# Canada Council Logo John Hobday Awards in Arts Management

## Identification form

The information that you provide on the identification form will not be submitted to the assessment committee.

### Identification of applicant

Full legal name

Ms.  Mr.  Other Year of birth

Complete address

Telephone (specify) Telephone (specify)

Email Website

I prefer to communicate with the Canada Council in:  English  French

Do you wish to be on the Canada Council’s mailing list?\*  Yes  No

\*This information will be used for Canada Council business only, including surveys.

### Identification of mentor (if applicable)

Full legal name

Ms.  Mr.  Other Year of birth

Complete address

Telephone (specify) Telephone (specify)

Email Website

I prefer to communicate with the Canada Council in:  English  French

Do you wish to be on the Canada Council’s mailing list?\*  Yes  No

\*This information will be used for Canada Council business only, including surveys.

### Declaration of applicant

To be eligible, you must confirm your agreement with all of the following statements:

* I am a Canadian citizen or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada.
* I have carefully read the eligibility criteria for this prize, which are described in the application guidelines, and I meet these criteria.
* I understand that I am responsible for informing myself about and following any and all applicable ethical and legal responsibilities and/or appropriate protocols related to linguistic or cultural intellectual property.
* I commit to provide safe working conditions and to foster a workplace free from discrimination, harassment and sexual misconduct.
* I confirm that I (or my organization) abide(s) by all applicable municipal, provincial or territorial employment legislation, including, but not limited to that relating to employment standards, occupational health and safety, and human rights.
* I understand that I cannot receive prize money until all overdue final reports for Canada Council grants and prizes have been submitted and approved.
* I accept the conditions of this prize and agree to accept the Canada Council’s decision.

I am aware that the Canada Council is subject to the [Access to Information and Privacy Acts](http://canadacouncil.ca/about/public-accountability/access-to-information-and-privacy-acts).

**I confirm that:**

* I agree with the statements above.
* The statements in my application are complete and accurate, to the best of my knowledge.

Name Date

### Declaration of mentor (if applicable)

To be eligible, you must confirm your agreement with all of the following statements:

* I am a Canadian citizen or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada.
* I have carefully read the eligibility criteria for this prize, which are described in the application guidelines, and I meet these criteria.
* I understand that I am responsible for informing myself about and following any and all applicable ethical and legal responsibilities and/or appropriate protocols related to linguistic or cultural intellectual property.
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#### I confirm that:

* I agree with the statements above.
* The statements in my application are complete and accurate, to the best of my knowledge.

Name Date

### Access Support (if applicable)

Applicants who are Deaf, have disabilities or are living with mental illness may apply for additional funds to cover expenses for specific services and supports which are required to carry out the proposed eligible activities. Access support funds are separate from grant funds. Do not include the total amount requested above within your budget for the proposed activities.

#### Total access support amount requested

This amount must match the sum of the amounts requested in the description and cost breakdownbelow.

#### $

If successful, you might not be awarded the full amount requested.

#### Description and cost breakdown

Describe in detail the required services and supports and provide the cost breakdown. The description should include as much detail as possible and describe why the supports and/or services are required to carry out your activities. For example:

|  |  |
| --- | --- |
| Description | Cost breakdown |
| Workshop leaders will require sign language interpretation to communicate with me during the workshop. I will need to hire 2 interpreters for 3 hours at $80 per hour each | 3x $80 x 2 = $480 |
| Travel expenses from Montreal – Ottawa for sign language interpreters  (2 bus tickets at $75 each) | $75 x 2 = $150 |
| Total request | **$630** |

Personal information collected on this form will be stored in the Personal Information Bank for the appropriate program CC ART 202. Protected when completed.

# Canada Council Logo

# John Hobday Awards in Arts Management

## Application form

The information that you provide from this point onward will be submitted to the peer assessment committee.

