature / Individual

Eligible Literature professionals maintain a non-artistic professional practice in literature and are directors and representatives of a literary organization: literary festivals, book fairs, organizations presenting large reading series, creative writing magazines, magazines on the arts and literature, literary book publishers, support organizations and national arts service organizations.

### **To be eligible as a Literature professional, you must have:**

- completed at least 1 major project in literature
- worked for at least 3 years (but not necessarily in consecutive months) as a regular remunerated employee for 1 or more literary organizations that were receiving core (operating) funding from the Canada Council.

### **ADDITIONAL INFORMATION BEFORE APPLYING**

Book publishers are eligible to apply for projects in Canada only.

## Available programs

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Literary Agent or Agency

## Literature / Organization

Literary agents or agencies represent Canadian [literary works](#) in Canada and abroad.

### **To be eligible as a literary agent or agency, you must:**

- be registered as a business in Canada (not-for-profit, for-profit or sole proprietor)
- have a minimum of 10 professional writers on your roster
- have been in operation for a minimum of 2 years

## Available programs

Supporting Artistic Practice: Support Organization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Spoken Word, Storytelling or Literary Performance Organization

## Literature / Organization

Spoken word, storytelling, and literary performance organizations have a mandate to create, produce or deliver works or shows in spoken word, storytelling and literary performance. This also includes Canadian organizations that have a history of collaboration with [professional artists](#) in spoken word, storytelling and literary performance.

### **To be eligible as a spoken word, storytelling and literary performance organization, you must:**

- be a not-for-profit organization incorporated in Canada
- have at least 1 paid staff member
- have been in operation for a minimum of 2 years
- have a history of at least 2 public spoken word, storytelling or literary performances
- pay fees to artists

## Available programs

Explore and Create: Research and Development

Explore and Create: Concept to Realization

Explore and Create: Artist-driven Organizations

Engage and Sustain: Artistic Institutions

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Literary Book Publisher

## Literature / Organization

[Literary book publishers](#) are organizations that publish Canadian-authored [literary books](#), in English, in French or one of the Aboriginal languages in Canada, as their primary activity in the field of literature. Their focus is on the printed publication and promotion of books written by a variety of authors, and selected through an editorial selection process. They are committed to a sustained trade book publishing program, available to the general public.

### **To be eligible as a literary book publisher, you must:**

- meet the general definition of a literary book publisher
- have been in operation at least 2 years
- have your head office in Canada
- be at least 75% Canadian-owned
- maintain editorial independence in Canada
- have published at least 4 [eligible titles](#)
- have an annual publishing program that includes a variety of Canadian writers
- market, distribute and create public awareness of your publications in order to reach readership
- pay royalties and honour your contractual obligations

### **In addition:**

- Affiliated publishers (i.e. those with shared ownership) who have previously been required by Council to apply as a single applicant must continue to do so.

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 1 eligible title in the year preceding the application.

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Literary Publishers

Supporting Artistic Practice: Literary Publishing Projects

Arts Across Canada: Public Outreach

Arts Across Canada: Translation

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions

# Creative Writing Magazine Publisher

## Literature / Organization

Creative writing magazines are organizations that publish creative writing [literary works](#) in a print or electronic format, as their primary activity. The magazine's contributors must be primarily Canadian and written in English and/or French.

### **To be eligible as a creative writing magazine, you must:**

- have been in operation at least 2 years and have published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- publish mainly editorial content written or created by a variety of Canadian literary writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists, and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Literary Publishers

Supporting Artistic Practice: Literary Publishing Projects

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion



# Festival, Book Fair and Reading Series

## Literature / Organization

Festivals, book fairs and reading series build relationships between literary artists and the public through activities such as literary festivals, performances, reading series, and book fairs (salons du livre). They have a primary mandate to foster public appreciation and enjoyment of the literary arts in Canada.

### **To be eligible as a festival, book fair or reading series, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in existence for a minimum of 2 years
- have organized a minimum of 2 curated public literary events,
- have a curated public programming
- pay participating writers and spoken word artists, storytellers or literary performers

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions

# Literary Event Organizer – Group

## Literature / Group

Literary event organizers are organizations and groups whose primary mandate is not in the literary arts field, but whose activities include the programming and presentation of literary events.

### **To be eligible as a Literary Event Organizer – Group, you must:**

- have been in operation for a minimum of 2 years
- have organized a minimum of 2 curated public literary events
- pay fees to participating writers, spoken word artists, literary performers and storytellers

## Available programs

Arts Across Canada: Public Outreach

# Literary Event Organizer – Organization

## Literature / Organization

Literary event organizers are organizations whose primary mandate is not in the literary arts field, but whose activities include the programming and presentation of literary events.

### **To be eligible as a Literary Event Organizer – Organization, you must:**

- be incorporated or registered in Canada
- have been in operation for a minimum of 2 years
- have organized a minimum of 2 curated public literary events
- pay fees to participating writers, spoken word artists, literary performers and storytellers

## Available programs

Arts Across Canada: Public Outreach

# National Arts Service Organization

## Literature / Organization

National Arts Service Organizations are member-directed bodies representing [professional artists](#) and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

National arts service organizations in literature represent professional writers, publishers, literary translators, storytellers or literary performance and spoken word artists. They support activities that strengthen the vitality of the literary arts sector on a national basis, and deliver services related to supporting literature.

### **To be eligible as a national arts service organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- be a recognized sectorial representative of your constituency, as demonstrated by your membership
- demonstrate commitment to the development of your particular artistic practice, group of literary artists at a national level
- have diverse sources of revenue, including membership fees
- have a board composed of Canadian directors with considerable literary representation
- maintain an office and employ a minimum of 1 paid staff

## Available programs

Supporting Artistic Practice: National Arts Service Organization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Abroad: Representation and Promotion

# Sectorial Impact Organization

## Literature / Organization

Sectorial impact organizations have a national, provincial, territorial or regional mandate to develop, support and/or provide services to specific groups in the literary sector (defined by their genre, practice, activities or another characteristic).

### **To be eligible as a sectorial impact organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- be a recognized sectorial representative of your constituency, as demonstrated by your membership
- demonstrate commitment to the development of your particular artistic practice, group of literary artists at a national level, through promotional activities, networking and shared-learning opportunities, professional development and research initiatives
- have diverse sources of revenue, including membership fees
- have a board composed of Canadian directors with considerable literary representation
- maintain an office and employ a minimum of 1 paid staff

## Available programs

Supporting Artistic Practice: Support Organization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Magazines on the Arts and Literature

## Literature / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

### To be eligible as a magazine on the arts and literature, you must:

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### ADDITIONAL INFORMATION BEFORE APPLYING

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Support Organization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Cultural Connector

## Literature / Individual

Cultural connectors are individual arts professionals (including artists, agents, managers, animators, facilitators, critics, curators, cultural workers) who have a track record and are recognized for carrying out activities that connect and benefit artists and arts professionals from Deaf and disability, culturally diverse and official language minority or Indigenous communities.

