



**Canada Council for the Arts
Funding to artists
and arts organizations
in Manitoba, 2009-10**



Canada Council
for the Arts

Conseil des Arts
du Canada

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This publication is a companion piece to the Annual Report of the Canada Council for the Arts 2009-10.

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Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).

1.0 Overview of Canada Council funding to Manitoba in 2009-10

- In 2009-10, the Canada Council for the Arts provided grants totaling over \$6.6 million to the arts in Manitoba.
- In addition to grants, \$179,504 in payments was provided to 416 Manitoba authors through the Public Lending Right program,¹ as well as \$39,100 in special funds. This brings the total amount of Canada Council funding to Manitoba to \$6.8 million.
- In 2009-10, the Canada Council awarded \$624,870 in grants to 58 Manitoba artists and \$5.9 million to 73 Manitoba arts organizations.
- Grants were awarded to artists and arts organizations in Manitoba in each artistic discipline – dance, interdisciplinary and performance art, media arts, music, theatre, visual arts and writing and publishing. In 2009-10, the largest amount of funding went to music (\$1.6 million). Dance received the second largest amount of funding (\$1.5 million), followed by theatre (\$1.0 million).
- 430 applications from Manitoba artists and arts organizations were submitted to the Canada Council in 2009-10, representing 2.7% of the total number of applications received.
- Funding to artists and arts organizations in Winnipeg totalled \$6.2 million, comprising 94.6% of the total funding going to the province. Brandon received \$128,000 in funds, while Onanole received \$85,300. A total of eight additional communities in Manitoba received \$140,970, or 2.1% of all funding to the province in 2009-10.
- In 2009-10, Manitoba artists received 2.7% of Canada Council funding to artists, and Manitoba arts organizations received 4.8% of the funding to arts organizations. In total, Manitoba artists and arts organizations received 4.5% of Canada Council funding. In comparison, the province makes up 2.8% of Canadian artists,² and 3.6% of the Canadian population.³
- A total of 31 artists and arts professionals from Manitoba served as peer assessors in 2009-10, comprising 4.1% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

³ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in Manitoba⁴

- In 2006, there were 3,900 artists in Manitoba, representing 0.60% of the overall provincial labour force.
- Between 1991 and 2006, the number of artists in Manitoba increased by 8%. The number of artists increased by 9% between 1991 and 2001, but decreased by 2% between 2001 and 2006.
- In 2006, the median earnings of artists in Manitoba were \$11,300, less than half the typical earnings of all Manitoba workers (\$24,500).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Manitoba with 1,200 people reporting earnings, followed by artisans and craftspersons (600), authors and writers (500) and visual artists (500).
- Manitobans spent \$850 million on cultural goods and services in 2005, which equals 3.3% of total consumer spending in the province. The \$850 million in consumer spending on culture is over three times larger than the \$260 million spent on culture in Manitoba by all levels of government in 2003-04. On a per capita basis, Manitobans' cultural spending ranks fifth in the country at \$809 per resident.
- In 2005, the three most popular cultural and heritage activities in Manitoba were: reading newspapers (86% of the population 15 or older); listening to music on CDs, cassette tapes, DVD audio discs, records, etc. (80%); and watching a video (rented, purchased, VHS or DVD formats) (77%).
- In 2005, 38% of Manitobans 15 or older (350,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is just under the Canadian rate of 41%.

⁴ Sources:

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <http://www.hillstrategies.com/docs/Consumer_spending2005.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf>.

3.0 Highlights of Canada Council grants to Manitoba artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2009-10, one of the prize winners in Manitoba was:

Prize / Award	Winner	Community
Saidye Bronfman Award	Thorkelsson, lone	ROSEISLE

Arts organizations

The Canada Council supports the work of arts organizations. In 2009-10, some of the Manitoba arts organizations receiving funding were:

Organization	Community	Total funding
Border Crossings	WINNIPEG	\$95,100
Le Cercle Molière	WINNIPEG	\$122,500
Manitoba Theatre Centre	WINNIPEG	\$345,000
Plug In Institute of Contemporary Art	WINNIPEG	\$125,000
Prairie Début	ONANOLE	\$85,000
Prairie Theatre Exchange Inc.	WINNIPEG	\$171,500
The Royal Winnipeg Ballet	WINNIPEG	\$1,175,000
Video Pool Inc.	WINNIPEG	\$164,400
Winnipeg Art Gallery	WINNIPEG	\$159,700
Winnipeg Contemporary Dancers	WINNIPEG	\$138,768
Winnipeg Film Group Inc.	WINNIPEG	\$294,512
Winnipeg Symphony Orchestra Inc.	WINNIPEG	\$923,400

