



**Canada Council for the Arts
Funding to artists
and arts organizations
in Nova Scotia, 2007-08**



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This publication is a companion piece to the Annual Report of the Canada Council for the Arts 2007-08.
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1.0 Overview of Canada Council funding to Nova Scotia in 2007-08

- In 2007-08, the Canada Council for the Arts provided grants totalling close to \$4.3 million to the arts in Nova Scotia.
- In addition to grants, \$236,784 in payments was provided to 615 authors through the Public Lending Right program,¹ as well as \$122,000 in special funds in 2007-08. This brings the total amount of Canada Council funding to Nova Scotia to over \$4.6 million.
- The Canada Council awarded \$627,400 in grants to 65 artists and almost \$3.7 million to 71 Nova Scotia arts organizations in 2007-08.
- Grants were awarded to artists and arts organizations in Nova Scotia in each artistic discipline – dance, media arts, music, theatre, visual arts, interdisciplinary and performance art and writing and publishing. In 2007-08, the largest amount of funding went to theatre (\$1.1 million), followed by music (\$968,750) and visual arts (\$872,110).
- 433 applications from Nova Scotia artists and arts organizations were submitted to the Canada Council in 2007-08, representing 2.9% of the total number of received applications.
- Funding to artists and arts organizations in Halifax totalled \$3 million, comprising 69.5% of the total funding going to the province. Dartmouth received \$208,890 in funding representing 4.9% of total funding and Windsor received \$143,500 (3.3%). 39 additional communities in Nova Scotia received 22.3% of the province's funding for a total of \$955,912.
- In 2007-08, Nova Scotia artists received 2.7% of Canada Council funding to artists, and Nova Scotia arts organizations received 2.8% of the funding to arts organizations. In total, Nova Scotia artists and arts organizations received 2.8% of Canada Council funding. In comparison, the province makes up 2.8% of the Canadian population,² and 2.7% of Canadian artists.³
- 41 Nova Scotia artists and arts professionals served as peer assessors in 2007-08, making up 5.3% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data." 13 Mar, 2007. <http://www12.statcan.ca/english/census06/data/popdwel/Table.cfm?T=101>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census." *Statistical Insights on the Arts*, Oct. 2004. http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm

2.0 Statistical highlights about the arts in Nova Scotia⁴

- In Nova Scotia, 57% of the province's 3,500 artists reside in Halifax (1,990).
- Among the five large cities in the Atlantic provinces (St. John's, Halifax, Moncton, Saint John and Cape Breton), Halifax is the second highest with an artistic concentration of 1.0% (tenth among large Canadian cities).
- Between 1991 and 2001, there was very significant growth in the arts in Halifax (34%).
- Between 1991 and 2001, the arts labour force in Halifax grew at a rate that was over four times higher than growth in the overall local labour force.
- In Halifax, artists earn an average of \$20,300 compared to the national artists' average earnings of \$23,500. Furthermore, these artists earn 34% less than other workers in the same community, whereas, the national artists' average earnings is only 26% less than the average earnings of the overall labour force.
- Nova Scotians spent \$670 million on cultural goods and services in 2005. This amounts to 3.3% of total consumer spending in the province. The \$670 million in consumer spending on culture is over three times larger than the \$210 million spent on culture in Nova Scotia by all levels of government in 2003-04. On a per capita basis, Nova Scotians' cultural spending is sixth-highest among Canadian provinces at \$758 per resident.
- In 2005, the three most popular cultural and heritage activities in Nova Scotia were: reading newspapers (88% of the population 15 or older); listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (82%); and watching a video (rented, purchased, VHS or DVD formats) (78%).
- In 2005, 37% of Nova Scotians 15 or older (280,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is less than the Canadian rate (41%).

⁴ Sources:

Hill Strategies Research Inc. "Artists in Large Canadian Cities." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Mar. 2006. http://www.hillstrategies.com/resources_details.php?resUID=1000160&lang=0

This report provides an analysis of artists residing in 92 large municipalities across Canada. "Large municipalities" are defined as those cities with at least 50,000 residents in 2001.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Feb. 2007. http://www.hillstrategies.com/resources_details.php?resUID=1000215&lang=0

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Oct. 2007. http://www.hillstrategies.com/resources_details.php?resUID=1000237&lang=0

3.0 Highlights of Canada Council grants to Nova Scotia artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2007-08, the prize winner in Nova Scotia was:

Prize / Award	Winner	Community
Governor General's Literary Awards	Domanski, Donald	HALIFAX

Arts organizations

The Canada Council supports the work of arts organizations. In 2007-08, some of the Nova Scotia arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Nova Scotia	HALIFAX	\$281,310
Centre for Art Tapes	HALIFAX	\$152,050
Dalhousie Art Gallery	HALIFAX	\$98,200
Debut Atlantic Society	HALIFAX	\$139,000
Eastern Front Theatre	DARTMOUTH	\$119,100
Gaspereau Press	KENTVILLE	\$100,300
Mermaid Theatre of Nova Scotia	WINDSOR	\$143,500
Mount Saint Vincent University Art Gallery	HALIFAX	\$85,500
Mulgrave Road Theatre	GUYSBOROUGH	\$101,600
Neptune Theatre Foundation	HALIFAX	\$370,500
Symphony Nova Scotia	HALIFAX	\$659,500
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$125,500

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2007-08, some of the arts organizations in Nova Scotia received funding:

Organization	Community	Total funding
Nations In A Circle	HALIFAX	\$30,000
Mawilukutiek Performing Arts	BEAR RIVER	\$10,000

*Examples of Canada Council funding in Nova Scotia*⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Nova Scotia.