### **To be eligible as a cultural connector, you must:**

- self-identify as belonging to one of the applicant communities mentioned above
- be a leader in the arts and cultural sector
- have at least 3 years of professional experience creating and executing initiatives that develop artistic practices, arts professionals and/or audiences from the applicant communities mentioned above

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel

# Media Arts

For the Canada Council, media arts are understood as new media and moving images (film and video) practices. These practices are considered broadly; for example, moving image works may be single or multi-channel, expanded cinema, or installation based. New media art includes practices that involve digital art, social media art, interactive installation, immersive and interactive environment, web-based art, database art, bio art, and robotics. For any artwork to be considered a media artwork, the work must have a significant portion that is media arts.

The Canada Council funds works where the artist (in the case of moving images, the director) initiates and drives the project while maintaining complete creative and editorial control at all times. The Council does not support work intended for the creative industries of film, television and video games.

Artists may seek funding from other sources, provided that funding does not compromise the independence of the project.



# New/Early Career Artist

## Media Arts / Individual

The New/Early Career Artist profile is for artists who are entering or who are in the early stages of their professional career in one or more [fields of practice](#) recognized by the Canada Council. This profile also welcomes artists who are new to Canada, and may have received training or begun a career in their country of origin.

### To be eligible as a New/Early Career Artist, you must:

- be at least 18 years old
- be either a Canadian citizen or a permanent resident of Canada
- not have an approved applicant profile with the Canada Council
- not have previously received a grant from the Canada Council
- have some training, experience or accomplishment in one or more of the following [fields of practice](#): Circus Arts, Dance, Deaf and Disability Arts, Digital Arts, Inter-Arts, Literature, Media Arts, Music and Sound, Theatre or Visual Arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience or accomplishments that took place outside of Canada are recognized.
- be committed to the ongoing development of your skills and artistic practice.

Note: you must demonstrate, in your CV, that you meet the eligibility criteria stated above.

This profile is open to young practicing artists. However, if you are currently enrolled in artistic studies or training, you must demonstrate that you have previous artistic experience and are engaged in an independent artistic practice. The Canada Council does not fund activities that are carried out to satisfy course requirements. Funded activities must be independent from your program of study.

You can have only 1 New/Early Career Artist profile. It is not necessary to select more than 1 field of practice.

The New/Early Career Artist profile is a pilot project that will be in place for a 2-year trial period until March 31, 2021.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

# Artist Group or Collective

## Media Arts / Group

Media arts groups or collectives maintain a professional media arts practice (as defined by the Council), and support Canadian independent media arts.

**To be eligible as an artist group or collective in media arts, you must be a group or collective of 2 or more Canadian independent professional media artists or arts professionals. Each group member must:**

- have a minimum history of 2 years supporting Canadian, independent media arts
- have completed at least 1 major media arts project

### **ADDITIONAL INFORMATION BEFORE APPLYING**

The artist, group or collective must maintain complete creative and editorial control over the work, ownership of the final work and receive a significant part of the revenues generated by the work.

## Available programs

Explore and Create: Professional Development

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Cinematheque

## Media Arts / Organization

Cinematheques support Canadian independent media arts practices (as defined by the Council). They must demonstrate an ongoing and direct commitment to the preservation and maintenance of an accessible archive of Canadian independent media artworks for the public.

### **Also, to be eligible as a cinematheque, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have artists or professionals working in the field of Canadian independent media arts as the majority of the board members, or have an advisory committee entirely made up of artists or professionals in the field of Canadian independent media arts
- maintain an accessible collection of Canadian independent media artworks and/or material for the public
- provide continuous year-round presentations of Canadian films and videos in a theatre owned or managed by the organization

Note: Universities, museums, public galleries, and for-profit companies are not eligible.

## Available programs

Explore and Create: Concept to Realization

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artistic Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

Arts Abroad: Circulation and Touring

Strategic Funds: Media Arts Acquisition Fund

# Cultural Connector

## Media Arts / Individual

Cultural connectors are individual arts professionals (including artists, agents, managers, animators, facilitators, critics, curators, cultural workers) who have a track record and are recognized for carrying out activities that connect and benefit artists and arts professionals from Deaf and disability, culturally diverse and official language minority or Indigenous communities.

### **To be eligible as a cultural connector, you must:**

- self-identify as belonging to one of the applicant communities mentioned above
- be a leader in the arts and cultural sector
- have at least 3 years of professional experience creating and executing initiatives that develop artistic practices, arts professionals and/or audiences from the applicant communities mentioned above

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Professional Development for Arts Professionals

Arts Across Canada: Travel

Arts Abroad: Travel

# Distribution Centre

## Media Arts / Organization

Distribution centres support Canadian independent media arts practice (as defined by the Council).

### **To be eligible as a distribution centre, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have artists or professionals working in the field of Canadian independent media arts as the majority of the board members

### **In addition:**

- distribution centres must maintain an accessible collection of Canadian independent media artworks for the public, and demonstrate a commitment to promoting the work of professional independent Canadian media artists
- distributors have a role in the promotion of work, and may apply for promotional activities

Note: Universities, museums, public galleries, and for-profit companies are not eligible.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

Arts Abroad: Circulation and Touring

Strategic Funds: Media Arts Equipment Acquisition Fund

# Festival or Programming Organization

## Media Arts / Organization

Festivals and programming organizations support Canadian independent media arts (as defined by the Council). They must demonstrate an ongoing and direct commitment to the exhibition of independent Canadian media artists and artworks through their programming.

**Also, to be eligible as a festival or a programming organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have artists or professionals working in the field of Canadian independent media arts as the majority of the board members, or have an advisory committee entirely made up of artists or professionals in the field of Canadian independent media arts who have actively participated in the artistic decisions of the festival
- have already produced a minimum of 2 professional media arts programs or festivals

Note: Universities, museums, public galleries, and for-profit companies are not eligible.

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Circulation and Touring

Strategic Funds: Media Arts Equipment Acquisition Fund

# Foreign Media Arts Festival

## Media Arts / Foreign Arts Organization

International media arts festivals present media artworks and have their activities located outside of Canada.

### **To be eligible as an international media arts festival, you must:**

- have been in operation for at least 2 years
- have already produced at least 2 festivals that include curated Canadian independent media artists, or their works
- pay artists' fees to invited Canadian artists

### **ADDITIONAL INFORMATION BEFORE APPLYING**

- Only costs directly related to the presentation of Canadian independent media artists or artworks, (as defined by the Council) are eligible for support.
- Financial support from the Canada Council covers travel costs for Canadian artists and only for festivals that have programmed a minimum of 3 Canadian artists in the same edition of the festival.