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2009-10, some Aboriginal arts organizations in Manitoba receiving funding were:

Organization	Community	Total funding
Eagle and Hawk	WINNIPEG	\$17,500
Manitoba Aboriginal Music Host Committee	WINNIPEG	\$24,000
Pemmican Publications Inc.	WINNIPEG	\$44,220
Urban Shaman Inc.	WINNIPEG	\$85,900
Winnipeg Aboriginal Film & Video Festival	WINNIPEG	\$20,000

Culturally diverse organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2009-10, one Manitoba organization that received funding was:

Organization	Community	Total funding
NAfro Dance Productions	WINNIPEG	\$50,000

Examples of Canada Council funding in Manitoba⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Manitoba:

Award-winning **Crossing Communities Art Project** received a **\$30,000** grant through the **Integrated Arts Program: Artists and Community Collaboration** to tour their web project *LookingInSpeakingOut.com* from May to October 2009. Crossing Communities, based in Winnipeg, creates videos, photos, web projects and multimedia performances with women and youth who experience marginalization. Crossing Communities and the National Film Board were partners in the development of *LookingInSpeakingOut.com*, a website that looks in and speaks out about difficult topics including the sex trade, self-harm, addictions, HIV, violence and being transgendered. The grant provided an opportunity to meet with groups in communities in Toronto, Montreal, Vancouver and Garden Hill Island Lake in northern Manitoba and to discuss new media as a vehicle for social change. The art practice developed at Crossing Communities is designed to be inclusive and this project confirmed that the process is transferrable to the diverse groups of people in the workshops.

A grant of **\$15,000** was awarded to the **Manitoba Opera Association** through the **Opera/Music Theatre Program** for *Opera in a Trunk*, an interactive program designed to engage students in storytelling through music and voice. The trunk is filled with costumes, props, DVDs, CDs and activities designed to make opera come alive for students. A study guide is also included to assist educators in maximizing their students' opera experience. In addition to *Opera in a Trunk*, Manitoba Opera provides additional programming that appeals to young audiences including Student Night at the Opera and in-school presentations. The Manitoba Opera Association is a non-profit arts organization dedicated to enriching the lives of Manitobans by producing and presenting opera of the highest quality.

In June 2009, Winnipeg playwright **Kayla Gordon** received a **\$750** grant through the **Travel Grants to Theatre Artists** program to attend and participate in the Association for Jewish Theatre Conference and the Festival of Jewish Theater and Ideas in New York. During the four-day conference, Gordon moderated and directed the playwrights' forum as well as led a workshop on directing. With the theme of the conference being scientific, political and philosophical ideas, Gordon examined the Jewish contribution to these ideas and the ways in which they evoke theatrical expression. Gordon acknowledged that the participation of Canadian playwrights in the international conference will have a significant impact for Canadian theatre and will create future opportunities for other theatre artists. Gordon continues to work as the artistic director for the Winnipeg Jewish Theatre where she has workshopped and contributed to the development of seven new plays.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Ceramic artist **Lin Xu**, of Brandon, received a **\$5,500** grant through the **Assistance to Visual Artists – Project Grants** program to create a new series of ceramic sculptures and participate in a residency in France. Xu's work focuses on sculptures that explore the soft qualities of clay and large scale installations using universal symbols and subjects that are closely related to the human body. The four-week residency took place in July 2010 in Vallarius, France, and concluded with an exhibition open to the public at the end of the term. During the residency, Xu experimented with new works, met international artists, exposed her work internationally and learned from experts in the field. As a continuation of the residency, Xu also hopes to produce a new body of works based on her solo exhibition at the Art Gallery of Southwestern Manitoba in 2008, focusing on a refined form and surface and visually deeper connection to her cultural roots.

The **Winnipeg International Writers Festival** received a **\$20,400** grant through the **Grants for Literary Arts Promotion** program for **THIN AIR: Winnipeg International Writers Festival** in September 2009. THIN AIR brought together 50 writers and performers at varying stages of their careers who participated in panel discussions, readings, film screenings and specially-themed events. Notably, the Festival's opening night drew a crowd of over 200 and included readings and singing in English, French and Cree. French-language programming has been integral to *THIN AIR* since its inception and this year included a stage featuring dynamic programming from local Franco-Manitoban writers, guests from other provinces, and writers from France. Among other things, the Festival exists to foster literacy in English and French in Manitoba, educate and engage Manitobans in the literary arts and encourage Canadian authors in their vocation.