### Identification of applicant

Full legal name

City and province / territory

Year you began your career in the arts or in arts management

### Identification of mentor (if applicable)

Full legal name

City and province / territory

### Category

Choose only one:  Professional Development and Renewal  Mentorship

Period to be covered by this award: From (day/month/year) to (day/month/year)

### Brief project description (15 words maximum)

### Required documents

#### Note: The Canada Council will not return the documents to you.

#### Detailed project description (1500 words maximum)

Clearly describe your proposed project and its potential impact on your career, addressing:

* why you are applying for this award
* the suitability of the program or mentor: explain why you chose this program or mentor
* the project’s potential to empower you as an arts manager
* how the experience will address challenges and help to improve and strengthen your management capacity
* the anticipated impact that the experience will have on your opportunities for advancement OR the potential impact of the project on your career
* the long-term benefits to the arts in general

the potential of this project to contribute towards a more equitable, diverse, and inclusive society.

If your project touches on Indigenous traditional knowledge, linguistic or cultural intellectual property please describe your relationship to this content and how appropriate protocols were observed or addressed.

In the case of a mentorship, the project description must be signed by you and your mentor. You must also include:

* the access you will have to the mentor and to decision-makers
* the contribution that the project would make to the transfer of knowledge to and development of the next generation of arts managers

#### A biography (1 page maximum)

#### Your current professional curriculum vitae (10 pages maximum)

* emphasize your achievements in the arts management field
* your curriculum vitae must demonstrate a minimum of 10 years’ experience as a professional arts manager

#### Your mentor’s current curriculum vitae (if applicable, 10 pages maximum)

#### Profile and mandate (1 page maximum)

* of the arts organization that currently employs you and your mentor’s organization (if applicable)

#### Detailed budget or financial analysis (if applicable)

* showing the anticipated expenses for the project

#### Schedule or time frame for the project

#### An official letter

* Professional development and Renewal
  + confirming your acceptance into the program and/or a copy of the official registration documents from the institution or organization that will be providing the program of study.
* Mentorship
  + confirming you will be granted release time for the duration of the mentorship
  + from the mentor’s organization confirming permission for mentor to take the time away, and that the mentee will have access to the premises for the duration of the project.

#### Letters of support (3 maximum)

from 3 different arts organizations or arts managers

Instructions

* Text files must be in .pdf, .doc or .docx, .txt or .rtf format.
* Do not use punctuation, spaces, special characters, or more than 45 characters in your file names.

## Checklist

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material.

You must include the following items in the order shown below.

#### Identification form (confidential)

* Declaration of applicant
* Declaration of mentor (if applicable)

#### Application form (for committee)

#### Required documents

* Detailed project description (1500 words maximum)
* A biography (1 page maximum)
* Your current professional curriculum vitae (10 pages maximum)
* Profile and mandate of your organization and the mentor’s organization, if applicable (1 page maximum)
* Detailed budget or financial analysis (if applicable)
* Schedule or time frame for the project
* Letters of support (3 maximum)

#### Additional required documents for Professional Development and Renewal

* An official letter confirming your acceptance and/or a copy of the official registration documents

#### Additional required documents for Mentorship

* Your mentor’s current curriculum vitae (10 pages maximum)
* Profile and mandate of your mentor’s organization (1 page maximum)
* An official letter
  + confirming you will be granted release time for the duration of the mentorship
  + from the mentor’s organization confirming permission for mentor to take the time away, and that the mentee will have access to the premises

Send your completed application **as 1 email** to [johnhobday-prizes@canadacouncil.ca](mailto:johnhobday-prizes@canadacouncil.ca) on or before the deadline by 11:59 pm (local time).

* The maximum file size including attachments is 25 MB.

If you do not receive a confirmation email within 48 hours, please contact us.

The Canada Council will not assess incomplete or late applications.

PROTECTED B (when completed) PIB CC PPU 020

## Self-Identification (optional)

The Canada Council encourages you to complete this voluntary self-identification form to help determine whether our programs and services are reaching a diverse range of Canadian artists. The Canada Council aims to support a vital and diverse arts ecology that enriches the lives of Canadians, and equity is a critical means to achieve this. All citizens deserve to benefit from a vibrant, accessible and pluralistic arts sector, in which all creative expressions have the same chance to flourish.

Anyone applying to the Canada Council, participating on a peer assessment committee, being nominated or accepting a prize is invited to complete this form. Completion of this form is entirely voluntary. The information that you provide will not be used to assess the eligibility or the merit of your application.

The Canada Council may use the information collected to increase equity of access to grants and other opportunities, and to ensure that these opportunities reach groups which represent Canada’s diverse artistic community. This information may also be used to evaluate the outreach efforts of the Canada Council and for other research purposes.