## Available programs

Arts Abroad: Representation and Promotion

# Independent Critic or Curator

## Media Arts / Individual

Critics, curators and other media arts professionals maintain a professional media arts practice (as defined by the Council).

### **To be eligible as a critic, a curator or a professional in the media arts:**

- must have a minimum of 2 years of professional activity as a media arts curator
- critics must have published, professionally, a minimum of 3 articles or papers for an exhibition about independent Canadian media artists and their artworks
- curators must have completed at least 1 program of independent Canadian media artwork presented in a professional context

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Travel

Arts Across Canada: Circulation and Touring

Arts Abroad: Travel

Arts Abroad: Circulation and Touring

Arts Abroad: Residencies



# Independent Media Artist

## Media Arts / Individual

Independent media artists maintain a professional media arts practice (as defined by the Council).

### **To be eligible as an independent media artist, you must:**

- be a professional artist
- have maintained a professional artistic practice for a minimum of 2 years (but not necessarily in consecutive months)
- have created a minimum of 1 independent media artwork presented professionally by a curator, programmer or programming committee made up of media arts professionals

### **ADDITIONAL INFORMATION BEFORE APPLYING**

- the artist, group or collective must maintain complete creative and editorial control over the work, ownership of the final work and receive a significant part of the revenues generated by the work.
- Producers are not eligible; only the director of the artwork may apply
- Artists working with a production company must be the sole owner or full partner in the company
- Animators must be the principal animator of the project
- Works must be independent of the commercial industries of film, video and gaming and cannot be commissioned from other entities

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# National Arts Service Organization

## Media Arts / Organization

National Arts Service Organizations are member-directed bodies representing professional artists and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

National arts service organizations in media arts support Canadian independent media arts practice (as defined by the Council). They must represent a community of professional artists or organizations working in the field of independent media arts on a national scale, with members in all the provinces of Canada.

**Also, to be eligible as a national arts service organization in media arts, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have artists or professionals working in the field of Canadian independent media arts representing a majority of the board membership

## Available programs

Supporting Artistic Practice: National Arts Service Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Abroad: Representation and Promotion

# Production Centre

## Media Arts / Organization

Production centres support Canadian independent media arts practice (as defined by the Council).

**Also, to be eligible as a production centre, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have professional artists or professionals working in the field of Canadian independent media arts representing a majority of the board membership

In addition production centres must have and maintain accessible professional media arts equipment, resources and training for the media arts community for the purposes of independent media arts practice.

Note: Universities, museums, public galleries, and for-profit companies are not eligible.  
Arts Across Canada: Travel

## Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Explore and Create: Artist-Driven Organizations

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

Strategic Funds: Media Arts Equipment Acquisition

# Professional in the Media Arts

## Media Arts / Individual

Eligible media arts professionals maintain a non-artistic professional practice in media arts (as defined by the Council). Media arts professionals include arts administrators, technicians or production coordinators, and project coordinators.

### **To be eligible as a media arts professional, you must**

- have a minimum of 3 years of professional activities (but not necessarily in consecutive months) and
- have completed at least 1 major media arts project.

In addition, you must have worked for at least 1 year as a regular remunerated employee for a media arts organization during the time it received core (operating) or project funding from the Canada Council.

## Available programs

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Media Arts Support Organization

## Media Arts / Organization

A media arts support organization is an organization with a mandate to support Canadian independent media arts practice, as defined by the Council.

### **To be eligible, you must:**

- be incorporated as a non-profit organization in your province or federally
- have been in operation for a minimum of 2 years
- have professional artists or professionals working in the field of Canadian independent media arts representing a majority of the board membership
- represent a community of professional artists or organizations working in the field of independent media arts

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Creation Organization

## Media Arts / Organization

Creation centres in the media arts support the development, creation and dissemination of core members' works. Creation centres support Canadian independent media arts practice, as defined by the Council.

### **To be eligible, you must:**

- be incorporated as a not-for-profit organization in Canada
- have professional artists or professionals working in the field of Canadian independent media arts representing a majority of the board membership

### **In addition, creation centres must have:**

- been in operation for a minimum of 2 years
- created and presented at least 2 independent media artworks created by their members or senior staff
- core members recognized as professional, independent Canadian media artists

## Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Explore and Create: Artist-Driven Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

Strategic Fund: Media Arts Equipment Acquisition

# Magazines on the Arts and Literature

## Media Arts / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

### **To be eligible as a magazine on the arts and literature, you must:**

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Multidisciplinary Activities

For the Canada Council, multidisciplinary activities are driven by arts groups and organizations whose regular activities include 2 or more distinct artistic disciplines where no one discipline is dominant.

The proposed multidisciplinary activities must be aligned with the professional qualifications of the applicant in each artistic discipline. Applicants using a Multidisciplinary Activities applicant profile must identify their proposed multidisciplinary project activity in the application form.

Individual applicants have the following options for multidisciplinary activities:

1. Register a profile in each field of practice and submit applications using the field of practice that is most dominant in the activities.
2. Register a profile for the main field of practice and include secondary fields of practice within the applications.
3. Register a profile in the inter-arts field of practice for work that integrates 2 or more fields of practice into a new form.



# Multidisciplinary Group

## Multidisciplinary Activities / Group

Multidisciplinary groups include 2 or more eligible Canadian professional artists from 2 or more artistic disciplines collaborating as a group.

### **To be eligible as a multidisciplinary group, you must have:**

- professional artists as leaders and core members
- pay artists' fees

### **Each group member must have:**

- a minimum of 2 years of professional activities (but not necessarily in consecutive months)
- at least 1 professional public presentation

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Translation

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Translation

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Multidisciplinary Organization

## Multidisciplinary Activities / Organization

Multidisciplinary organizations maintain a professional practice and have a mandate to publicly produce or present activities with 2 or more artistic disciplines.

### **To be eligible as a multidisciplinary organization you must:**

- be incorporated as a not-for-profit organization in Canada
- been in operation for a minimum of 2 years
- have a history of at least 2 public presentations
- have professional artists or arts professionals as leaders and core members
- pay artists' fees

## Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Explore and Create: Artist-Driven Organizations

Engage and Sustain: Artistic Institutions

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Translation

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Translation

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Multidisciplinary Arts Support Organization

## Multidisciplinary Activities / Organization

Multidisciplinary arts support organizations maintain a professional practice and have a mandate in two or more artistic disciplines.

### **To be eligible as a multidisciplinary service and support organization you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have eligible professionals as leaders and core members
- have a minimum of 2 years of activity as a professional arts service and support organization
- pay artists' fees

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Multidisciplinary National Arts Service Organization

## Multidisciplinary Activities / Organization

National Arts Service Organizations are member-directed bodies representing professional artists and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

Multidisciplinary national service organizations have a mandate in two or more artistic disciplines.