First-time grant applicant **Vivika Ballard** received a **\$750** grant through the **Travel Grants to Dance Professionals** program to travel to Becket, Massachusetts where she received a scholarship to study in the Professional Advancement program at Jacob's Pillow Dance training center. Based in Winnipeg, Ballard was one of only 22 dancers invited to participate in the prestigious two-week period of intense study and performance. While in Becket, Ballard trained in five professional advancement programs: ballet, cultural traditions, contemporary traditions, jazz/musical theatre dance, and the choreographers' lab. During the program, Ballard received very specialized training and coaching. Surrounded by a group of internationally diverse and technically and artistically accomplished dancers, Ballard developed numerous connections and gained invaluable experience that could lead to future collaborations and opportunities.

Reva Stone, an established Winnipeg media artist, received a **\$20,000** grant to research and produce a prototype for a new media installation entitled **Mobile Phone Prototype**. Stone used the grant, awarded through the **Grants to New Media and Audio Artists: Research and Production Grants** program, to develop a model that uses SMART cell phones to interact with gallery visitors. The work represents Stone's ongoing investigations of technological systems found at the increasingly blurred boundary between what is born and what is manufactured, and what is animate and what is inanimate. She also undertook theoretical research regarding the cultural, social and technological shifts that are occurring as society continues to engage with networking devices. Stone reported that such experimentation is essential to the ongoing evolution and advancement of her art practice.

Winnipeg-based choral ensemble **Camerata Nova** received a grant of **\$4,500** through the **Professional Choir Program** to perform *Medieval Inuit*. To create this 40-minute composition, Andrew Balfour, a Cree composer, arranger and Camerata Nova's Artistic Director, partnered with Inuk singer and songwriter Madeleine Allakariallak who offered traditional Inuit songs and throat singing. *Medieval Inuit* created a fascinating range of music by combining Allakariallak's singing with organum, a medieval chant incorporating the viola, didgeridoo, overtone singing and percussion. The concert took place in March 2010 at the Église Précieux-Sang in Saint-Boniface, Man., and was based on the theme of the early encounters between Inuit and European cultures. The musical experience was enhanced by a screen projecting powerful Arctic images from the early 1900s. Camerata Nova is viewed as one of the best vocal groups in Winnipeg and four of its performances, including *Medieval Inuit*, were recorded by CBC Radio 2 for national and regional broadcast.

Community-based printmaking facility **Manitoba Printmakers Association** in Winnipeg received a **\$15,000** grant through the **Artists and the Community Collaboration** program in the visual arts for the project **Youth Outreach Program and Mentorship 2010**. The outreach program runs for three 12-week sessions and offers free printmaking classes for youth ages 16 to 29. It teaches participants a variety of different printmaking techniques, as well as basic art and design theory and composition. It is part of the Studio's recognition of the need to provide positive activities for youth in a safe environment and to promote the art of printmaking to a younger audience. In addition, four participants who complete the program are offered a 12-week mentorship with a print artist from the Winnipeg community. The youth outreach program has been building steadily over the past five years and has almost doubled its initial enrolment and the number of students completing the program.

David Alexander Robertson, of Winnipeg, will create a graphic novel with a **\$5,000** grant through the **Grants to Aboriginal Writers, Storytellers and Publishers** program. Robertson's novel will be a continuation of his earlier book entitled *The Life of Helen Betty Osborne* (2008) about a white young teenage boy who learns about the Indian Residential School system. Narrated by a young boy named Daniel, the novel describes the tragic life of Betty, who was beaten and murdered in The Pas, and themes of racism, sexism and indifference. The events in Daniel's story also represent human's ability to change, learn and grow. This grant will enable Robertson to continue the story of Daniel and provide a chance to shed some light on the Indian Residential School system to a greater Canadian public. According to Robertson, the graphic novel format provides the opportunity to educate a wider demographic, particularly school-aged youth. Robertson hopes to complete his novel in 2011.

Through the **Travel Grants to Dance Professionals** program, **Casimiro Nhussi** of Winnipeg was awarded **\$2,500** to travel to Mozambique to develop a new choreography for the 30th anniversary of the Mozambique National Dance and Song Company. The final creation was a 45-minute piece, entitled *Lykumbi*, which included 18 dancers and six musicians. The project took place from July to August 2009, and was presented in September at Cine Africa Theatre in Maputo, Mozambique. According to Nhussi, the experience challenged his creativity and increased his profile as a senior dance choreographer. It also stretched his choreographic skills and vocabulary, and strengthened his knowledge of African traditions and culture.