Through the **Theatre Touring and Special Initiatives Program**, Dartmouth's **Eastern Front Theatre (EFT)** received **\$30,000** to tour its production of *The Satchmo' Suite* to Vancouver and Kamloops, British Columbia and Winnipeg, Manitoba in February and March 2008. *The Satchmo' Suite* is an original musical play uniting Hubert Clements, a struggling cellist from Nova Scotia and the ghost of Louis Armstrong, the "Father of Jazz". While Clements reflects the Atlantic Canadian perspective, his dramatic dilemma, representing themes of family and overcoming self-doubt, appeals to a pan-Canadian audience. By performing in Western Canada, **EFT** felt it could build its national reputation as a company that develops and produces new and excellent Canadian plays.

Mawilukutiek Performing Arts of **Bear River** received **\$10,000** through the **Developmental Support to Aboriginal Theatre Organizations** program to produce *Prayers of Passing* from January to June 2007. **Mawilukutiek**, Mi'kmaq for "We work together," is a community-based performing arts collective that strives to develop professional Aboriginal theatre in the Atlantic region. Singer-songwriter and heritage interpreter **Wanda Joudry-Finigan**, visual artist and costume and set designer **Holly Meuse** and theatre artist and storyteller **Shalan Joudry**, collectively produced seven one-act plays inspired by the legends and teachings that influence Mi'kmaq life. These plays were combined to create *Prayers of Passing* and were performed at the Bear River First Nation Heritage and Cultural Centre and in area schools.

Ariella Pahlke of Terrence Bay received a **\$52,000** grant through the **Grants to Video and Film Artists** program to produce a one-hour documentary video entitled *Burning Rubber* from March 2008 to March 2009. The documentary will re-assess burnouts, burnt rubber inscriptions on asphalt, and search for meaning in what **Pahlke** describes as a "disregarded and often maligned form of self-expression" and a form of "rural graffiti." As an artist in a rural community, **Pahlke** is well-acquainted with the art world and rural car culture – two worlds that rarely connect. She aims to bring the two together to explore larger questions of identity, gender, creativity, freedom and what constitutes valued art.

Kinetic Studio Society of Halifax received **\$15,000** through the **Dance** section's **Support for Creation-based Collaborations: Local, National and International** program to commission a piece for the contemporary dance company **Mocean Dance**. Toronto-based choreographer **Susan Burpee** was invited for a month-long residency with **Kinetic Studio Society** in March 2008 where she created a piece entitled *Rescue Left Her to Her Plight*. The piece was inspired by the legacy of the sea in the history of Nova Scotia and premiered from April 17 to 20, 2008. **Burpee** said: "As a creator I am interested in how even a seemingly minor event in an individual's life can carry great resonance and act on a universal level."

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

The Press of the Nova Scotia College of Art and Design received **\$7,000** from the **Jean A. Chalmers Fund for the Crafts** to publish ***Neocraft: Modernity and the Crafts***. The publication brings together an international group of leading scholars from various disciplines, including craft history, art history, fashion theory, design, anthropology, philosophy and history to discuss the impact of modernity on the state of the crafts. While the crafts are often seen to have a marginalized role in the discourses of modernism, ***Neocraft: Modernity and the Crafts*** seeks to show their shifting and influential cultural role and their place in a material, globalized society. The book was well received by the craft community and had obtained favourable advance reviews by the time of its official launch on November 24, 2007.

Susan Cargill, director of Marketing and Development, and **Erika Beatty**, CEO, of Halifax's **Symphony Nova Scotia** attended the meeting of the national professional orchestra manager's group in Calgary on June 19-21, 2008 with **\$2,500** from the **Flying Squad: Music Organizational Assistance Program**. Organized by Orchestras Canada, the meeting included presentations, round table discussions and break-out sessions to address the organizational needs of managers in the orchestral field. Some topics included were endowment fundraising, advocacy, electronic media projects, cross-over programming and market research.