### **To be eligible as a multidisciplinary national service organization you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have professional artists or arts professionals as leaders and core members
- pay artists' fees, where relevant

## Available programs

Supporting Artistic Practice: National Arts Service Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Abroad: Representation and Promotion

# Multidisciplinary Festival or Presenter

## Multidisciplinary Activities / Organization

Multidisciplinary festivals and presenters maintain a professional practice and have a mandate in 2 or more artistic disciplines.

### **To be eligible as a multidisciplinary festival or presenter you must:**

- be incorporated as a not-for-profit organization in Canada
- have professional artists or arts professionals as leaders and core members
- have a minimum of 2 years of activity as a professional arts festival or presenter
- pay artists' fees
- have already produced a minimum of 2 professional programs or festivals

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions

# Agency or Management Services

## Multidisciplinary Activities / Organization

Agents and managers represent Canadian performing artists in Canada or abroad.

### **To be eligible as an agent or a manager, you must:**

- be registered as a business or be incorporated in Canada (not-for-profit, for-profit or sole proprietor)
- have a minimum of 3 professional artists/companies on your roster
- have been in operation for a minimum of 2 years
- be recognized as a professional artists' agent or manager

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Magazines on the Arts and Literature

## Multidisciplinary Activities / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

### **To be eligible as a magazine on the arts and literature, you must:**

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Music and Sound

For the Canada Council, Music and Sound includes classical music forms from all world cultures, folk, jazz, new music, audio art and other innovative forms of sound expression that use digital technologies as an integral part of the finished work.

It values distinctive artistic voices that are free from commercial considerations; and supports excellence, innovation, experimentation and creativity in all established and emerging traditions of music.

In Music and Sound, the Canada Council defines a professional artist as someone who:

- has specialized training in the field, consistent with the standards of their practice.
- is recognized by other music artists working in the same tradition as an artist of superior achievement or potential.
- is committed to their own artistic vision, retains creative control and is committed to the creation and/or promotion of original work.
- has a history of public presentation, receives professional compensation for the public presentation of its work, and actively seeks to maximize the audience for their work, regardless of purely commercial considerations.

Support for festivals and presenting activities is in complementarity with support offered by the Department of Canadian Heritage.



# New/Early Career Artist

## Music and Sound / Individual

The New/Early Career Artist profile is for artists who are entering or who are in the early stages of their professional career in one or more [fields of practice](#) recognized by the Canada Council. This profile also welcomes artists who are new to Canada, and may have received training or begun a career in their country of origin.

### To be eligible as a New/Early Career Artist, you must:

- be at least 18 years old
- be either a Canadian citizen or a permanent resident of Canada
- not have an approved applicant profile with the Canada Council
- not have previously received a grant from the Canada Council
- have some training, experience or accomplishment in one or more of the following [fields of practice](#): Circus Arts, Dance, Deaf and Disability Arts, Digital Arts, Inter-Arts, Literature, Media Arts, Music and Sound, Theatre or Visual Arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience or accomplishments that took place outside of Canada are recognized.
- be committed to the ongoing development of your skills and artistic practice.

Note: you must demonstrate, in your CV, that you meet the eligibility criteria stated above.

This profile is open to young practicing artists. However, if you are currently enrolled in artistic studies or training, you must demonstrate that you have previous artistic experience and are engaged in an independent artistic practice. The Canada Council does not fund activities that are carried out to satisfy course requirements. Funded activities must be independent from your program of study.

You can have only 1 New/Early Career Artist profile. It is not necessary to select more than 1 field of practice.

The New/Early Career Artist profile is a pilot project that will be in place for a 2-year trial period until March 31, 2021.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

# Group, Band, Ensemble or Ad hoc Group

## Music and Sound / Group

Groups, bands, ensembles and ad hoc groups must maintain a professional music and sound practice (as defined by the Council).

### **To be eligible as a group, band, small ensemble, or ad hoc group, you must:**

- be composed of professional artists practicing in the area of Music and Sound
- have Canadians or permanent residents represent a minimum of 50% of the music and sound professionals in the group, band, small ensemble or ad hoc group, with a Canadian 'identity' as expressed through leadership and repertoire.

### **Each group member must have:**

- a minimum of 2 years of professional activities (but not necessarily in consecutive months)
- at least 1 professional public presentation

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Musician

## Music and Sound / Individual

Musicians maintain a professional music and sound practice (as defined by the Council).

### **To be eligible as a musician, you must:**

- be a professional artist
- have a minimum of 2 years of professional activities.
- have at least one public performance for which you received a professional engagement fee
- be committed to your own artistic vision, retain creative control and are committed to the creation and/or promotion of original work
- be dedicated to the ongoing development of your artistic practice
- receive professional compensation for the public presentation of your work
- actively seek to maximize the audience for your work, regardless of commercial appeal

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

# Composer or Sound Creator

## Music and Sound / Individual

Composers and sound creators maintain a professional music and sound practice (as defined by the Council). This profile includes artists who both compose and perform their own works, such as improvisers and audio artists.

### **To be eligible as a composer or sound creator, you must:**

- be a professional artist
- have maintained a professional artistic practice for a minimum of 2 years (but not necessarily in consecutive months)
- have at least 1 professional public performance for which you were paid an artist's fee
- be committed to their own artistic vision, retain creative control and are committed to the creation and/or promotion of original work.
- be dedicated to the ongoing development of their artistic practice
- receive professional compensation for the public presentation of their work
- actively seek to maximize the audience for your work, regardless of commercial appeal

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

# Music Professional

## Music and Sound / Individual

Eligible music and sound professionals maintain a non-artistic professional practice in music and sound (as defined by the Council).

### **To be eligible as a music and sound professional, you must**

- have a minimum of 3 years of professional activities (but not necessarily in consecutive months) and
- have completed at least 1 major project in music and sound.

## Available programs

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Music Organization or Concert Society

## Music and Sound / Organization

Music organizations or concert societies (such as orchestras, choirs, incorporated ensembles and opera companies) perform and present the work of musicians, composers and creators that maintain a professional music and sound practice (as defined by the Council).

### **To be eligible as a music organization or a concert society, you must:**

- have a mandate in music and sound
- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have a history of at least 2 public performances
- have diversified sources of revenue

## Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Explore and Create: Artist-Driven Organization

Engage and Sustain: Artistic Institutions

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# National Arts Service Organization

## Music and Sound / Organization

National Arts Service Organizations are member-directed bodies representing professional artists and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

National arts service organizations in music and sound represent Canadian individuals, organizations or collectives that maintain a professional music and sound practice (as defined by the Council).

### **To be an eligible national arts service organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have professional artists or arts professionals as leaders and core members
- pay artists' fees, where relevant
- have diversified sources of revenue

## Available programs

Supporting Artistic Practice: National Arts Service Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Abroad: Representation and Promotion

# Support Organization

## Music and Sound / Organization

Support organizations offer specialized services to Canadian individuals, organizations or collectives that maintain a professional music and sound practice (as defined by the Council). Support organizations usually respond to a crucial gap in the arts ecology, and are recognized as such by the arts community.

