



**Canada Council for the Arts
Funding to artists
and arts organizations
in Newfoundland and Labrador,
2008-09**



Canada Council
for the Arts

Conseil des Arts
du Canada

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1.0 Overview of Canada Council funding to Newfoundland and Labrador in 2008-09

- In 2008-09, the Canada Council for the Arts provided grants totalling \$1.6 million to the arts in Newfoundland and Labrador.
- In addition to grants, \$109,930 in payments was provided to 241 authors through the Public Lending Right program in 2008-09.¹ This brings the total amount of Canada Council funding to Newfoundland and Labrador to \$1.7 million.
- In 2008-09, the Canada Council awarded \$319,275 in grants to 26 artists and over \$1.3 million to 40 Newfoundland and Labrador arts organizations. 19.6% of funding was awarded to individuals, while 80.4% of total funds were awarded to organizations.
- Grants were awarded to artists and arts organizations in Newfoundland and Labrador in dance, media arts, music, theatre, visual arts, writing and publishing and interdisciplinary arts. In 2008-09, the largest amount of funding went to theatre (\$518,175). Visual arts received the second largest amount of funding (\$377,500), followed by writing and publishing (\$332,115).
- 196 applications from Newfoundland and Labrador artists and arts organizations were submitted to the Canada Council in 2008-09, representing 1.3% of the total number of received applications.
- Funding to artists and arts organizations in St. John's totalled close to \$1.2 million, comprising 71.7% of the total funding going to the province. Corner Brook was awarded \$175,460 in grants, or 10.8% of total funding to the province while the community of Trinity (Trinity Bay) received 8.8% of funding, with grants totalling \$143,000. 13 additional communities in Newfoundland and Labrador received 8.8% of the province's funding for a total of \$143,475, in 2008-09.
- In 2008-09, Newfoundland and Labrador artists received 1.4% of Canada Council funding to artists, and Newfoundland and Labrador arts organizations received 1.1% of the funding to arts organizations. In total, Newfoundland and Labrador artists and arts organizations received 1.1% of total Canada Council funding. In comparison, the province makes up 1.5% of the Canadian population,² and 0.9% of Canadian artists.³
- 17 artists and arts professionals from Newfoundland and Labrador served as peer assessors in 2008-09, comprising 2.1% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in Newfoundland and Labrador⁴

- In 2006, there were 1,200 artists in Newfoundland and Labrador, representing 0.46% of the overall provincial labour force.
- Between 1991 and 2006 the number of artists in Newfoundland and Labrador decreased by 2%. The number of artists increased by 11% between 1991 and 2001, but decreased by 12% between 2001 and 2006.
- The median earnings of artists in Newfoundland and Labrador were \$7,900 in 2006, less than half of the typical earnings of all provincial workers (\$18,100).
- In Newfoundland and Labrador, a larger percentage of artists than the overall labour force is under 35 years of age (46% vs. 34%).
- Newfoundland and Labrador residents spent \$350 million on cultural goods and services in 2005, which equals 3.4% of total consumer spending in the province. The \$350 million in consumer spending on culture is over three times larger than the \$100 million spent on culture in Newfoundland and Labrador by all levels of government in 2003/04. Per capita cultural spending in Newfoundland and Labrador ranks last among the 10 provinces at \$691 per resident.
- In 2005, the three most popular cultural and heritage activities in Newfoundland and Labrador were: listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (84% of the population 15 or older); reading newspapers (84%); and watching a video (rented, purchased, VHS or DVD formats) (77%).
- In 2005, 30% of Newfoundland and Labrador residents 15 or older (130,000 people) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is lower than the Canadian rate of 41%.

⁴ Sources:

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <http://www.hillstrategies.com/docs/Consumer_spending2005.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf>.