In 2007-08, **\$20,000** was awarded to Halifax Mi'kmaw artist **Ursula Johnson** through the **Aboriginal Traditional Visual Art Forms Program for Individuals** for her project ***Netukulimk***. **Johnson** will research the concept of ***Netukulimk***, the process of making a livelihood off the land, as it applies to traditional Mi'kmaw basketry. Her inspiration comes from her great-grandmother's stories of traveling to sell baskets as her main form of subsistence. **Johnson** will further her knowledge and skills as a basket maker by interviewing and connecting with master basket weavers from the Atlantic Provinces and Maine. She also plans to share the artistry of these Elders by producing a video documentation of her research and incorporating it into a future exhibition.

Through the **Visiting Foreign Artists Program**, the **Inter-Arts** office awarded **\$2,900** to the **Nova Scotia College of Art and Design** to support a tour by Spanish performance artist **Valentin Torrens** to Quebec City, Regina, Toronto and Halifax in September 2007. **Torrens** describes his work as "fusions of the presence of the action and its semantic projection." He uses his body to play with logic and to show the potential for creating meaning in the mind of the audience. **Torrens** presented new work in each of the cities visited, visited artist-run centres and museums and networked with other artists.

Bruce Gandy of Dartmouth traveled to Glasgow, Scotland, to compete in the Masters Solo Invitational Piping Competition on August 12, 2007, with **\$1,250** from the **Travel Grants to Professional Musicians** program. **Gandy** is a student, performer, competitor, composer and teacher of the Highland Bagpipes. According to **Gandy**, playing and competing in Scotland is significant for career advancement as a piper's international reputation is based solely on success at such competitions. **Gandy** has been prominent on the prize lists in several prestigious competitions in Canada, the US, and most notably in Scotland, where he was the first-place winner of the Competing Pipers' Silver Medal in Inverness (1998).

Through the **Travel Grant to Professional Artists** program, **\$2,500** was awarded by the **Visual Arts** section to Halifax visual artist **Gary Neill Kennedy** to attend the Red Gate Residency program in Beijing, China, in September and October 2007. The residency program provides artists, curators, writers and academics with the opportunity and support to live and work in China. **Kennedy's** experience resulted in an installation inspired by Chinese history and an accompanying eight-page documentary booklet for the exhibition at the Pickled Art Centre. The installation, ***The Eight Banners***, is a floor-to-ceiling wall painting representing the banner system used by the tribes of Manchuria for military organization. **Kennedy** is a member of the Order of Canada (2003) and a recipient of the Governor General's Award in Visual and Media Arts (2004).

Halifax's **Donald Domanski** was awarded a **\$25,000 Governor General's Literary Award (GGLA)** for his work ***All Our Wonder Unavenged*** in 2007. **Domanski's** work had been previously shortlisted twice for the award (1991 and 1995) and in 1999 he won the CBC Literary Award for poetry. ***All Our Wonder Unavenged*** is a poetry collection that explores the implicit relationship between matter and spirit. The jury commented: "Stunningly beautiful and delicate, ***All Our Wonder Unavenged*** is a deeply moving vision about the intricacies of the everyday world. A spiritual and metaphysical triumph."

Martine **Jacquot** received **\$2,500** through the **Travel Grants to Professional Writers Program** to present a series of lectures in Yaoundé and Douala, Cameroon, in October and November 2008. **Jacquot** was invited by la Fondation AfricAvenir, a non-governmental organization engaging in political education and information dissemination in Africa and Europe after her novel, ***Au gré du vent***, won the 2007 Prix Européen de l'ADELF (Association des écrivains de langue française). ***Au gré du vent*** takes place in 19th century Acadia and brought attention to Canadian bilingualism. **Jacquot** was asked to speak about her novel and Acadian culture in general.

4.0 Overall arts and culture funding in Nova Scotia by all three levels of government⁶

- Arts and culture funding to Nova Scotia from all three levels of government stood at \$209.2 million in 2003-04 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 56% (\$117.4 million) with 27% (\$57.0 million) coming from provincial sources. The remaining 17% (\$34.8 million) was allocated by municipal sources.
- Federal government cultural funding to Nova Scotia totalling \$117.4 million is primarily concentrated (91%) in three areas – heritage resources (historic parks/sites and nature/provincial parks), broadcasting and film and video. The remaining 9% is allocated to areas including performing arts (\$5.4 million), multidisciplinary arts (\$1.8 million) and literary arts (\$1.7 million). In the comparable year (2003-04), Canada Council funding accounted for about 3.6% of all federal culture spending in Nova Scotia.
- Between 1999-00 and 2003-04, federal cultural spending in Nova Scotia increased substantially from \$89 million in 1999-00 to \$117.4 million in 2003-04 (an increase of 31.5%). During the same period, Canada Council funding to Nova Scotia increased from \$3.6 million to \$4.2 million.
- The largest part of provincial government funding is concentrated in two areas – libraries and heritage resources (78% or \$44 million). However, funding is also allocated by the provincial government to arts education (\$4.6 million), film and video (\$3.2 million), performing arts (\$2.9 million) and other (\$1.1 million).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004." Oct. 2005. <http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>