### **To be an eligible support organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have Canadian music and sound professionals as your leaders and core members
- have music and sound activities as a substantial portion of your overall activities
- have a minimum of 2 years of activities as a support organization
- have diversified sources of revenue

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion



# Touring network

## Music and Sound / Organization

Touring networks present the work of Canadian individuals, organizations or collectives that maintain a professional music and sound practice (as defined by the Council), for the benefit of Canadian communities. Touring networks assist volunteer presenters in communities that are generally not served by professional presenters by acting as curators, engaging artists, and providing support for marketing and planning.

### **To be eligible as a touring network, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have diversified sources of revenue
- have organized a minimum of 2 music and sound events

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

# Festival or Presenter

## Music and Sound / Organization

Festivals and presenters present the work of Canadian individuals, organizations or collectives that maintain a professional music and sound practice (as defined by the Council), for the benefit of Canadian communities.

### **To be eligible as a festival or presenter, you must:**

- be incorporated as a not-for-profit organization in Canada
- have diversified sources of revenue
- have been in existence for a minimum of 2 years
- have organized a minimum of 2 music and sound events

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions

# Magazines on the Arts and Literature

## Music and Sound / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

### **To be eligible as a magazine on the arts and literature, you must:**

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Record Label

## Music and Sound / Organization

Record labels are organizations with distinct artistic direction, whose work promotes and disseminates recordings and media by Canadian individuals, organizations or collectives that maintain a professional music and sound practice (as defined by the Council).

### **To be eligible, the curator or artistic director of the label must:**

- have specialized training in the field, consistent with the standards of their practice
- must be committed to their own artistic vision
- must retain full creative control over the collection
- must be dedicated to the ongoing development of Canadian specialized music and sound

The label must have been in operation at least 2 years and have a history of professional work in the field of music and sound dissemination, and must actively seek to maximize the audience for the work they release.

Labels may produce physical format releases or exist online as net.labels or web-based dissemination hubs. In the case of online dissemination, the label must retain full creative control over the online portal or webpage, and its contents.

## Available programs

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Curator in the Performing Arts

## Music and Sound / Individual

Curators in the performing arts research and present the work of Canadian or international artists through exhibition, events, or other activities that foster public engagement with the artists' creations. They actively seek to maximize the audience for their work, regardless of commercial appeal and maintain a professional music and sound practice (as defined by the Council).

### **To be eligible, you must:**

- have a minimum of 2 years of professional activity as a curator
- have published or presented publicly in a professional context at least 1 curated activity
- be dedicated to the ongoing development of their artistic practice
- receive professional compensation for the public presentation of your work

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

# Agency or Management Services

## Music and Sound / Organization

Agents and managers represent Canadian performing artists in Canada or abroad.

### **To be eligible as an agent or a manager, you must:**

- be registered or incorporated in Canada as a not-for-profit or a for-profit entity (individuals may operate as sole proprietors)
- have a minimum of 3 professional artists/companies on your roster
- have been in operation for a minimum of 2 years
- be recognized as a professional artists' agent or manager

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Cultural Connector

## Music and Sound / Individual

Cultural connectors are individual arts professionals (including artists, agents, managers, animators, facilitators, critics, curators, cultural workers) who have a track record and are recognized for carrying out activities that connect and benefit artists and arts professionals from Deaf and disability, culturally diverse and official language minority or Indigenous communities.

### **To be eligible as a cultural connector, you must:**

- self-identify as belonging to one of the applicant communities mentioned above
- be a leader in the arts and cultural sector
- have at least 3 years of professional experience creating and executing initiatives that develop artistic practices, arts professionals and/or audiences from the applicant communities mentioned above

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel

# Theatre

The Canada Council supports the creation, production and dissemination of professional theatre and recognizes a diverse array of theatrical forms and practices, including, but not limited to:

- original Canadian work
- classical and contemporary repertoire
- theatre for young audiences
- music theatre
- puppetry and object theatre
- physical theatre – including commedia, mime, clown, movement and dance theatre
- site-specific and environmental theatre
- live art, micro-performance and interactive theatre
- interdisciplinary work
- digital and multi-media performance
- community engaged arts

The Canada Council does not fund capital projects or significant capital expenses. It does not support basic training such as Bachelors of Fine Arts or Conservatory programs. It does not fund projects in the context of a training institution, including end of term projects

Support for festivals and presenting activities is in complementarity with support offered by the Department of Canadian Heritage.



# New/Early Career Artist

## Theatre / Individual

The New/Early Career Artist profile is for artists who are entering or who are in the early stages of their professional career in one or more [fields of practice](#) recognized by the Canada Council. This profile also welcomes artists who are new to Canada, and may have received training or begun a career in their country of origin.

### To be eligible as a New/Early Career Artist, you must:

- be at least 18 years old
- be either a Canadian citizen or a permanent resident of Canada
- not have an approved applicant profile with the Canada Council
- not have previously received a grant from the Canada Council
- have some training, experience or accomplishment in one or more of the following [fields of practice](#): Circus Arts, Dance, Deaf and Disability Arts, Digital Arts, Inter-Arts, Literature, Media Arts, Music and Sound, Theatre or Visual Arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience or accomplishments that took place outside of Canada are recognized.
- be committed to the ongoing development of your skills and artistic practice.

Note: you must demonstrate, in your CV, that you meet the eligibility criteria stated above.

This profile is open to young practicing artists. However, if you are currently enrolled in artistic studies or training, you must demonstrate that you have previous artistic experience and are engaged in an independent artistic practice. The Canada Council does not fund activities that are carried out to satisfy course requirements. Funded activities must be independent from your program of study.

You can have only 1 New/Early Career Artist profile. It is not necessary to select more than 1 field of practice.

The New/Early Career Artist profile is a pilot project that will be in place for a 2-year trial period until March 31, 2021.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

# Foreign Theatre Organization

## Theatre / Foreign Arts Organization

Foreign theatre organizations create, produce and disseminate professional theatre.

### **To be eligible as foreign theatre organization, you must:**

- have been in operation for at least 2 years
- have a history of at least 2 public productions

## Available programs

Arts Abroad: Translation

# Ad hoc Group or Collective

## Theatre / Group

Theatre ad hoc groups and collectives maintain a professional theatre practice (as defined by the Council).

**To be eligible as an ad hoc group or collective, your members must be professional theatre artists who:**

- have a minimum of 2 years of experience working with professional companies or on independent productions.
- have been involved in at least 1 production (outside of an educational setting) for which they were paid professional artists' fees

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Translation

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Translation

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Theatre Artist

## Theatre / Individual

Theatre artists maintain a professional theatre practice (as defined by the Council). Eligible candidates include actors, directors, choreographers, dramaturges, composers, designers and other theatre artists.