3.0 Highlights of Canada Council grants to Newfoundland and Labrador artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2008-09, some of the Newfoundland and Labrador arts organizations that received funding were:

Organization	Community	Total funding
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$49,000
Creative Book Publishing	ST. JOHN'S	\$37,400
Eastern Edge Gallery Inc.	ST. JOHN'S	\$70,000
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$108,750
Newfoundland Symphony Orchestra	ST. JOHN'S	\$117,000
Resource Centre for the Arts	ST. JOHN'S	\$104,000
Rising Tide Association	TRINITY TB	\$136,000
Sound Arts Initiatives Inc.	ST. JOHN'S	\$35,000
St. John's International Women's Film & Video Festival Inc.	ST. JOHN'S	\$89,115
The Rooms, Provincial Art Gallery	ST. JOHN'S	\$113,800
Theatre Newfoundland Labrador	CORNER BROOK	\$100,750

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2008-09, two Aboriginal arts organizations in Newfoundland and Labrador that received funding were:

Organization	Community	Total funding
Labrador Friendship Centre	HAPPY VALLEY	\$2,800
Sheshatshiu Innu First Nation	NORTH WEST RIVER	\$20,000

Examples of Canada Council funding in Newfoundland and Labrador⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Newfoundland and Labrador.

St. John's **Visual Artists Newfoundland and Labrador (VANL)** received **\$8,000** through the **Project Grants for Organizations** program in **Visual Arts** to host **Art in the Margins**, an artistic forum concerning the effects of marginalization on professional art practice. Under the mandate to raise the socio-economic status of member artists, five diverse Canadian artists who have experienced some form of geographical, cultural or social isolation were invited by the **VANL** to discuss the unique challenges imposed on professional artists. Through a moderated panel and several artist talks, the **VANL** hoped the forum would encourage those living in isolated regions to overcome marginalization and provide networking opportunities to assist and support artists facing difficult obstacles.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

With a **\$1,500** grant from the **Travel Grants to Dance Professionals** program, **Louise Moyes** of St. John's travelled to Hobart, Tasmania, in March 2009 to perform ***Florence*** and Eryn Dace Trudell's ***Portscape*** at the **Ten Days on the Island Festival**, a celebration of contemporary art from islands around the world. Through a unique docu-dance style, **Moyes** developed hilarious and touching vignettes based on personal interviews with people she encountered during her travels and recreated their life experiences through dance, music, video, and storytelling. As the first Newfoundlander to present a work at the Australian festival, **Moyes** hopes this performance will boost her international profile and allow for the development of new connections for future performances.

In 2008, **Vernon Regehr**, a young orchestra conductor from St. John's, traveled to Washington and Maine to participate in the **Conductors Retreat at Medomak** with a **\$1,000** grant awarded through the **Travel Grants to Professional Musicians** program. Under the guidance of world-class conductor Kenneth Kiesler, the workshop provided **Regehr** with the opportunity to deepen his musical and conducting skills, participate in score study and movement classes, and receive training in leadership and professional relationship-building. Through the retreat, **Regehr** gained a greater sense of his responsibility as a conductor to uphold the integrity of the score and to connect with the audience and the community.

A **Theatre Touring and Special Initiatives** grant of **\$5,000** was awarded to **Andy Jones** of **Andy Jones Productions** to tour his production ***An Evening with Uncle Val*** to Nova Scotia and Newfoundland in July and August 2008. The St. John's actor used comic letters and anecdotes of a 70-year-old exiled fisherman, Val Reardigan, in a one-man show that pays tribute to the tradition of oral recitation in Newfoundland and that speaks to the cultural clash between traditional rural life and the modern Atlantic Provinces. The play also addressed the role of the smaller provinces within Canadian Confederation. After dedicating nearly four decades to performance and production, **Jones** is recognized by critics as creating works that are "politically challenging, socially provocative, and most of all, hilarious."

Benedict Hynes, a first-time grant recipient, received **\$5,000** through the **Grants to Aboriginal Writers, Storytellers and Publishers** program to create a poem series entitled ***A Wind through the Humber***, which explores the parallels between the development of Corner Brook, N.L., and the general Aboriginal experience in the region. With a growing interest in ways to explore and investigate his family history, **Hynes** considers the struggle of Aboriginal people to maintain their distinct cultural and social identity within the greater social context. Through his project, **Hynes** hopes to add a previously unseen and unexplored dimension to the triangular relationship between cities, societies, and Aboriginal people living in Newfoundland and Labrador.

In 2008-09, **A1C Gallery Inc.** in St. John's was awarded **\$6,000** through the **Project Grants for Organizations in the Visual Arts** program to produce a catalogue for the exhibit ***Rock + Roll: Contemporary Art in Newfoundland***. **A1C Gallery** is a not-for-profit artist run centre that is committed to the development, promotion and exhibition of contemporary visual artists from Newfoundland and the rest of Canada. The most recent exhibition brings together nine regional artists who share an interest in community and acknowledge the impact of Newfoundland's particular cultural circumstances on their work. By illustrating the changes in art practices since the 1970s, the ***Rock + Roll*** catalogue considers Newfoundland's art history and hopes to develop **A1C's** national exhibition role.