Table 1: Government expenditures on culture, to Nova Scotia, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$15	\$23,703	\$32,984	\$56,702
Heritage Resources	\$50,067	\$20,602	\$1,038	\$71,707
Arts Education	\$0	\$4,603	\$0	\$4,603
Literary Arts	\$1,653	\$218	\$0	\$1,871
Performing Arts	\$5,428	\$2,855	\$95	\$8,378
Visual Arts and Crafts	\$921	\$537	\$0	\$1,458
Film and Video	\$14,307	\$3,233	\$0	\$17,540
Broadcasting	\$42,667	\$0	\$0	\$42,667
Sound Recording	\$50	\$0	\$0	\$50
Multiculturalism	\$303	\$0	\$0	\$303
Multidisciplinary*	\$1,842	\$115	\$0	\$1,957
Other	\$145	\$1,141	\$722	\$2,008
Total	\$117,397	\$57,007	\$34,839	\$209,244

*Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$43,289	\$855,995	\$1,479,505	\$2,378,789
Heritage Resources	\$937,218	\$556,973	\$107,299	\$1,601,490
Arts Education	\$18,263	\$74,915	\$0	\$93,178
Literary Arts	\$162,144	\$19,396	\$0	\$181,540
Performing Arts	\$184,503	\$179,058	\$15,111	\$378,672
Visual arts and Crafts	\$23,226	\$47,075	\$0	\$70,301
Film and Video	\$386,183	\$80,676	\$0	\$466,859
Broadcasting	\$1,605,488	\$191,601	\$0	\$1,797,089
Sound Recording	\$28,507	\$6,898	\$0	\$35,405
Multiculturalism	\$14,317	\$22,987	\$0	\$37,304
Other	\$96,430	\$164,494	\$405,125	\$666,049
Total	\$3,499,568	\$2,200,068	\$2,007,040	\$7,706,676

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2003-04***

	Federal	Provincial	Municipal	Total
Canada	\$111	\$69	\$63	\$243
Newfoundland and Labrador	\$87	\$75	\$23	\$185
Prince Edward Island	\$139	\$86	\$20	\$245
Nova Scotia	\$125	\$61	\$37	\$223
New Brunswick	\$75	\$69	\$32	\$176
Quebec	\$156	\$97	\$56	\$309
Ontario	\$119	\$51	\$72	\$242
Manitoba	\$73	\$96	\$56	\$225
Saskatchewan	\$46	\$88	\$73	\$207
Alberta	\$48	\$63	\$59	\$170
British Columbia	\$49	\$64	\$75	\$188
Yukon	\$537	\$418	\$22	\$977
Northwest Territories	\$722	\$228	\$44	\$994
Nunavut	\$382	n/a	\$5	\$387

*Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Nova Scotia

Canada Council for the Arts funding to Nova Scotia

- Canada Council funding to Nova Scotia increased, rising from \$3.6 million in 1999-00 to \$4.3 million in 2007-08, an increase of 18.20%. After two years of consecutive decreases in 2004-05 to 2005-06, funding to Nova Scotia increased 13.06% in 2006-07, and 11.26% in 2007-08.
- Grants to Nova Scotia as a percentage of total Canada Council funding have fallen over the past nine fiscal years, ranging from 3.52% in 1999-00 to 2.81% in 2007-08.

Table 4: Canada Council grants to Nova Scotia and Canada Council total grants, 1999-00 to 2007-08

Fiscal year	Grant \$ to Nova Scotia	Canada Council total grant \$	Nova Scotia as % of total
1999-00	\$3,629,317	\$103,008,149	3.52%
2000-01	\$3,454,734	\$105,051,989	3.29%
2001-02	\$3,729,590	\$123,777,539	3.01%
2002-03	\$3,872,507	\$129,467,062	2.99%
2003-04	\$4,163,511	\$125,957,452	3.31%
2004-05	\$3,480,234	\$121,455,742	2.87%
2005-06	\$3,410,153	\$120,519,422	2.83%
2006-07	\$3,855,514	\$140,838,547	2.74%
2007-08	\$4,289,679	\$152,803,607	2.81%
% Change	18.20%	48.34%	

**Table 5: Canada Council grants to Nova Scotia
by discipline, 2007-08**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$15,000	\$15,000
Aboriginal Arts	\$0	\$30,000	\$30,000
Audience and Market Development	\$8,950	\$17,665	\$26,615
Dance	\$3,000	\$220,152	\$223,152
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$25,000	\$0	\$25,000
Equity	\$0	\$51,400	\$51,400
Inter-Arts	\$0	\$2,900	\$2,900
Media Arts	\$98,500	\$261,550	\$360,050
Music	\$51,950	\$916,800	\$968,750
Theatre	\$51,500	\$1,042,000	\$1,093,500
Visual Arts	\$251,000	\$621,110	\$872,110
Writing and Publishing	\$137,500	\$483,702	\$621,202
Total grants to Nova Scotia	\$627,400	\$3,662,279	\$4,289,679
Total Canada Council grants	\$23,370,564	\$129,433,043	\$152,803,607
Grants to Nova Scotia as a % of total Canada Council grants	2.68%	2.83%	2.81%

Grant applications from Nova Scotia

- There was a decrease of 13.23% in the number of grant applications from Nova Scotia artists and arts organizations in the past nine years, while the Canada Council as a whole has decreased 1.14%.
- In 2007-08, the share of Nova Scotia as a percentage of total Canada Council grant applications (2.93%) is higher than both its share of population (2.83%) and share of artists (2.70%), see Table 7.