### **To be eligible as a theatre artist, you must:**

- be a professional artist
- have a minimum of 2 years of experience working with professional companies or on independent professional productions
- have been involved in a at least 1 production (outside of an educational setting) for which you were paid a professional artist's fee

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

# Playwright, Theatre Creator or Translator

## Theatre / Individual

Playwrights, theatre creators and translators maintain a professional theatre practice (as defined by the Council). Eligible candidates include playwrights, translators as well as theatre creators working in a devised or collaborative process.

### **To be eligible as a playwright, theatre creator or translator you must:**

- be a professional artist
- have maintained a professional artistic practice for a minimum of 2 years
- have written, created or translated a minimum of 1 theatrical work that has been either produced, workshopped or published professionally

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Theatre Professional

## Theatre / Individual

Theatre professionals maintain a professional theatre practice (as defined by the Council). Eligible candidates include but are not limited to theatre administrators, producers, stage managers and production staff.

### **To be eligible as a theatre professional, you must**

- have a minimum of 3 years of professional experience working in the theatre sector
- have completed a minimum of 1 project in the theatre sector.

## Available programs

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Theatre company

## Theatre / Organization

Theatre companies create, produce and disseminate professional theatre (as defined by the Council).

### **To be eligible as a theatre company, you must:**

- be incorporated as a not-for-profit organization in Canada
- been in operation for a minimum of 2 years
- have a history of at least 2 public performances
- employ professional artists
- produce professional theatre on a regular basis

## Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Explore and Create: Artist-Driven Organizations

Engage and Sustain: Artistic Institutions

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Translation

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Translation

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Shared Producing Platform

## Theatre / Organization

Shared producing platforms provide producing services to professional Canadian theatre artists and theatre companies, such as project development, mentoring, communications, production and dissemination management.

### **To be eligible as a shared producing platform, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion



# Administrative Platform or Arts Management Provider

## Theatre / Organization

Administrative platforms and arts management providers provide administrative services and resource-sharing such as governance oversight, legal compliance, financial management, grant administration, human resources and other supports that may be required by professional Canadian theatre artists and theatre companies.

**To be eligible as an administrative platform or an arts management provider, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Support Organization

## Theatre / Organization

Eligible support organizations are professional Canadian theatre organizations whose primary focus is to develop professional theatre in Canada by providing services and related opportunities.

### **To be eligible as a support organization, you must:**

- be registered or incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Dramaturgical Organization

## Theatre / Organization

Dramaturgical organizations provide dramaturgical services and opportunities in theatre (as defined by the Council) to professional producing structures or professional playwrights and theatre creators, such as script development, readings, workshops, and production dramaturgy.

### **To be eligible as a dramaturgical organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- employ professional artists

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Translation

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

Arts Abroad: Translation

# National Arts Service Organization

## Theatre / Organization

National Arts Service Organizations are member-directed bodies representing professional artists and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

National arts service organizations in Theatre have as their primary mandate the long-term sustainability and vitality of professional theatre practice (as defined by the Council) on the national level.

### **To be eligible, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have membership composed of Canadian professional producing organizations and/or professional artists

## Available programs

Supporting Artistic Practice: National Arts Services Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Abroad: Representation and Promotion

# Theatre Specialized Festival or Presenter

## Theatre / Organization

Professional specialized theatre festivals/presenters have an exclusive or non-exclusive mandate to present professional theatre (as defined by the Council). They play an active role in the advancement of the practice and their activities include but are not limited to hosting, programming, promoting and marketing professional theatre, commissioning, residencies as well as audience development.

### **To be eligible as a professional specialized theatre festival/presenter, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation a minimum of 2 years
- provide guaranteed fees and professional conditions to the companies they host or present
- operate and offer professional theatre programming on a regular basis
- have already produced a minimum of 2 professional programs or festivals

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions

# Magazines on the Arts and Literature

## Theatre / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

### **To be eligible as a magazine on the arts and literature, you must:**

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Agency or Management Services

## Theatre / Organization

Agents and managers represent Canadian performing artists in Canada or abroad.

### **To be eligible as an agent or a manager, you must:**

- be registered or incorporated in Canada as a not-for-profit or a for-profit entity (individuals may operate as sole proprietors),
- have a minimum of 3 professional artists/companies on your roster
- have been in operation for a minimum of 2 years
- be recognized as a professional artists' agent or manager

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Cultural Connector

## Theatre / Individual

Cultural connectors are individual arts professionals (including artists, agents, managers, animators, facilitators, critics, curators, cultural workers) who have a track record and are recognized for carrying out activities that connect and benefit artists and arts professionals from Deaf and disability, culturally diverse and official language minority or Indigenous communities.

### **To be eligible as a cultural connector, you must:**

- self-identify as belonging to one of the applicant communities mentioned above
- be a leader in the arts and cultural sector
- have at least 3 years of professional experience creating and executing initiatives that develop artistic practices, arts professionals and/or audiences from the applicant communities mentioned above

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel



# Visual Arts

For the Canada Council, the visual arts is composed of a wide field of practices including photography, fine craft, performance art, independent curating, critical writing and publishing in the visual arts and architecture. It embraces emergent forms and multidisciplinary practices that include, but are not limited to, artist's books, audio, video, film, and other innovative forms of visual arts expression that use digital technology as an integral part of the finished work.

In Visual Arts, The Canada Council defines a professional artist as someone who:

- has specialized training in the field, consistent with the standards of their practice
- is recognized by other artists working in the same tradition as an artist of superior achievement or potential
- is committed to their own artistic vision, retains creative control and is committed to the creation and/or promotion of original work
- has a history of public presentation in a professional context, receives professional compensation for the public presentation of their work, and actively seeks to maximize their audience, regardless of purely commercial considerations.

A professional context is one that is recognized by a professional curator, gallery owner, art dealer, publisher, collective of professional artists or jury of professionals in the field.

The Canada Council supports the advancement and public presentation of practices and ideas in the fields of contemporary visual arts, as well as the advancement of public conversation about Canadian contemporary architecture. It values distinctive artistic voices responding to and critically engaging with civic life and culture as well as those committed to pushing boundaries of artistic practices, art forms and genres.

The Canada Council does not fund capital projects or significant capital expenses. It does not support basic training or fund academic projects.

# New/Early Career Artist

## Visual Arts / Individual

The New/Early Career Artist profile is for artists who are entering or who are in the early stages of their professional career in one or more [fields of practice](#) recognized by the Canada Council. This profile also welcomes artists who are new to Canada, and may have received training or begun a career in their country of origin.