St. John's sound designer and composer **Lori Clarke** traveled to Vancouver in March 2009 to collaborate with **Martha Carter** of **MartaMartaHop** on a new interdisciplinary work entitled **Twisted**, with a **\$1,500** grant she received through the **Inter-Arts Program: Travel Grants to Professional Artists**. At the Faris Studio in the Scotiabank Dance Centre, **Clarke** challenged herself and her abilities as a composer by engaging her knowledge of voice, performance, and the art of somatics to contribute to the production about dance, scoliosis and personal transformation. For **Clarke**, the experience represented a rare yet rewarding opportunity to work outside the traditional environment, since "**Twisted** goes beyond the realm of the personal into the universal, speaking on the surface about the perseverance of the human spirit."

Six-piece Indie rock band **Hey Rosetta!** received an **International Touring Assistance in Music** grant of **\$20,000** for a 14-date tour in Australia to promote its new CD **Into Your Lungs** from December 26, 2008, to January 11, 2009. Known for their energized shows, the band from St. John's creates a uniquely layered sound by incorporating piano, violin and cello into the traditional sound of garage rock. **Hey Rosetta!** used the grant for travel, accommodation, and promotional material for the tour in hopes of developing a wide fan base in Australia and increasing international touring opportunities. Since forming in 2005, **Hey Rosetta!** has rapidly risen in the Indie rock scene and is poised to become a major musical success.

Through the **Audience and Market Development Travel Grants: International** program, author **Michael Crummey** of St. John's received a **\$2,150** grant to participate in the **Month of Author's Readings**, a literary festival, in Brno, Czech Republic. **Crummey** was invited to the 2008 festival focused on Canadian literature, along with 31 other Canadian authors, to share his work and interact with the Czech public on an international stage. **Crummey's** participation in the festival was an uplifting and positive experience. The event has proven productive for the author's literary career, as he has since been contacted by Czech publishers about a possible translation of his work.

Painter, sculptor, printmaker and educator **Gerald Squires** from Holyrood, N.L., received a **\$1,500** grant through the **Travel Grants to Professionals** program in **Visual Arts** to attend and exhibit his paintings at the **Waterford Arts Festival** in Ireland from September 15 to 27, 2008. As the first artist from Newfoundland to exhibit artwork in Waterford, **Squires** sought to raise awareness of the cultural connections that exist between Newfoundland and the region of Waterford. Upon returning to Canada, **Squires** reported that the experience was positive and beneficial to his professional career as an artist. He was equally enthusiastic that his involvement in the festival could potentially serve to stimulate opportunities in Ireland for other artists from Newfoundland and Labrador.

A **\$2,500** grant was awarded to **Shirley Moorhouse** through the **Inter-Arts Program: Travel Grants to Professional Artists** to attend the **Archive Restored** residency, from January to February 2009. This thematic residency at the **Banff Centre for the Arts** focused on exploring the sources of strength inherent in the model of the archive. As a textile artist from Goose Bay, N.L., **Moorhouse** is known to combine traditional Aboriginal materials with modern objects found in her environment to create wall hangings that explore contemporary interpretations of Inuit legends, beliefs and spirituality. During the Banff residency, **Moorhouse** participated in artist-centered groups that provoked new conversations about practice and identity, relationships to culture and ideas of production. She also had the opportunity to share her perspective and personal experiences with other artists.

St. John's actor, writer and teacher **Paul Rowe** received **\$12,000** to work on the manuscript of his second novel, ***The Last Half of the Year***, through the **Grants to Professional Writers: Creative Writing** program. Since the 1980s, **Rowe** has been an active member of Newfoundland and Labrador's professional arts community, and has participated in a number of artistic productions. After fulfilling his life-time ambition of fictionalizing the childhood experiences of his mother in his first novel, *The Silent Time* (2007), **Rowe** set his sights on a coming of age story with a focus on the relationship between a father and son in the 1970s. While experimenting with different points of view and narrative voices, ***The Last Half of the Year*** also explores the issues of insanity, family and war.