* Please complete this revised form even if you have provided self-ID information in the past.
* Please do not complete this form if you are already registered with the Canada Council Portal. In that case, you have already had the opportunity to answer our questions.

### Name

#### Year of birth

This information is used to provide information on Canada’s emerging or senior artistic population, and to ensure generational representation in Peer Assessment Committees.

#### Gender

This information is used to inform our understanding of gender and gender parity in our applicant base.

Female  Male  Transgender  Inter-sexed  Two-spirited

#### Region

Do you consider a province or territory, apart from where you live, to be your home (a place where you have roots, knowledge and connection)? If yes, please specify:

Home province/territory

Home city, town, hamlet, reserve or other place

Place of residence

Province or territory

City, town, hamlet, reserve or other place

Postal code

### Citizenship and immigration

#### Citizenship and immigration status

As defined by [Immigration, Refugees and Citizenship Canada](https://www.canada.ca/en/immigration-refugees-citizenship.html)

Canadian citizen  Permanent resident  Foreigner

Check this box if you are a newcomer (i.e. less than 5 years in Canada) or immigrant to Canada

This data is essential to the development of policies and programs aimed at the integration of immigrant artists into the professional arts milieu of Canada.

Indicate the year you immigrated to Canada

### Linguistic diversity

#### Official languages

This information is used to estimate the potential demand for programs in one or the other of these languages.

Select the first official language you spoke/learned:

English  French  English and French

ASL (American Sign Language)  LSQ (Langue des signes québécoise)

#### Official-language minority communities

Official language minority communities (OLMCs) are groups of Canadians whose maternal or chosen official language is the minority language in their province or territory.

Select the option below if you identify as a member of an OLMC:

Anglophone official-language minority (e.g. English speaker in Québec)

Francophone official-language minority (e.g. French speaker in Manitoba, Nova Scotia, etc.)

#### Linguistic diversity

Check one or more of the boxes below indicating the language(s) you first learned and still understand:

English  French  Cree  Inuktitut  Ojibwe

Other Aboriginal language (please specify):

Arabic  Cantonese  Punjabi  Spanish

Other languages (please specify)

ASL (American Sign Language)

LSQ (Langue des signes québécoise)

Other sign languages (please specify)

### Deaf and disability

Please indicate if you identify as a person who:

is Deaf, partially deaf, hard of hearing

has a disability (includes blind, visually impaired, physically impaired, mobility issues, learning disability, intellectual impairment, living with mental or chronic illness)

### Aboriginal/First Peoples of Canada

Do you identify as:  First Nations  Métis  Inuit

### Culturally diverse

Do you identify as a:

person of African, Asian, Middle Eastern, Latin American or mixed heritage that includes at least one of these groups. (Note that the above corresponds to ['visible minority'](http://laws-lois.justice.gc.ca/eng/acts/e-5.401/), as defined in the [*Employment Equity Act of Canada*](http://laws-lois.justice.gc.ca/eng/acts/e-5.401/)). Please specify:

### Agreement to provide personal information

#### Consent to share information

Select **one** of the options below:

I consent to the sharing of my information with other Canadian government departments, organizations and contractors that the Canada Council has a data sharing agreement with.

I do not consent to the sharing of my information with other Canadian government departments, organizations and contractors that the Canada Council has a data sharing agreement with.

I confirm that I agree to the following:

I have provided the personal information in this form with the understanding that it will be used only for the purposes stated in this form and in the [Canada Council's Privacy Notice.](http://canadacouncil.ca/about/public-accountability/privacy-notice)

The information I have provided is true and complete.

Name Date

### Contact information

If you have additional questions regarding this form or want access to or corrections made to your personal information, please contact:

Access to Information and Privacy (ATIP) Coordinator  
Canada Council for the Arts  
150 Elgin Street, P.O. Box 1047  
Ottawa ON K1P 5V8

[atip-aiprp@canadacouncil.ca](mailto:atip-aiprp@canadacouncil.ca) | 1-800-263-5588 or 613-566-4414, ext. 4696

For people who are Deaf, hard of hearing or TTY users, please use your preferred MRS (Message Relay Service) or IP (Internet Protocol) service to contact us.

Personal information is stored in a series of Canada Council for the Arts data banks described in *Info Source*.