A grant of **\$11,000** was awarded to the **Manitoba Theatre for Young People** through the **Theatre Touring and Special Initiatives Program** to tour their production *RICH* to Northern Manitoba and Saskatoon. In addition to performing for over 7,000 young people in northern communities, *RICH* toured to 73 schools and communities throughout Manitoba as well as in Saskatoon, performing to over 30,000 students. *RICH* is a new pop-rock musical for teens that explores through an innovative modern lens the Faustian theme of gaining the world but losing your soul. It challenged audiences to consider the impact of advertising and media on personal identity, and launched a passionate dialogue about self-esteem, the power of marketing, and personal goals. In an effort to build a Western Canadian circuit, the Theatre will tour beyond Manitoba's borders to Regina and Banff in 2010-11.

Erika Lincoln, an electronic media artist, received a **\$1,500** grant to travel from based in Winnipeg to Stuttgart, Germany. Lincoln attended the 23 Stuttgart Filmwinter Festival in January 2010 and presented her installation piece entitled *Free Space Loss* (2009). *Free Space Loss* was included in "Media Space," a component of the Festival for expanded media, and was also part of the international competition for installation and new media. The Festival marked the first public showing of the installation and gave Lincoln an opportunity to see how people responded to the work. *Free Space Loss* addresses the immersive experience of early virtual reality systems by using an older technological model of virtual reality – the head-mounted display – to digitally explore a panoramic photograph. Lincoln reported that this experience gave her the opportunity to meet likeminded artists from around the world and hopes it will lead to future presentations in Canada and internationally. Lincoln received the grant through the **Travel Grants to Media Arts Professionals** program.

Jennilee Martineau, a fiddle player from Winnipeg, received a **\$1,500** grant from the **Travel Grants to Professional Musicians** to attend the masterclass of Harald Haugaard's International Fiddle School in Soligen, Germany. The seven-day intensive course took place in July 2009 and focused on Danish, Nordic, Scottish and American fiddle music. Martineau reported the experience and the knowledge gained as invaluable, noting she learned new music and acquired techniques from around the globe. Specifically, Martineau was inspired by the Scandinavian and Danish tunes, two styles of music she hopes to bring back to Canada and incorporate in her compositions. She also received recognition for being the only Canadian invited to participate. The knowledge and musical connections made through this course has been a source of inspiration for Martineau who continually seeks to diversify her musical repertoire.

Winnipeg's **National Indigenous Media Arts Coalition** received a **\$14,000** grant through the **Media Arts Project Grants** program for the project titled *Gimme Some Truth*, a unique four day documentary forum. The forum included panel discussions, master lectures, workshops and special screenings. These events were intended to provide filmmakers and audiences with the opportunity to discuss creative, ethical and technical issues related to the documentary form. *Gimme Some Truth* held special sessions, encouraged youth from the inner city, high schools and universities to engage with and better understand the issues behind documentaries and documentary as a form of expression. Specifically, the grant was used to develop an Indigenous Canadian film-short, designed to respond to the programming void in Winnipeg.

First-time grant recipient **Lindsay Alford** received a **\$1,250** grant through the **Travel Grants to Dance Professionals** program to travel from Winnipeg to Austria to work with acclaimed choreographer Christina Medina from September to December 2009. Medina focuses on a process that includes an ongoing dialogue with the dancers, asking them to make choices and continuously “play” with the structure she provides. Alford described the 10-week process as valuable, inspiring and enriching, noting the significant impact on her artistic development. Specifically, Alford had the opportunity to take in many performances, including a special evening of dance with guest choreographers and dancers from across Europe and the United States. More importantly, Alford was also given the opportunity to perform in Medina’s project *2 ScanDeep* where she was one of the three featured dancers.