With a **\$4,300** grant from the **Music Touring Grants** program, **Nancy Dahn** and **Timothy Steeves** of **Duo Concertante** traveled throughout the west coast of Canada to promote their group and enhance the public's understanding of classical music. On the ten-day tour, the husband and wife team from St. John's made stops in Vernon and Nelson, British Columbia, before visiting the CBC Galleria, in Regina. While performing works from a number of well-known artists, the duo also presented the world premiere of the beautifully-crafted piece *Supernatural Love* by Katie Agocs. At their final destination, **Duo Concertante** also conducted outreach performances and master classes, which were well-received by all participants.

4.0 Overall arts and culture funding in Newfoundland and Labrador by all three levels of government⁶

- Arts and culture funding to Newfoundland and Labrador from all three levels of government stood at \$114.4 million in 2006-07 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 47% (\$54.0 million) with another 41% (\$47.3 million) coming from federal sources. The remaining 12% (\$13.2 million) of total government expenditures to Newfoundland and Labrador came from municipal sources.
- Federal government cultural funding to Newfoundland and Labrador totalling \$47.3 million is primarily concentrated (88%) in two areas – broadcasting and heritage resources (historical parks/sites and nature/provincial parks). The remaining 12% of funding is allocated to areas including performing arts (\$2.0 million), multidisciplinary arts (\$1.4 million), and film and video (\$1.1 million). In the comparable year (2006-07), Canada Council funding (\$1.7million) accounted for about 4% of all federal cultural spending in Newfoundland and Labrador.
- Between 2002-03 and 2006-07, federal cultural spending in Newfoundland and Labrador increased from \$45.3 million to \$47.3million (an increase of 4.3%). During the same period, Canada Council funding in Newfoundland and Labrador increased from \$1.4 million to \$1.7 million.
- The largest part of provincial government funding is concentrated in two areas – libraries and heritage resources (76% or \$41 million). Funding is also allocated by the provincial government to performing arts (\$6.6 million), visual arts and crafts (\$2.7 million), multidisciplinary arts (\$1.6 million), and film and video (\$1.3 million).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2006-07," July 2009, <<http://www.statcan.gc.ca/pub/87f0001x/2009001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Newfoundland and Labrador, 2006-07¹

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$25,382	\$12,181	\$37,563
Heritage Resources	\$18,845	\$15,594	\$455	\$34,894
Arts Education	\$0	\$183	\$0	\$183
Literary Arts	\$682	\$448	\$0	\$1,130
Performing Arts	\$2,024	\$6,553	\$0	\$8,577
Visual Arts and Crafts	\$261	\$2,660	\$0	\$2,921
Film and Video	\$1,125	\$1,260	\$0	\$2,385
Broadcasting	\$22,852	\$8	\$0	\$22,860
Sound Recording	\$0	\$100	\$0	\$100
Multiculturalism	\$121	\$150	\$0	\$271
Multidisciplinary and Other Activities ²	\$1,372	\$1,634	\$531	\$3,537
Total	\$47,281	\$53,972	\$13,167	\$114,420

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities

Table 2: Government expenditures on culture, to all provinces and territories, 2006-07¹

(in thousands of dollars)

	Federal	Provincial	Municipal ²	Total
Libraries	\$40,287	\$948,277	\$1,706,431	\$2,694,995
Heritage Resources	\$958,861	\$687,014	\$105,691	\$1,751,566
Arts Education	\$19,344	\$127,648	\$0	\$146,992
Literary Arts	\$135,259	\$22,335	\$0	\$157,594
Performing Arts	\$226,502	\$211,762	\$40,332	\$478,596
Visual arts and Crafts	\$22,294	\$49,475	\$0	\$71,769
Film and Video	\$351,103	\$119,513	\$0	\$470,616
Broadcasting	\$1,758,860	\$174,898	\$0	\$1,933,758
Sound Recording	\$24,421	\$6,043	\$0	\$30,464
Multiculturalism	\$16,743	\$18,141	\$0	\$34,884
Multidisciplinary and Other Activities	\$158,599	\$192,293	\$532,873	\$883,765
Total³	\$3,712,273	\$2,557,398	\$2,385,327	\$8,654,998

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$429 million.