Table 6: Grant applications to the Canada Council from Nova Scotia and total grant applications to the Canada Council, 1999-00 to 2007-08

Fiscal year	Grant applications from Nova Scotia	Total Canada Council grant applications	Nova Scotia as % of total
1999-00	499	14,939	3.34%
2000-01	425	13,526	3.14%
2001-02	431	14,586	2.95%
2002-03	473	15,592	3.03%
2003-04	467	16,085	2.90%
2004-05	501	16,572	3.02%
2005-06	484	15,831	3.06%
2006-07	464	15,663	2.96%
2007-08	433	14,768	2.93%
% Change	-13.23%	-1.14%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Nova Scotia – Various comparisons with other provinces⁷

- Nova Scotia ranks seventh in terms of its level of Canada Council grant funding on a per capita basis per province at \$4.59. Its share of grant funding is lower than its share of applications and slightly lower than the province's percentage share of population, but is a little higher than its percentage share of artists.

**Table 7: Nova Scotia – various comparisons
with other provinces, 2007-08**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.46	1.15%	1.13%	1.54%	1.10%
Prince Edward Island	\$3.06	0.28%	0.32%	0.42%	0.40%
Nova Scotia	\$4.59	2.81%	2.93%	2.83%	2.70%
New Brunswick	\$2.86	1.40%	1.46%	2.27%	1.40%
Quebec	\$6.21	31.30%	32.36%	23.35%	21.10%
Ontario	\$3.98	33.35%	29.08%	38.83%	40.20%
Manitoba	\$5.65	4.39%	2.74%	3.60%	3.00%
Saskatchewan	\$3.19	2.08%	1.84%	3.02%	2.30%
Alberta	\$3.02	6.87%	8.01%	10.53%	8.90%
British Columbia	\$5.15	14.77%	16.01%	13.28%	18.40%
Yukon	\$14.63	0.30%	0.39%	0.09%	0.20%
Northwest Territories	\$5.45	0.15%	0.18%	0.13%	0.10%
Nunavut	\$16.30	0.33%	0.23%	0.09%	0.20%
Other	...	0.83%	3.30%
Total	(Mean: \$4.63)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by Year, by Province and Territory," 29 Nov, 2007. <http://www40.statcan.ca/l01/cst01/demo02a.htm?sdi=population>

Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census," *Statistical Insights on the Arts*, Oct. 2004. http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm

**Table 8: Grant funding by community,
Nova Scotia, 2007-08**

Community	Amount
AMHERST	\$1,200
ANNAPOLIS ROYAL	\$41,205
ANTIGONISH	\$56,200
AYLESFORD	\$10,000
BASS RIVER	\$1,500
BEAR RIVER	\$10,000
BEDFORD	\$32,500
BLACK POINT	\$34,600
BRIDGEWATER	\$2,357
CANNING	\$49,000
CHESTER	\$47,600
CROSS ROADS COUNTRY HARBOUR	\$4,000
DARTMOUTH	\$208,890
EAST LAWRENCETOWN	\$27,900
ELLERSHOUSE	\$20,000
FALL RIVER	\$5,000
GOSHEN	\$42,500
GUYSBOROUGH	\$101,600
HALIFAX	\$2,981,377
HANTSPORT	\$40,000
HEBRON	\$10,000
KENTVILLE	\$105,300
LA HAVE	\$46,000
LANARK	\$4,600
LUNENBURG	\$23,500
MAHONE BAY	\$2,500
MULGRAVE	\$2,635
NEW GLASGOW	\$1,200
PARRSBORO	\$75,300
POINTE-DE-L'ÉGLISE	\$2,100
PORT HOOD	\$16,000
RIVER JOHN	\$4,025
SABLE RIVER	\$1,400
SAMBRO	\$5,000
SYDNEY	\$20,495
TATAMAGOUCHE	\$19,000
TERENCE BAY	\$52,000
WATERVILLE	\$2,500
WELLINGTON	\$12,000
WINDSOR	\$143,500
WRECK COVE	\$22,000
YARMOUTH	\$1,195
Total – Nova Scotia	\$4,289,679
Total – Canada	\$152,803,607
Grants to Nova Scotia as a % of total Canada Council funding	2.81%

**Table 9: Detailed list of grants to individual artists
in Nova Scotia, 2007-08⁸**

Name	Community	Amount
Audience & Market Development		
Domanski, Donald	HALIFAX	\$600
Gracie, John	DARTMOUTH	\$3,750
MacGillivray, Troy	LANARK	\$4,600
Dance		
Armstrong, Jacinte	HALIFAX	\$3,000
Endowments & Prizes		
Domanski, Donald	HALIFAX	\$25,000
Media Arts		
Almon, Bryon	HALIFAX	\$1,500
Battersby, Timothy	HALIFAX	\$1,500
Daley, Siloen	HALIFAX	\$1,500
Duke, Emily Vey	HALIFAX	\$1,500
Foster, Eryn	DARTMOUTH	\$750
Graham, Janna	BASS RIVER	\$1,500
Harkins, Heather-Anne	HALIFAX	\$750
McGee, Anita	HALIFAX	\$20,000
Minard, Robin	MAHONE BAY	\$2,500
Mitchell, Shandi	WELLINGTON	\$12,000
Nagler, Solomon	HALIFAX	\$1,500
Pahlke, Ariella	TERENCE BAY	\$52,000
Peacock, Jan	HALIFAX	\$1,500
Music		
Bannerman, Aaron	ANTIGONISH	\$8,000
Cram, Paul	DARTMOUTH	\$6,000
Djokic, Marc	HALIFAX	\$4,000
Epworth, Jonathan	LA HAVE	\$6,000
Gandy, Bruce	DARTMOUTH	\$1,250
MacLellan, Catherine	HALIFAX	\$3,200
Macmillan, Scott	HALIFAX	\$7,500
Naylor, Steven	HALIFAX	\$500
Norman, Chris	LUNENBURG	\$4,000
Perk, Maral	HALIFAX	\$4,500
Pritchard, Barbara	HALIFAX	\$2,000
Strum, Nicole	FALL RIVER	\$5,000
Theatre		
Barry, Christopher	HALIFAX	\$1,000
Black, Anthony	HALIFAX	\$16,000
Chisholm, Mary-Colin	HALIFAX	\$8,000
Graham, Wanda	SAMBRO	\$5,000
Harvey, Dustin	HALIFAX	\$1,500
Sinclair, Carol	CROSS ROADS COUNTRY HARBOUR	\$4,000
Vingoe, Mary	DARTMOUTH	\$16,000
Visual Arts		
Askevold, David	DARTMOUTH	\$40,000
Bean, Robert	DARTMOUTH	\$1,500

⁸ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

Name	Community	Amount
Boucher, Wayne	ANNAPOLIS ROYAL	\$2,500
Busby, Catherine	HALIFAX	\$20,000
Danson, Andrew	HALIFAX	\$2,500
Dykhuis, Peter	BEDFORD	\$1,500
Feindel, Susan	DARTMOUTH	\$1,500
Greer, John	LA HAVE	\$40,000
Hartland-Rowe, Sara	HALIFAX	\$18,000
Johnson, Ursula	HALIFAX	\$20,000
Kennedy, Garry	HALIFAX	\$40,000
Kennedy, Garry	HALIFAX	\$2,500
Maestro, Lani	HALIFAX	\$1,500
Swim, Laurie	LUNENBURG	\$19,500
Wolstenholme, Colleen	HANTSPORT	\$40,000

Writing and Publishing		
Baxter-Eyrich, Joan	TATAMAGOUCHE	\$19,000
Bruneau, Carol	HALIFAX	\$20,000
Clarke, Linda	HALIFAX	\$5,000
Colford, Ian	HALIFAX	\$1,000
De Beyer, Michael	KENTVILLE	\$5,000
Jacquot, Martine	WATERVILLE	\$2,500
Kozar, Seana	DARTMOUTH	\$5,000
Lynes, Jeanette	ANTIGONISH	\$1,000
MacLeod, Alison	BEDFORD	\$16,000
Maher, Allison	AYLESFORD	\$10,000
Murphy, Michael	HEBRON	\$10,000
Safer, Catherine	DARTMOUTH	\$10,000
Silver, Alfred	ELLERSHOUSE	\$20,000
Vandervoort, Julie	HALIFAX	\$7,000
Wheaton, Margo	HALIFAX	\$6,000
Total grants to individual artists, 2007-08		\$627,400

**Table 10: Detailed list of grants to arts organizations
in Nova Scotia, 2007-08⁹**

Name	Community	Amount
50th Anniversary		
Art Gallery of Nova Scotia	HALIFAX	\$7,500
Art Gallery of Nova Scotia	HALIFAX	\$7,500
Aboriginal Arts		
Nations In A Circle	HALIFAX	\$30,000
Audience & Market Development		
Chester Playhouse	CHESTER	\$6,100
Live Art Productions Society	HALIFAX	\$1,465
Live Art Productions Society	HALIFAX	\$870
OneLight Theatre Society	HALIFAX	\$415
Upstream Music Association	HALIFAX	\$540
Word on the Street - Halifax	HALIFAX	\$465
Zuppa Circus Theatre Company	HALIFAX	\$4,140
Zuppa Circus Theatre Company	HALIFAX	\$3,670
Dance		
Annapolis Regional Community Arts Council	ANNAPOLIS ROYAL	\$15,000
El Viento Flamenco	HALIFAX	\$20,032
Kinetic Studio Society	HALIFAX	\$15,000
Kinetic Studio Society	HALIFAX	\$10,000
Kinetic Studio Society	HALIFAX	\$15,000
Live Art Productions Society	HALIFAX	\$6,550
Live Art Productions Society	HALIFAX	\$26,000
Live Art Productions Society	HALIFAX	\$25,000
Mocean Dance	HALIFAX	\$30,000
Mocean Dance	HALIFAX	\$2,500
Mocean Dance	HALIFAX	\$7,170
Shared Arts Management	CHESTER	\$40,000
Strategic Arts Management	HALIFAX	\$7,900
Equity		
OneLight Theatre Society	HALIFAX	\$30,000
OneLight Theatre Society	HALIFAX	\$700
OneLight Theatre Society	HALIFAX	\$700
OneLight Theatre Society	HALIFAX	\$20,000
Inter-Arts		
Nova Scotia College of Art and Design University	HALIFAX	\$2,900
Media Arts		
Centre for Art Tapes	HALIFAX	\$47,000
Centre for Art Tapes	HALIFAX	\$11,300
Centre for Art Tapes	HALIFAX	\$67,000
Centre for Art Tapes	HALIFAX	\$18,000
Centre for Art Tapes	HALIFAX	\$8,750
Off Centre Collective	HALIFAX	\$20,000
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$1,500
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$10,000
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$55,000

⁹ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

Name	Community	Amount
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$6,000
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$17,000
Music		
Beòlach	PORT HOOD	\$16,000
Debut Atlantic Society	HALIFAX	\$24,000
Debut Atlantic Society	HALIFAX	\$115,000
Eye Level Gallery Society	HALIFAX	\$5,000
Gypsophilia	HALIFAX	\$4,700
Halifax Camerata Singers	HALIFAX	\$6,000
Halifax Camerata Singers	HALIFAX	\$8,000
Iron Sky Ensemble	HALIFAX	\$6,500
Musique Royale	HALIFAX	\$3,500
Sanctuary Concerts	HALIFAX	\$21,700
Scotia Chamber Players	HALIFAX	\$11,000
Scotia Chamber Players	HALIFAX	\$2,000
Strategic Arts Management	HALIFAX	\$7,900
Suddenly Listen Music Association	HALIFAX	\$6,000
Symphony Nova Scotia	HALIFAX	\$90,000
Symphony Nova Scotia	HALIFAX	\$567,000
Symphony Nova Scotia	HALIFAX	\$2,500
Upstream Music Association	HALIFAX	\$20,000
Theatre		
2B theatre company	HALIFAX	\$9,000
2B theatre company	HALIFAX	\$10,000
Chester Playhouse	CHESTER	\$500
Chester Playhouse	CHESTER	\$1,000
Eastern Front Theatre	DARTMOUTH	\$63,000
Eastern Front Theatre	DARTMOUTH	\$9,600
Eastern Front Theatre	DARTMOUTH	\$2,000
Eastern Front Theatre	DARTMOUTH	\$5,000
Eastern Front Theatre	DARTMOUTH	\$4,000
Eastern Front Theatre	DARTMOUTH	\$4,000
Eastern Front Theatre	DARTMOUTH	\$30,000
Eastern Front Theatre	DARTMOUTH	\$750
Eastern Front Theatre	DARTMOUTH	\$750
Festival Antigonish	ANTIGONISH	\$34,000
Forerunner Playwrights Co-op	BEDFORD	\$15,000
In Good Company Theatre Society	HALIFAX	\$10,000
In Good Company Theatre Society	HALIFAX	\$1,000
In Good Company Theatre Society	HALIFAX	\$4,000
Luna/Sea Theatre Company	HALIFAX	\$8,000
Mawilukutiek Performing Arts	BEAR RIVER	\$10,000
Mermaid Theatre of Nova Scotia	WINDSOR	\$133,000
Mermaid Theatre of Nova Scotia	WINDSOR	\$10,500
Mulgrave Road Theatre	GUYSBOROUGH	\$86,000
Mulgrave Road Theatre	GUYSBOROUGH	\$9,600
Mulgrave Road Theatre	GUYSBOROUGH	\$1,000
Mulgrave Road Theatre	GUYSBOROUGH	\$5,000
Neptune Theatre Foundation	HALIFAX	\$256,500
Neptune Theatre Foundation	HALIFAX	\$114,000
OneLight Theatre Society	HALIFAX	\$25,000
OneLight Theatre Society	HALIFAX	\$500
OneLight Theatre Society	HALIFAX	\$3,500
Playwrights Atlantic Resource Centre	GOSHEN	\$32,500
Playwrights Atlantic Resource Centre	GOSHEN	\$10,000
Ship's Company Theatre	PARRSBORO	\$45,000
Ship's Company Theatre	PARRSBORO	\$13,800
Ship's Company Theatre	PARRSBORO	\$500
Ship's Company Theatre	PARRSBORO	\$750
Ship's Company Theatre	PARRSBORO	\$1,250
Sinc Ink	PARRSBORO	\$14,000
Two Planks and a Passion Theatre Association	CANNING	\$43,000
Two Planks and a Passion Theatre Association	CANNING	\$1,000
Two Planks and a Passion Theatre Association	CANNING	\$5,000
Zuppa Circus Theatre Company	HALIFAX	\$9,000