4.0 Overall arts and culture funding in Manitoba from all three levels of government⁶

- Arts and culture funding to Manitoba from all three levels of government stood at \$317 million in 2007-08 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at about 54% (\$172.2 million) with another 26% (\$80.9 million) coming from federal sources. 20% (\$64 million) of total government expenditures to Manitoba came from municipal sources.
- Federal government cultural funding to Manitoba totalling \$80.9 million is primarily concentrated (87%) in three areas – heritage resources (historic parks/sites and nature/provincial parks), broadcasting and performing arts. The remaining 13% is allocated to areas including film and video (\$3.7 million), literary arts (\$1.6 million) and arts education (\$1.1 million). In the comparable year (2007-08), Canada Council funding accounted for 8% of all federal culture spending in Manitoba.
- Between 2003-04 and 2007-08, federal cultural spending in Manitoba decreased from \$84.4 million to \$80.9 million respectively (a decrease of 4%). During the same period, Canada Council funding to Manitoba increased from \$6.1 million to \$6.7 million.
- The largest part of provincial government funding is concentrated in four areas – libraries, heritage resources, multidisciplinary arts and performing arts (95% or \$163.5 million). However, funding is also allocated by the provincial government to film and video (\$3.5 million), visual arts and crafts (\$1.5 million) and arts education (\$1.4 million).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Manitoba, 2007-08¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$54,515	\$41,505	\$96,020
Heritage Resources	\$36,144	\$88,691	\$4,659	\$129,494
Arts Education	\$1,124	\$1,397	\$0	\$2,521
Literary Arts	\$1,613	\$1,016	\$0	\$2,629
Performing Arts	\$6,567	\$8,724	\$156	\$15,447
Visual Arts and Crafts	\$931	\$1,517	\$0	\$2,448
Film and Video	\$3,748	\$3,509	\$0	\$7,257
Broadcasting	\$27,835	\$0	\$0	\$27,835
Sound Recording	\$52	\$893	\$0	\$945
Multiculturalism	\$423	\$319	\$0	\$742
Multidisciplinary and Other Activities ²	\$2,469	\$11,588	\$17,642	\$31,699
Total	\$80,906	\$172,169	\$63,962	\$317,037

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2007-08¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries	\$41,336	\$972,043	\$1,782,454	\$2,795,833
Heritage Resources	\$1,017,230	\$848,307	\$119,242	\$1,984,779
Arts Education	\$21,939	\$124,828	\$0	\$146,767
Literary Arts	\$133,579	\$24,409	\$0	\$157,988
Performing Arts	\$240,698	\$221,485	\$47,354	\$509,537
Visual Arts and Crafts	\$24,606	\$74,083	\$0	\$98,689
Film and Video	\$330,457	\$116,327	\$0	\$446,784
Broadcasting	\$1,727,738	\$201,427	\$0	\$1,929,165
Sound Recording	\$27,060	\$5,328	\$0	\$32,388
Multiculturalism	\$19,440	\$22,858	\$0	\$42,298
Multidisciplinary and Other Activities	\$152,609	\$219,705	\$662,219	\$1,034,533
Total³	\$3,736,693	\$2,830,800	\$2,611,269	\$9,178,762

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$443 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2007-08¹**

	Federal	Provincial	Municipal	Total
Canada	\$112	\$85	\$78	\$275
Newfoundland and Labrador	\$88	\$124	\$28	\$240
Prince Edward Island	\$156	\$115	\$29	\$301
Nova Scotia	\$109	\$88	\$44	\$241
New Brunswick	\$74	\$86	\$37	\$197
Quebec	\$165	\$117	\$76	\$358
Ontario	\$105	\$54	\$85	\$244
Manitoba	\$67	\$143	\$53	\$263
Saskatchewan	\$49	\$137	\$91	\$277
Alberta	\$55	\$91	\$80	\$225
British Columbia	\$47	\$75	\$88	\$210
Yukon	\$589	\$514	\$13	\$1,116
Northwest Territories	\$766	\$233	\$57	\$1,056
Nunavut	\$387	\$170	\$13	\$570

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2007-08" (April 2010) and "Population by year, by province and territory, 2008" (July 2008).

Note: As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Manitoba

Canada Council for the Arts funding to Manitoba

- Since 1999-00, Canada Council funding to Manitoba has increased, rising from \$5.4 million in 1999-00 to \$6.6 million in 2009-10 (an increase of 22.28%).
- Grants to Manitoba as a percentage of total Canada Council funding has dropped somewhat from 5.21% in 1999-00 to 4.49% in 2009-10.