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2005-06¹**

	Federal	Provincial	Municipal	Total
Canada	\$113	\$78	\$72	\$263
Newfoundland and Labrador	\$93	\$107	\$26	\$226
Prince Edward Island	\$141	\$101	\$30	\$272
Nova Scotia	\$115	\$80	\$39	\$235
New Brunswick	\$92	\$82	\$37	\$210
Quebec	\$163	\$104	\$66	\$333
Ontario	\$106	\$55	\$81	\$242
Manitoba	\$72	\$110	\$47	\$229
Saskatchewan	\$48	\$117	\$90	\$255
Alberta	\$56	\$93	\$65	\$213
British Columbia	\$45	\$58	\$88	\$191
Yukon	\$593	\$526	\$25	\$1,144
Northwest Territories	\$720	\$231	\$45	\$997
Nunavut	\$308	\$203	\$41	\$552

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2006-07" (July 2009) and "Population by year, by province and territory, 2007" (July 2007).

Note: As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Newfoundland and Labrador

Canada Council for the Arts funding to Newfoundland and Labrador

- Since 1999-00, Canada Council funding to Newfoundland and Labrador has increased, rising from \$1.3 million in 1999-00 to \$1.6 million in 2008-09, an increase of 26.08%.
- Grants to Newfoundland and Labrador as a percentage of total Canada Council funding has decreased from 1.26% in 1999-00 to 1.12% in 2008-09.

Table 4: Canada Council grants to Newfoundland and Labrador and Canada Council total grants, 1999-00 to 2008-09

Fiscal year	Grants to Newfoundland and Labrador	Canada Council total grants	Newfoundland and Labrador as % of total
1999-00	\$1,293,623	\$103,008,149	1.26%
2000-01	\$1,216,897	\$105,051,989	1.16%
2001-02	\$1,339,311	\$123,777,539	1.08%
2002-03	\$1,387,305	\$129,467,062	1.07%
2003-04	\$1,350,063	\$125,957,452	1.07%
2004-05	\$1,355,193	\$121,455,742	1.12%
2005-06	\$1,333,179	\$120,519,422	1.11%
2006-07	\$1,693,537	\$140,838,547	1.20%
2007-08	\$1,753,580	\$152,803,607	1.15%
2008-09	\$1,630,998	\$145,639,343	1.12%
% Change	26.08%	41.39%	

**Table 5: Canada Council grants to Newfoundland and Labrador
by discipline, 2008-09**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$0	\$0	\$0
Audience and Market Development	\$4,475	\$1,545	\$6,020
Dance	\$1,500	\$74,288	\$75,788
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity	\$0	\$0	\$0
Inter-Arts	\$4,000	\$0	\$4,000
Media Arts	\$0	\$140,000	\$140,000
Music	\$18,000	\$159,400	\$177,400
Theatre	\$0	\$518,175	\$518,175
Visual Arts	\$154,800	\$222,700	\$377,500
Writing and Publishing	\$136,500	\$195,615	\$332,115
Total grants to Newfoundland and Labrador	\$319,275	\$1,311,723	\$1,630,998
Total Canada Council grants	\$23,300,742	\$122,338,601	\$145,639,343
Grants to Newfoundland and Labrador as a % of total Canada Council grants	1.37%	1.07%	1.12%

Grant applications from Newfoundland and Labrador

- Since 1999-00 the total share of grant applications from Newfoundland and Labrador artists and arts organizations has remained relatively stable, between 1.1% and 1.4%. The highest number of grant applications occurred in 2004-05 and the lowest number in 2007-08. Newfoundland and Labrador's share of grant applications (1.28%) in 2008-09 is below its share of population (1.52%) but higher than its share of artists (0.86%) – see Table 7.

Table 6: Grant applications to the Canada Council from Newfoundland and Labrador and total grant applications to the Canada Council, 1999-00 to 2008-09

Fiscal year	Grant applications from Newfoundland and Labrador	Total Canada Council grant applications	Newfoundland and Labrador as % of total
1999-00	213	14,939	1.40%
2000-01	184	13,526	1.40%
2001-02	186	14,586	1.30%
2002-03	192	15,592	1.20%
2003-04	208	16,085	1.30%
2004-05	216	16,572	1.30%
2005-06	177	15,831	1.10%
2006-07	205	15,663	1.31%
2007-08	167	14,768	1.13%
2008-09	196	15,305	1.28%
% Change	-7.98%	2.45%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Newfoundland and Labrador – Various comparisons with other provinces⁷

- Newfoundland and Labrador ranks tenth in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.21. The province's share of grant funding is lower than its share of population and applications, but is higher than its share of artists.