### To be eligible as a New/Early Career Artist, you must:

- be at least 18 years old
- be either a Canadian citizen or a permanent resident of Canada
- not have an approved applicant profile with the Canada Council
- not have previously received a grant from the Canada Council
- have some training, experience or accomplishment in one or more of the following [fields of practice](#): Circus Arts, Dance, Deaf and Disability Arts, Digital Arts, Inter-Arts, Literature, Media Arts, Music and Sound, Theatre or Visual Arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience or accomplishments that took place outside of Canada are recognized.
- be committed to the ongoing development of your skills and artistic practice.

Note: you must demonstrate, in your CV, that you meet the eligibility criteria stated above.

This profile is open to young practicing artists. However, if you are currently enrolled in artistic studies or training, you must demonstrate that you have previous artistic experience and are engaged in an independent artistic practice. The Canada Council does not fund activities that are carried out to satisfy course requirements. Funded activities must be independent from your program of study.

You can have only 1 New/Early Career Artist profile. It is not necessary to select more than 1 field of practice.

The New/Early Career Artist profile is a pilot project that will be in place for a 2-year trial period until March 31, 2021.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

# Visual Arts Professional

## Visual Arts / Individual

Eligible visual arts professionals maintain a non-artistic support role in visual arts (as defined by the Council). This may include, but is not limited to arts administrators, public programming staff and technicians.

### **To be eligible, a visual arts professional must:**

- have a minimum of 3 years of professional activities (but not necessarily in consecutive months)
- have completed at least 1 major project in visual arts.

In addition, curators currently employed full-time in an arts organization are eligible.

## Available programs

Supporting Artistic Practice: Professional Development for Arts Professionals

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Major Foreign International Biennale/Triennale

## Visual Arts / Foreign Arts Organization

Biennales and Triennales are large-scale, recurring exhibitions recognized globally for presenting international contemporary art at the highest levels of achievement. These events attract curators, museum directors, critics, collectors, art dealers, artists and the general public, all wishing to network and/or gain knowledge of current global artistic trends and practices. Only activities for the circulation and presentation of Canadian art and artists are eligible for Canada Council support.

### **To be eligible as international biennales/triennales in contemporary visual arts or architecture, you must:**

- be recognized as a major biennale/triennale at the international level
- have been in operation at least 2 years
- have a mandate in visual arts, as defined by the Council
- have produced a minimum of 2 events
- employ a professional artistic director, curator or curatorial team
- have curated programming
- show evidence of confirmed resources for participating Canadian artists
- pay artists' fees to invited Canadian artists.

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must discuss your project with the Canada Council before you apply. Contact an Arts Abroad – Visual Arts Program Officer.

## Available programs

Arts Abroad: Representation and Promotion

Arts Abroad: Circulation and Touring

# Group or Collective in Architecture

## Visual Arts / Group

An ad hoc group or collective in architecture is formed of independent professionals in architecture, whose professional practice is aligned with Council's definition of visual

### **Group members must:**

- be architecture professionals
- following completion of training, have produced an independent body of work over a 2-year period in a professional context\* for which they were paid artists' fees
- have published or have presented at least 1 work in a public setting

*\* A professional context is one that is recognized by a professional curator, gallery owner, art dealer, collective of professional artists or jury of professionals in the field.*

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Artist Duo or Collective

## Visual Arts / Group

An artist duo or collective is a group of at least 2 professional visual artists, each maintaining a professional visual arts practice (as defined by the Council), working together for a minimum of 2 years to develop a singular artistic practice.

### **To be eligible as an artist duo or collective, you must:**

- have produced a collaborative body of work over a 2-year period, following completion of training for each member of the duo or collective
- have had at least 1 public presentation in a professional context\*.

*\*A professional context is one that is recognized by a professional curator, gallery owner, art dealer, collective of professional artists or jury of professionals in the field.*

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

# Visual Arts Group

## Visual Arts / Group

An ad hoc artist group is formed of independent professional artists in the visual arts (as defined by the Council), each with a professional practice and who come together for one-time or occasional projects.

### **All members of your group must:**

- be professional artists
- following completion of training, have produced an independent body of work over a 2-year period in a professional context\* for which they were paid artists' fees
- have had at least 1 public presentation in a professional context\*.

*\*A professional context is one that is recognized by a professional curator, gallery owner, art dealer, collective of professional artists or jury of professionals in the field.*

## Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Artist

## Visual Arts / Individual

Artists in the visual arts (as defined by the Council) maintain a professional practice.

### **To be eligible, you must:**

- be a professional artist
- have produced an independent body of work over at least 2 years following completion of training
- have had at least 1 public presentation of your work in a professional context\* for which you were paid an artist's fee

*\* A professional context is one that is recognized by a professional curator, gallery owner, art dealer, collective of professional artists or jury of professionals in the field.*

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies



# Independent Critic or Independent Curator

## Visual Arts / Individual

Curators must have curated at least 1 public presentation of contemporary art, after basic training. These must have been produced in a professional visual arts context over a 2-year period.

Critics must have published at least 1 critical essay on contemporary art over a 2-year period, after basic training, in a professional visual arts context\*.

### **To be eligible as an independent critic or independent curator, you must:**

- maintain a professional visual arts practice (as defined by the Council)
- have worked independently from an arts organization

*\* A professional context is one that is recognized by a professional curator, gallery owner, art dealer, editor, collective of professional artists or jury of professionals in the field.*

### **ADDITIONAL INFORMATION BEFORE APPLYING**

In order to apply for project grants, you must not currently hold a full-time position in an arts organization as a curator, director, editor, or senior editor; and not be a university professor, programmer of a media arts event or festival, or owner of a commercial gallery.

## Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Travel

Arts Across Canada: Circulation and Touring

Arts Abroad: Travel

Arts Abroad: Circulation and Touring

Arts Abroad: Residencies

# Architect

## Visual Arts / Individual

### **To be eligible as an architect, you must:**

- have maintained a professional practice (as per Council's definition of visual arts) for a minimum of 2 years
- have completed a professional body of work
- have published or have presented at least 1 work in a public setting

## Available programs

Arts Across Canada: Public Outreach

Arts Across Canada: Travel

Arts Abroad: Travel

# Professional in Architecture

## Visual Arts / Individual

Professionals in architecture are engaged in the discourse and public dissemination of architecture. They must maintain a professional practice (as per Council's definition of visual arts).

### **To be eligible as a professional in architecture, you must:**

- have maintained a professional practice for a minimum of 3 years
- have completed a professional body of work
- have published or have presented at least 1 work in a public setting

## Available programs

Arts Across Canada: Public Outreach

# Visual Arts Organization

## Visual Arts / Organization

Visual arts organizations are not-for-profit entities incorporated in Canada with a mandate to support public activities in contemporary visual arts or architecture (as per Council's definition of visual arts) on an occasional or ongoing basis.

### **To be eligible as a visual arts organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have a history of at least 2 public events
- offer programming that is accessible to the public
- pay professional artists' fees and honoraria according to national standards
- have financial support from other sources, public or private

University-based organizations are not eligible to apply.