Name	Community	Amount
Visual Arts		
Anna Leonowens Gallery	HALIFAX	\$8,300
Annapolis Regional Community Arts Council	ANNAPOLIS ROYAL	\$22,000
Art Gallery of Nova Scotia	HALIFAX	\$145,000
Art Gallery of Nova Scotia	HALIFAX	\$90,000
Art Gallery of Nova Scotia	HALIFAX	\$30,000
Art Gallery of Nova Scotia	HALIFAX	\$1,310
Dalhousie Art Gallery	HALIFAX	\$85,000
Dalhousie Art Gallery	HALIFAX	\$9,000
Dalhousie Art Gallery	HALIFAX	\$4,200
Eye Level Gallery Society	HALIFAX	\$35,000
Eye Level Gallery Society	HALIFAX	\$9,000
Khyber Arts Society	HALIFAX	\$40,000
Khyber Arts Society	HALIFAX	\$10,800
Mount Saint Vincent University Art Gallery	HALIFAX	\$75,000
Mount Saint Vincent University Art Gallery	HALIFAX	\$6,000
Mount Saint Vincent University Art Gallery	HALIFAX	\$4,500
Saint Mary's University Art Gallery	HALIFAX	\$40,000
Saint Mary's University Art Gallery	HALIFAX	\$6,000
Writing and Publishing		
Annapolis Regional Community Arts Council	ANNAPOLIS ROYAL	\$1,705
Atlantic Publishers Marketing Association	HALIFAX	\$16,000
Atlantic Publishers Marketing Association	HALIFAX	\$16,000
Atlantic Publishers Marketing Association	HALIFAX	\$34,000
Atlantic Publishers Marketing Association	HALIFAX	\$4,100
Breton Books	WRECK COVE	\$16,000
Breton Books	WRECK COVE	\$6,000
Canadian Festival of Spoken Word	HALIFAX	\$8,000
Cape Breton Regional Library	SYDNEY	\$1,095
Cape Breton University Press	SYDNEY	\$19,400
Cumberland Regional Library	AMHERST	\$1,200
Eastern Counties Regional Library	MULGRAVE	\$1,300
Eastern Counties Regional Library	MULGRAVE	\$1,335
Fernwood Publishing Co. Ltd.	BLACK POINT	\$34,600
Formac Publishing Company Limited	HALIFAX	\$30,600
Formac Publishing Company Limited	HALIFAX	\$700
Formac Publishing Company Limited	HALIFAX	\$600
Formac Publishing Company Limited	HALIFAX	\$600
Formac Publishing Company Limited	HALIFAX	\$6,000
Gaspereau Press	KENTVILLE	\$68,300
Gaspereau Press	KENTVILLE	\$5,000
Gaspereau Press	KENTVILLE	\$27,000
Hackmatack Children's Choice Book Award & Society	HALIFAX	\$19,000
Halifax Public Libraries	DARTMOUTH	\$1,800
Halifax Public Libraries	DARTMOUTH	\$2,240
Nimbus Publishing Ltd.	HALIFAX	\$49,300
Nimbus Publishing Ltd.	HALIFAX	\$2,800
Nimbus Publishing Ltd.	HALIFAX	\$6,000
Pictou-Antigonish Regional Library	NEW GLASGOW	\$1,200
Pottersfield Press Ltd.	EAST LAWRENCETOWN	\$27,900
Read by the Sea Committee	RIVER JOHN	\$4,025
Saint Mary's University, Department of English	HALIFAX	\$2,550
Shelburne County Arts Council	SABLE RIVER	\$1,400
South Shore Regional Library	BRIDGEWATER	\$952
South Shore Regional Library	BRIDGEWATER	\$1,405
The Antigonish Review	ANTIGONISH	\$13,200
Université Ste-Anne, Études anglaises	POINTE-DE-L'ÉGLISE	\$2,100
Western Counties Regional Library	YARMOUTH	\$1,195
Word Iz Bond Spoken Word Artists' Collective	HALIFAX	\$5,100
Word on the Street - Halifax	HALIFAX	\$15,000
Writers' Federation of Nova Scotia, (WFNS)	HALIFAX	\$10,000
Writers' Federation of Nova Scotia, (WFNS)	HALIFAX	\$17,000
Total grants to arts organizations, 2007-08		\$3,662,279
Total grants to individual artists and arts organizations, 2007-08		\$4,289,679