Table 7: Newfoundland and Labrador – various comparisons with other provinces, 2008-09

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.21	1.12%	1.28%	1.52%	0.86%
Prince Edward Island	\$2.18	0.21%	0.30%	0.42%	0.34%
Nova Scotia	\$4.16	2.68%	3.04%	2.82%	2.67%
New Brunswick	\$2.88	1.47%	1.52%	2.24%	1.36%
Quebec	\$5.90	31.37%	32.04%	23.27%	21.54%
Ontario	\$3.73	33.13%	29.86%	38.81%	40.60%
Manitoba	\$5.24	4.35%	2.62%	3.63%	2.80%
Saskatchewan	\$3.47	2.42%	1.84%	3.05%	2.17%
Alberta	\$2.87	7.07%	7.34%	10.76%	8.68%
British Columbia	\$4.87	14.65%	15.99%	13.15%	18.49%
Yukon	\$15.45	0.35%	0.42%	0.10%	0.15%
Northwest Territories	\$4.71	0.14%	0.18%	0.13%	0.13%
Nunavut	\$7.53	0.16%	0.16%	0.09%	0.18%
Other	...	0.89%	3.40%
Total	(Mean: \$4.37)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Newfoundland and Labrador, 2008-09**

Community	Amount
CORNER BROOK	\$175,460
CUPIDS	\$20,000
EASTPORT	\$2,775
FLATROCK	\$1,000
GANDER	\$2,210
GOOSE BAY	\$2,500
GRAND BANK	\$10,000
HAPPY VALLEY	\$2,800
HAPPY VALLEY GOOSE BAY ST	\$5,390
HAPPY VALLEY-GOOSE BAY STN B	\$18,000
HOLYROOD	\$1,500
NORTH WEST RIVER	\$20,000
PORTUGAL COVE	\$40,000
ROBINSON'S	\$17,300
ST. JOHN'S	\$1,169,063
TRINITY TB	\$143,000
Total – Newfoundland and Labrador	\$1,630,998
Total – Canada	\$145,639,343
Grants to Newfoundland and Labrador as a % of total Canada Council funding	1.12%

**Table 9: Detailed list of grants to individual artists
in Newfoundland and Labrador, 2008-09⁸**

Name	Community	Amount
Audience & Market Development		
Crummey, Michael	ST. JOHN'S	\$2,150
Kirby, Chris	ST. JOHN'S	\$2,325
Dance		
Moyes, Louise	ST. JOHN'S	\$1,500
Inter-Arts Office		
Clarke, Lori	ST. JOHN'S	\$1,500
Moorhouse, Shirley	GOOSE BAY	\$2,500
Music		
Agocs, Kati	FLATROCK	\$1,000
Andrews, Duane	ST. JOHN'S	\$8,000
Ennis, Maureen	ST. JOHN'S	\$8,000
Regehr, Vernon	ST. JOHN'S	\$1,000
Visual Arts		
Andersen, Dinah	HAPPY VALLEY-GOOSE BAY STN B	\$18,000
Cox, Raymond	ST. JOHN'S	\$40,000
Creates, Marlene	PORTUGAL COVE	\$40,000
Flaherty, Michael	ST. JOHN'S	\$8,000
Love, Robyn	CORNER BROOK	\$20,000
Mellin, Robert	ST. JOHN'S	\$10,000
Squires, Gerald	HOLYROOD	\$1,500
Weir, Reed	ROBINSON'S	\$17,300
Writing and Publishing		
Harvey, Kenneth	CUPIDS	\$20,000
Hynes, Benedict	CORNER BROOK	\$5,000
McGrath, Carmelita	ST. JOHN'S	\$20,000
Morgan, Bernice	ST. JOHN'S	\$25,000
Riche, Edward	ST. JOHN'S	\$24,000
Rowe, Paul	ST. JOHN'S	\$12,000
Snook, Jean	ST. JOHN'S	\$1,500
Vryenhoek, Leslie	ST. JOHN'S	\$5,000
Walsh, Agnes	ST. JOHN'S	\$24,000
Total grants to individual artists, 2008-09		\$319,275

⁸ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations
in Newfoundland and Labrador, 2008-09⁹**

Name	Community	Amount
Audience & Market Development		
Newfoundland Dance Presenters Inc.	ST. JOHN'S	\$800
Wreckhouse Jazz & Blues	ST. JOHN'S	\$745
Dance		
Broken Accidents Collective	ST. JOHN'S	\$30,000
Neighbourhood Dance Works	ST. JOHN'S	\$44,288
Media Arts		
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$80,500
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$14,500
Nickel Film and Video Festival	ST. JOHN'S	\$15,000
St. John's International Women's Film & Video Festival Inc.	ST. JOHN'S	\$30,000
Music		
Duo Concertante	ST. JOHN'S	\$10,000
Duo Concertante	ST. JOHN'S	\$4,300
Duo Concertante	ST. JOHN'S	\$3,500
Hey Rosetta	ST. JOHN'S	\$20,000
Newfoundland Symphony Orchestra	ST. JOHN'S	\$76,600
Sound Arts Initiatives Inc.	ST. JOHN'S	\$45,000
Theatre		
Andy Jones Productions	ST. JOHN'S	\$7,000
Andy Jones Productions	ST. JOHN'S	\$5,900
Andy Jones Productions	ST. JOHN'S	\$5,000
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$44,275
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$4,250
c2c Theatre	ST. JOHN'S	\$10,000
Lighthouse Productions Inc.	GRAND BANK	\$10,000
Resource Centre for the Arts	ST. JOHN'S	\$107,500
Resource Centre for the Arts	ST. JOHN'S	\$750
Rising Tide Association	TRINITY TB	\$143,000
Sheshatshiu Innu First Nation	NORTH WEST RIVER	\$20,000
Theatre Newfoundland Labrador	CORNER BROOK	\$100,000
Wonderbolt Productions	ST. JOHN'S	\$47,500
Wonderbolt Productions	ST. JOHN'S	\$13,000
Visual Arts		
A1C Gallery Inc.	ST. JOHN'S	\$6,000
Eastern Edge Gallery Inc.	ST. JOHN'S	\$38,500
Labrador Friendship Centre	HAPPY VALLEY	\$2,800
Sir Wilfred Grenfell College Art Gallery	CORNER BROOK	\$15,000
Sir Wilfred Grenfell College Art Gallery	CORNER BROOK	\$10,000
Sir Wilfred Grenfell College, Visual Arts Program	CORNER BROOK	\$14,400
St. Michael's Artists & Printmakers Association	ST. JOHN'S	\$20,000
The Rooms, Provincial Art Gallery	ST. JOHN'S	\$108,000
Visual Artists Newfoundland and Labrador	ST. JOHN'S	\$8,000
Writing and Publishing		
Association communautaire francophone de Saint-Jean	ST. JOHN'S	\$2,600
Breakwater Books Ltd.	ST. JOHN'S	\$30,400
Breakwater Books Ltd.	ST. JOHN'S	\$3,300

⁹ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

Name	Community	Amount
Breakwater Books Ltd.	ST. JOHN'S	\$10,000
Breakwater Books Ltd.	ST. JOHN'S	\$7,980
Creative Book Publishing	ST. JOHN'S	\$47,300
Creative Book Publishing	ST. JOHN'S	\$1,300
Eastport Peninsula Heritage Society Inc.	EASTPORT	\$2,775
Flanker Press Ltd.	ST. JOHN'S	\$25,700
Flanker Press Ltd.	ST. JOHN'S	\$1,000
Labrador Creative Arts Festival	HAPPY VALLEY GOOSE BAY ST	\$5,390
Memorial University of Newfoundland, Department of English	ST. JOHN'S	\$12,000
Newfoundland & Labrador Public Libraries - Central Division	GANDER	\$2,210
Newfoundland and Labrador Public Libraries, West Nfld Labrador	CORNER BROOK	\$4,485
St. John's Storytelling Festival	ST. JOHN'S	\$15,000
The March Hare	CORNER BROOK	\$6,575
The Pratt Committee, Department of English	ST. JOHN'S	\$2,600
Writers' Alliance of Newfoundland and Labrador	ST. JOHN'S	\$4,300
Writers' Alliance of Newfoundland and Labrador	ST. JOHN'S	\$10,700
Total grants to arts organizations, 2008-09		\$1,311,723
Total grants to individual artists and arts organizations, 2008-09		\$1,630,998