Table 4: Canada Council grants to Manitoba and Canada Council total grants, 1999-00 to 2009-10

Fiscal year	Grants to Manitoba	Canada Council total grants	Manitoba as % of total
1999-00	\$5,371,869	\$103,008,149	5.21%
2000-01	\$5,938,575	\$105,051,989	5.65%
2001-02	\$5,761,234	\$123,777,539	4.65%
2002-03	\$6,357,738	\$129,467,062	4.91%
2003-04	\$6,107,718	\$125,957,452	4.85%
2004-05	\$5,846,838	\$121,455,742	4.81%
2005-06	\$5,876,587	\$120,519,422	4.88%
2006-07	\$6,506,365	\$140,838,547	4.62%
2007-08	\$6,707,026	\$152,803,607	4.39%
2008-09	\$6,335,847	\$145,639,343	4.35%
2009-10	\$6,568,630	\$146,136,164	4.49%
% Change	22.28%	41.87%	

**Table 5: Canada Council grants to Manitoba
by discipline, 2009-10**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$44,000	\$44,000
Audience & Market Development	\$9,920	\$51,795	\$61,715
Dance	\$9,500	\$1,443,768	\$1,453,268
Director Arts Disciplines	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$26,000	\$9,000	\$35,000
Equity Office	\$0	\$30,000	\$30,000
Inter-Arts Office	\$17,300	\$30,000	\$47,300
Media Arts	\$155,500	\$598,772	\$754,272
Music	\$56,250	\$1,509,255	\$1,565,505
Theatre	\$25,750	\$986,000	\$1,011,750
Visual Arts	\$185,150	\$514,150	\$699,300
Writing and Publishing	\$139,500	\$727,020	\$866,520
Total grants to Manitoba	\$624,870	\$5,943,760	\$6,568,630
Total Canada Council grants	\$23,255,765	\$122,880,399	\$146,136,164
Grants to Manitoba as a % of total Canada Council grants	2.69%	4.84%	4.49%

Grant applications from Manitoba

- Since 1999-00, the total number of grant applications from Manitoba artists and arts organizations has decreased from 495 applications in 1999-00 to 430 applications in 2009-10. There has been an 13.13% decrease in the number of grant applications from Manitoba since 1999-00 while Canada Council as a whole has seen an increase of 8.03%.

Table 6: Grant applications to the Canada Council from Manitoba and total grant applications to the Canada Council, 1999-00 to 2009-10

Fiscal year	Grant applications from Manitoba	Total Canada Council grant applications	Manitoba as % of total
1999-00	495	14,939	3.31%
2000-01	513	13,526	3.79%
2001-02	478	14,586	3.28%
2002-03	490	15,592	3.14%
2003-04	471	16,085	2.93%
2004-05	493	16,572	2.97%
2005-06	468	15,831	2.96%
2006-07	443	15,663	2.83%
2007-08	405	14,768	2.74%
2008-09	401	15,305	2.62%
2009-10	430	16,139	2.66%
% Change	-13.13%	8.03%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Manitoba – Various comparisons with other provinces⁷

- Manitoba ranks fourth in terms of its level of Canada Council grant funding on a per capita basis per province at \$5.38. The province's share of grant funding is significantly higher than its percentage share of applications, population and artists.

**Table 7: Manitoba – various comparisons
with other provinces, 2009-10**

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.27	1.14%	1.11%	1.51%	0.86%
Prince Edward Island	\$2.69	0.26%	0.29%	0.42%	0.34%
Nova Scotia	\$4.59	2.95%	2.73%	2.78%	2.67%
New Brunswick	\$2.69	1.38%	1.34%	2.22%	1.36%
Quebec	\$5.91	31.65%	32.34%	23.20%	21.54%
Ontario	\$3.66	32.69%	30.50%	38.74%	40.60%
Manitoba	\$5.38	4.49%	2.66%	3.62%	2.80%
Saskatchewan	\$3.43	2.42%	1.73%	3.05%	2.17%
Alberta	\$2.84	7.16%	7.57%	10.93%	8.68%
British Columbia	\$4.65	14.17%	15.56%	13.20%	18.49%
Yukon	\$15.56	0.36%	0.46%	0.10%	0.15%
Northwest Territories	\$4.55	0.14%	0.21%	0.13%	0.13%
Nunavut	\$14.21	0.31%	0.20%	0.10%	0.18%
Other	...	0.87%	3.30%
Total	(Mean: \$4.33)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Manitoba, 2009-10**

Community	Amount
BRANDON	\$128,000
GRAND RAPIDS	\$12,000
MINNEDOSA	\$12,000
ONANOLE	\$85,000
PETERSFIELD	\$10,000
PINE FALLS	\$10,000
ROSEISLE	\$25,000
SAINT-BONIFACE	\$65,700
SPRUCEWOODS	\$5,370
WINNIPEG	\$6,214,660
WOODMORE	\$900
Total - Manitoba	\$6,568,630
Total - Canada	\$146,136,164
Grants to Manitoba as a % of total Canada Council funding	4.49%

Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).