## Available programs

Explore and Create: Concept to Realization

Explore and Create: Artist-driven Organizations

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Architectural Firm

## Visual Arts / Organization

Architectural firms can apply for projects that examine and present ideas on the Canadian contemporary build environment.

### **To be eligible as an architectural firm, you must:**

- be incorporated in Canada
- have been in operation at least 2 years
- be at least 75 % Canadian-owned
- have your head office and executives in Canada
- have maintained a professional practice for a minimum of 3 years
- have completed a professional body of work
- have been published or have presented work in a public setting

## Available programs

Arts Across Canada: Public Outreach

# Artist-Run Centre

## Visual Arts / Organization

Artist-run centres have a mandate in the contemporary visual arts (as defined by the Council). They provide professional visual artists and their audiences with an informed and professional forum for research, production, presentation, promotion and dissemination of new works in contemporary visual arts.

### **To be eligible as an artist-run centre, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have a history of at least 2 public programs
- have a board composed of a majority of practicing professional artists
- offer programming that is accessible to the public
- pay professional artists' fees and honoraria according to national standards
- have financial support from other sources, public or private

## Available programs

Explore and Create: Concept to Realization

Explore and Create: Artist-driven Organizations

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Visual Arts Support Organization

## Visual Arts / Organization

Visual arts support organizations provide equipment and specialized services to artists in the visual arts (as defined by the Council).

### **To be eligible as a visual arts support organization, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- maintain permanent facilities, equipment and/or services accessible to professional artists
- when applicable, pay fees to artists according to national standards
- have financial support from other sources (public, private, self-generated, membership dues)

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Canadian National or International Festival, Biennale, Triennale

## Visual Arts / Organization

Canadian national and international festivals, biennales and triennales are large-scale, recurring exhibitions and events recognized nationally for presenting contemporary art from Canada and abroad at the highest levels of achievement. These events attract artists and large audiences, curators and arts professionals, all wishing to experience the works presented and gain knowledge of current trends and practices.

**To be eligible as a Canadian national and international festival, biennale or triennale, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have a mandate in the visual arts (as defined by the Council)
- employ a professional artistic director, curator or curatorial team
- have curated programming
- have produced a minimum of 2 events
- have 30% or your programming that is international
- pay fees to artists according to national standards
- have financial support from other sources (public and/or private)

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions



# Art Museum

## Visual Arts / Organization

Art museums collect and present ongoing public programming in contemporary visual or digital arts (as defined by the Council), or architecture.

### **To be eligible as an art museum, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- have a full-time director and a full-time curator responsible for contemporary programming
- maintain a permanent facility that is open to the general public year-round
- maintain a public collection of contemporary works
- pay fees to artists according to national standards
- have financial support from other sources (public and/or private)

## Available programs

Explore and Create: Concept to Realization

Engage and Sustain: Artistic Institutions

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Public Art Gallery

## Visual Arts / Organization

Public art galleries present ongoing programming in contemporary visual or digital arts (as defined by the Council), or architecture.

### **To be eligible as a public art gallery, you must:**

- be incorporated as a not-for-profit organization in Canada
- have been in operation for a minimum of 2 years
- employ a full-time director and full or part-time curator responsible for contemporary programming
- maintain a permanent facility that is open to the general public year-round
- pay fees to artists according to national standards
- have financial support from other sources (public or private)

## Available programs

Explore and Create: Concept to Realization

Engage and Sustain: Artistic Institutions

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# University Gallery

## Visual Arts / Organization

University galleries operate within universities to provide independent research and programming in contemporary visual or digital arts (as defined by the Council), or architecture.

### **To be eligible as a university gallery, you must:**

- have been in operation for a minimum of 2 years
- have artistic control of your programming
- have a full-time director and a full or part-time curator responsible for contemporary programming
- maintain a permanent facility that is open to the general public on a regular basis
- pay fees to professional artists according to national standards
- have financial support from other sources (public or private)

## Available programs

Explore and Create: Concept to Realization

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Circulation and Touring

Arts Abroad: Co-productions

# Contemporary Art Dealer

## Visual Arts / Organization

Contemporary art dealers represent professional contemporary visual, media or digital artists.

### **To be eligible as a contemporary art dealer, you must:**

- be registered as a business in Canada (not-for-profit, for-profit or sole proprietor)
- be majority-owned and operated by Canadian citizens or permanent residents of Canada
- have been in operation for a minimum of 2 years
- have a minimum of 50% Canadian artists on your roster

### **ADDITIONAL INFORMATION BEFORE APPLYING**

Contemporary art dealers can apply to the Canada Council for projects that feature living Canadian artists and that develop the primary market for the artist.

## Available programs

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# National Arts Service Organization

## Visual Arts / Organization

National Arts Service Organizations are member-directed bodies representing professional artists and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

National arts service organizations represent, at the national level, professional visual artists and/or contemporary visual arts organizations. They offer specialized services to a broad group of visual arts professionals.

### **To be eligible as a national arts service organization in the visual arts or architecture, you must:**

- be incorporated as a not-for-profit organization in Canada
- have the majority of your board of directors be Canadian artists or representatives of Canadian arts organizations
- have been in operation for a minimum of 2 years
- have financial support from other sources (public, private, self-generated, membership dues)
- be the main representative organization of your artistic discipline or broad specialization, as demonstrated by a broad membership

## Available programs

Supporting Artistic Practice: National Arts Service Organization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Abroad: Representation and Promotion

# Visual Arts Publisher

## Visual Arts / Organization

Visual art publishers have a primary mandate to publish and disseminate critical discourse in Canadian contemporary visual arts and architecture, as defined by the Council.

### **To be eligible as a visual art publisher, you must:**

- operate in Canada, independent of other organizations
- have a 2-year history of regular and ongoing publishing activities in visual arts or architecture, with a minimum of 3 publications
- provide contractual remuneration and/or royalties to professionals engaged in providing content
- have financial support from other sources (public, private, self-generated)

Note: University-based organizations are not eligible to apply

## Available programs

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Magazines on the Arts and Literature

## Visual Arts / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

### **To be eligible as a magazine on the arts and literature, you must:**

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

### **ADDITIONAL INFORMATION BEFORE APPLYING**

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

## Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

# Cultural Connector

## Visual Arts / Individual

Cultural connectors are individual arts professionals (including artists, agents, managers, animators, facilitators, critics, curators, cultural workers) who have a track record and are recognized for carrying out activities that connect and benefit artists and arts professionals from Deaf and disability, culturally diverse and official language minority or Indigenous communities.

### **To be eligible as a cultural connector, you must:**

- self-identify as belonging to one of the applicant communities mentioned above
- be a leader in the arts and cultural sector
- have at least 3 years of professional experience creating and executing initiatives that develop artistic practices, arts professionals and/or audiences from the applicant communities mentioned above

## Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel