



**Canada Council for the Arts
Funding to artists
and arts organizations
in British Columbia, 2010-11**



Canada Council
for the Arts

Conseil des Arts
du Canada

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2010-11 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to British Columbia in 2010-11

- In 2010-11, the Canada Council for the Arts provided grants totalling \$20.5 million to artists and arts organizations in British Columbia.
- In addition to grants, \$1.2 million in payments was provided to 2,466 authors through the Public Lending Right program,¹ as well as \$303,500 in special funds and the Canadian Commission for UNESCO General Program Fund in 2010-11. This brings total Canada Council funding to British Columbia to \$22.0 million.
- The Council awarded \$3.6 million (17.8%) in grants to 336 artists and \$16.8 million (82.2%) to 318 British Columbia arts organizations in 2010-11.
- Grants were awarded to artists and arts organizations in British Columbia in all disciplines - dance, interdisciplinary and performance art, music, media arts, theatre, visual arts and writing and publishing. In 2010-11, the largest amount of funding went to music (\$4.4 million). Visual arts received the second largest amount of funding (\$3.6 million) followed by writing and publishing (\$3.2 million).
- Every dollar invested in a British Columbia-based arts organization through a Canada Council for the Arts' operating grant in 2010-11 leveraged \$10.71 in total revenues. Total Canada Council operating grants in British Columbia represent 9.3% of total revenues of recipient arts organizations in that province.²
- 2,268 applications from British Columbia artists and arts organizations were submitted to the Council in 2010-11, representing 14.7% of the total number of applications received.
- Funding to artists and arts organizations in Vancouver totalled \$14.1 million, comprising 68.8% of the total funding going to British Columbia. In Victoria, they received \$2.1 million in funds, representing 10.3% of total funding, while Kamloops received \$372,150. A total of 73 additional communities in British Columbia received \$3.9 million, or 19.1% of all funding to the province in 2010-11.
- In 2010-11, British Columbia artists received 16.5% of Canada Council funding to artists, and British Columbia arts organizations received 14.0% of the funding to arts organizations. In total, British Columbia artists and arts organizations received 14.4% of Canada Council funding. In comparison, British Columbia makes up 18.5% of Canadian artists,³ and represents 13.3% of the total population of Canada.⁴
- 117 British Columbia artists and arts professionals served as peer assessors in 2010-11, making up 16.2% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

⁴ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in British Columbia⁵

- British Columbians spent \$3.8 billion on cultural goods and services in 2008, or 2.9% of total consumer spending in the province. The \$3.8 billion in consumer spending on culture is more than four times larger than the \$920 million spent on culture in British Columbia by all levels of government in 2007-08. On a per capita basis, British Columbia consumers' cultural spending is the fourth highest of all provinces at \$869 per resident.
- On a per capita basis, Vancouverites' cultural spending (\$795 per person) ranks 11th among 12 metropolitan areas in Canada. Total cultural spending was \$1.8 billion in Vancouver in 2008.
- In 2008, households in British Columbia spent 28 cents for every \$100 of income on books and 12 cents for every \$100 of income on magazines.
- In 2008, 694,000 households in British Columbia reported spending a total of \$192 million on live performing arts, accounting for 13% of all spending on live performing arts in Canada.
- Compared with the cultural sector's 3.3% share of all Canadian donors, British Columbians are most likely to give to arts and culture causes, with 4.4% of all donors in the province doing so in 2007.
- There are 25,900 artists in British Columbia who spent more time at their art than at any other occupation in May 2006. Artists represent 1.08% of the overall provincial labour force. Among the ten provinces, British Columbia has the largest percentage of its labour force in arts occupations (1.08%), the only province above 1% and a figure that is well above the Canadian average of 0.77%.
- Between 1991 and 2006, the number of artists in British Columbia increased by 58%. The rate of growth in the number of artists was higher between 1991 and 2001 (47%) than between 2001 and 2006 (8%).
- In 2006, the median earnings of artists in British Columbia were \$11,700, less than half the typical earnings of all B.C. workers (\$25,700).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in British Columbia with 5,900 people reporting earnings, followed by authors and writers (4,300), visual artists (3,800), artisans and craftspersons (3,500) and producers, directors, choreographers and related occupations (3,500).
- The third-ranked municipality among Canada's ten most artistic small and rural municipalities is Comox-Strathcona K, an area encompassing Denman and Hornby Islands in British Columbia (9.17% of its labour force in arts occupations). Just off the eastern coast of Vancouver Island, the islands are known to both tourists and residents for their strong artistic communities.

⁵ Sources:

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>.

Hill Strategies. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <http://hillstrategies.com/docs/Artists_small_rural2006.pdf>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

3.0 Highlights of Canada Council grants to British Columbia artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2010-11, some of the prize winners in British Columbia were:

Prize / Award	Winner	Community
CBC Literary Awards	Brett, Brian	SALT SPRING ISLAND
Governor General's Awards in Visual and Media Arts	Morris, Michael	VANCOUVER
Governor General's Literary Awards - Prizes	Phillips, Wendy	RICHMOND
Jules Léger Prize for New Chamber Music	Christensen, Justin	LANGLEY

Arts organizations

The Canada Council supports the work of arts organizations. In 2010-11, some of the British Columbia arts organizations that received funding were:

Organization	Community	Total funding
Belfry Theatre	VICTORIA	\$229,000
D&M Publishers Inc.	VANCOUVER	\$195,200
Green Thumb Theatre	VANCOUVER	\$246,735
Kamloops Art Gallery	KAMLOOPS	\$170,000
Kidd Pivot Performing Arts Society	VANCOUVER	\$183,000
Kokoro Dance	VANCOUVER	\$170,000
Pacific Ballet British Columbia Society	VANCOUVER	\$400,000
Pacific Opera Victoria Society	VICTORIA	\$265,000
Satellite Video Exchange Society	VANCOUVER	\$208,675
Vancouver Art Gallery	VANCOUVER	\$330,000
Vancouver Symphony	VANCOUVER	\$1,390,000
Western Front Society	VANCOUVER	\$244,050

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2010-11, some of the British Columbia organizations receiving funding were:

Organization	Community	Total funding
Cowichan Intercultural Festival of Film Arts Society	DUNCAN	\$54,000
Coyote Arts Percussive Performance Association	VANCOUVER	\$51,390
Dancers of Damelahamid	WEST VANCOUVER	\$123,431
Haida Heritage and Repatriation Society	MASSET	\$25,000
Ullus Collective	PENTICTON	\$28,800

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2010-11, some of the British Columbia organizations receiving funding were:

Organization	Community	Total funding
African Stages Association of British Columbia	SURREY	\$52,600
Boca del Lupo Theatre Society	VANCOUVER	\$134,400
Urban Ink Production Society	VANCOUVER	\$95,500
Vancouver Inter-Cultural Orchestra	VANCOUVER	\$60,000
Vancouver International Centre for Contemporary Asian Art	VANCOUVER	\$71,000

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2010-11, one British Columbia organization that received funding was:

Organization	Community	Total funding
Kickstart Disability Arts and Culture	BURNABY	\$18,000

Examples of Canada Council funding in British Columbia⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in British Columbia.

The **Vancouver East Society** held a creative residency with 605 Collective Dance Society through which the works *Audible* and *Hero & Heroine* by Amber Barton were re-worked and re-created into a shorter format. During the three-week residency, held in August 2010 at The Clutch (Vancouver East Cultural Centre), the companies collaborated to re-format, rehearse and provide constructive feedback on the works. The \$20,000 grant, awarded through the Support for Creation-based Collaboration (Pilot Program), also allowed the companies to hire a rehearsal director, lighting designer and apprentice, and to teach Summer Youth Intensive classes. The Vancouver East Society then toured these two plays extensively throughout the Yukon and British Columbia, and to Seattle, with support from the Made in BC – Dance on Tour Program, an initiative of several funders including the Canada Council.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

In September 2010, multi instrumentalist and singer/songwriter **Ed Peekeekoot** of Crofton, B.C. gave four performances at the Indian Summer Festival in Milwaukee, Wisconsin. Performing for the first time at one of the largest Native festivals in North America allowed Peekeekoot to expand his market into the United States and to network with other artists and presenters. He also spoke about the role of music and art in his life at Education Day, an initiative to introduce school students to the diversity of Native American culture, tradition and history. Peekeekoot's performances go from "foot-stomping fiddle to virtuoso classical guitar, sprinkled throughout with Cree humour and philosophy." He received \$2,000 through the Aboriginal Peoples Travel Grants program in music to attend the festival.

Xaad Kihlgaa Hl Suu.u (Speak Haida) Society in Old Massett, Haida Gwaii is organizing the *Haidwood Animation Project* to create two new Haida language stop-motion animated movies involving Elders and youth. Aided by Ken Leslie, the project will involve Haida Elders telling the stories in the Xaad Kil language for the soundtrack, visual artists and carvers creating puppets and cardboard sets for the visual effect, and musicians adding to the soundtrack while youth experiment with digital media to create the five-minute movies. The project will give community youth an opportunity to build their expertise in digital media and show the final movies at a community screening. The Society was awarded \$20,000 through the Artists and Community Collaboration Program for the project.

Gabriola artist, actor and writer **Hazel Venzon** will research and develop *Talk To Me*, a documentary-style solo performance about how Filipino immigrants struggle to connect with distant loved ones. The theatrical piece will contemplate the irony of having many ways of communicating over long distances, but still not feeling close to one another. Venzon wrote "as we increasingly rely on technology it is important to consider that we may be losing something by not being physically present with one another." Drawing on her family's experiences, Venzon will filter information through audio, video or Skype re-enactments to show the challenges of technology onstage. Through the Grants to Theatre Artists program Venzon received a \$6,000 grant for the project which she plans to tour to theatre festivals across Canada and in smaller communities throughout Northern Canada.

Hazelton's **Youth Helping Youth / Mentorship Initiative** hosted the *Snowshoe Making Program* in which Elder artist Bill Green passed on valuable knowledge to 12 Gitksan youth from October 2010 to February 2011. Green not only taught participants how to build snowshoes but also took them into the forest to choose the appropriate material, a branch of maple, and to build the tools required to create them such as hide scrapers, rawhide cutters and a steaming shelter. The initiative reported that many community members and Elders stopped by to watch the process and several participants have continued to make snowshoes. Youth Helping Youth received \$16,000 through the Elder/Youth Legacy Program: Support for Aboriginal Artistic Practices for the initiative.

The **Association of Book Publishers of British Columbia** (ABPBC) in Vancouver received \$88,000 over two years through the Grants for Literary Arts Promotion program to support multiple activities in 2011-12. The ABPBC works to support the long-term health and success of the Canadian-owned book industry in BC. Through *Poetry in Transit*, a partnership with TransLink and BC Transit, ABPBC will continue to produce 16 poetry cards annually, featuring the work of Canadian-published B.C. poets displayed on buses and SkyTrains throughout the province. ABPBC will also continue to encourage reading of Canadian books by posting creative reading lists based on themes like *Earth Day* and *Home for the Holidays* in the *Read BC Books* section of its website as well as the *BC Bestsellers* list which is printed weekly in the *Vancouver Sun*.

Vancouver's **Powell Street Festival Society** brought new-media troupe Tochka from Japan to perform the *Pika Pika Lightning Doodle Project* at the Powell Street Festival with \$7,500 awarded through the Japan-Canada Fund. *Pika Pika* is a spontaneous interactive project involving public participation through the use of light sources such as cell phones, iPods, and bike lights which Tochka coordinates into improvisational doodling sessions. The Japan-Canada Fund is used to support activities such as performances, exhibition and distribution networks of Japanese artists through professional Canadian presenters. The Society also received a \$28,500 grant through the Integrated Arts Program for Organizations: Dissemination, Support and Development Grants for their annual programming in the 2010-11 season.

In summer 2011, Vancouver dance company **Joe Ink Performance Society** presented *Move It!*, an intergenerational community dance workshop targeting residents of Vancouver's Downtown Eastside in collaboration with Roundhouse Community Centre and the Firehall Arts Centre. Workshops were held throughout the summer, building towards the performance, which took place in July at the Dancing on the Edge Festival. With a \$30,000 Artists and the Community Collaboration Program (ACCP) dance grant, Joe Ink also presented *Seniors Move It!*, a physically low-impact, softer approach to moving and dance making, in collaboration with the Downtown Eastside Centre for the Arts. The Society also received a three-year \$180,000 Creation/Production in Dance grant as a contribution towards its activities in 2010-13, including the creation of the full-evening work *Dusk*, reviving older works for a mixed repertoire show and a new collection of small work.

First-time grant applicant and recipient **Stephen Collis** of Delta, B.C. received \$10,000 through the Grants to Professional Writers - Creative Writing program to work on *A History of Change*, a new poetry collection. Through compression and juxtaposition, Collis will track historical notions of change from prehistoric philosophy to contemporary theory in the realms of natural sciences, geography, history, social and cultural theory and popular culture. *A History of Change* will complete Collis' trilogy of poetry books, *The Barricades Project*, a wide-ranging investigation of the relation between social revolution and cultural works: *A History of Change* follows *Anarchive* (2005) and *The Commons* (2008). Collis will spend two months in Italy where he will study "the eternal city" of Rome as a material site or locale which he will use to concretize his abstract notion of change.

Other Sights for Artists' Projects Association organized the exhibition *Digital Natives*, a public art project on the electronic billboard at the Burrard Street Bridge, on Skwxwú7mesh territory in Vancouver. Curated by Lorna Brown and Clint Burnham, the billboard became "a space for exchange between native and non-native communities in an exploration of language in public space". Using the form of tweets, artists and writers from across North America contributed text messages to be broadcast during the month of April, coinciding with the 125th Anniversary of the City of Vancouver. Other Sights is a non-profit society bringing together individuals with expertise in the curation, management, presentation, delivery and promotion of temporary art projects in public spaces. Other Sights received two \$10,000 grants through the Project Grants for Organizations in the Visual Arts program for *Digital Natives*.

In November 2011, Vancouver's **Boca del Lupo Theatre Society** will organize and host *Innovate*, a three-day symposium for culturally diverse artists and arts organizations to increase understanding and support while creating a dialogue around innovation. The symposium is an opportunity to highlight culturally diverse artists and arts practices, learn from their discoveries, examine their success, roadblocks and failures, and investigate where Canada is moving in the realm of cultural diversity in the arts. The symposium will include peer-led skill building workshops as well as artistic networking and exchange opportunities alongside an evening of performances. The Society received \$41,000 through the Community Capacity Building Grants for Culturally Diverse Arts Organizations program for the symposium through which a network of innovators will be created for ongoing sharing of information and discoveries.

The Vancouver artist-run centre **Western Front Society** will organize and host *Do You Believe in Users?*, a three-day public forum bringing together local, national and international audiences to discuss the Internet as a platform for cultural production in 2012. The implications of the changing role of the user as producer, reader and observer on the web will be explored from sociological, anthropological and art historical perspectives. With \$15,400 awarded through the Grants to Media Arts Organizations: Initiatives program, Western Front will engage new audiences, increase its online presence and highlight the work of Canadian artists at the forum. It also received a two-year \$95,200 New Music Program grant for to curate and present new music in 2010-11 and 2011-12.

Duncan's **Cowichan Intercultural Festival of Film Arts Society** will host a roving film festival including workshops, screenings and performances in Victoria, Comox Valley and Powell River. Workshops will be open to beginner and emerging film and media artists to raise awareness and understanding of the importance of Canadian First Nations film and media artists, and to encourage beginner and emerging filmmakers to submit works to the festival. The Society was awarded \$22,800 through the Project Grants to Media Arts Organizations, Groups and Collectives program for the festival. It also received a \$31,200 Organizational Development in Media Arts grant to increase festival workshops from two days to three, to host *The Gathering* community-based art project and to partner with the University of Victoria to host film nights throughout 2010-11.

Sky Fairchild-Waller traveled to Zurich, Switzerland to perform the commissioned work *8037* with dance artist and choreographer Cara Spooner at stromereien11 Performance Festival in August 2011. While there, Fairchild-Waller rehearsed with Spooner before their several performances at the festival where they were the only artists representing North America. *8037* is a series of interactive performances aimed at engaging citizens living near training centre and performance venue Tanzhaus through large-scale walking performances through the neighbourhood. First-time grant applicant and recipient Fairchild-Waller received \$900 through the Travel Grants to Dance Professionals program for the project.

Richmond Art Gallery organized the exhibition *Waterscapes* featuring the work of Gu Xiong, a multi-media artist from Vancouver, and produced a full-colour, illustrated exhibition catalogue which was distributed nationally to 250 galleries, museums and reference libraries. The exhibition received almost six thousand visitors while on display from September to November 2010 and was accompanied by the 32-page catalogue in English and Mandarin. Xiong's collaborators Chris Lee and Jennifer Jihye Chun both wrote essays for the catalogue examining the Yangtze and Fraser rivers as vehicles for economic, political and cultural transmissions while Rita Wong's essay responded to the exhibition by bringing light to the Fraser River's Aboriginal history. The Gallery was awarded \$6,000 through the Project Grants for Organizations in the Visual Arts program to publish the catalogue.

In 2010, Vancouver's **Electric Company Theatre Society** performed Kevin Kerr's *Studies in Motion: The Hauntings of Eadweard Muybridge* to more than 19,000 audience members in Edmonton and Toronto. *Studies in Motion* is an exploration of the work and life of Muybridge, a 19th century photographer obsessed with capturing human motion directed by Kim Collier and choreographed by Crystal Pite. With a \$22,500 Theatre Touring and Special Initiatives Program grant the Society toured the show with 20 artists, which was a critical success and received positive feedback from audiences. The company also sent Artistic Director Kim Collier to the Festival TransAmériques in Montreal, the Magnetic North Festival in Toronto and Luminato in Kitchener. Collier attended performances and networking meetings to develop future partners and programming opportunities with a \$500 Travel Assistance for Theatre Artistic Directors, Administrators and Presenters grant.

Kickstart Disability Arts and Culture invited British storyteller and performer Julie McNamara for a 12-day residency and consultation in November 2010. McNamara was chosen for her longstanding mentoring and curatorial experience in both mainstream and disability arts sectors, as well as her leadership role in London's Disability Film Festival. McNamara facilitated two storytelling workshops, shared her extensive experience around research, curation, promotion and production of a disability media festival with Kickstart staff and participated in two storytelling evenings in Vancouver and Victoria. Kickstart was awarded a \$3,000 grant through the Visiting Foreign Artists Program for the residency which has proved invaluable as they plan a disability film and video festival in 2011.

4.0 Overall arts and culture funding in British Columbia from all three levels of government⁷

- Arts and culture funding to British Columbia from all three levels of government stood at \$925.8 million in 2008-09 (the latest year of overall data from Statistics Canada).
- Municipal funding made up the largest share at 46% (\$429.3 million) with another 30% (\$272.1 million) coming from provincial sources. Federal funding (\$224.4 million) made up the smallest share of total government expenditures to British Columbia at 24% of total government expenditures on culture.
- Federal government cultural funding to British Columbia totalling \$224.4 million is primarily concentrated (86%) in four areas – broadcasting, heritage resources (historic parks/sites and nature/provincial parks), film and video, and performing arts. The remaining 14% of funding (\$30.5 million) is allocated to areas including multidisciplinary arts (\$16.5 million), literary arts (\$8.6 million), and visual arts and crafts (\$3.7 million). In the comparable year, (2008-09), Canada Council funding accounted for 10% of all federal cultural spending in British Columbia.
- Between 2004-05 and 2008-09, federal cultural spending in British Columbia increased from \$188.6 million to \$224.4 million (an increase of 19%). During the same period, Canada Council funding in British Columbia increased from \$17.1 million to \$21.3 million.
- The largest part of provincial government funding (80%) is concentrated in three areas – libraries, heritage resources and multidisciplinary arts. However, funding is also allocated to arts education (\$14.6 million), broadcasting (\$14.1 million) and performing arts (\$11.0 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2008-09," May 2011, <<http://www.statcan.gc.ca/pub/87f0001x/2011001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to British Columbia, 2008-09¹

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$163,129	\$282,297	\$445,426
Heritage Resources ³	\$60,366	\$37,262	\$3,220	\$100,848
Arts Education	\$510	\$14,626	\$0	\$15,136
Literary Arts	\$8,610	\$1,417	\$0	\$10,027
Performing Arts	\$21,668	\$10,992	\$28,940	\$61,600
Visual Arts and Crafts	\$3,730	\$3,726	\$0	\$7,456
Film and Video	\$20,060	\$8,506	\$0	\$28,566
Broadcasting	\$91,827	\$14,085	\$0	\$105,912
Sound Recording	\$1,178	\$0	\$0	\$1,178
Multiculturalism	\$0	\$0	\$0	\$0
Multidisciplinary and Other Activities ⁴	\$16,450	\$18,348	\$114,828	\$149,626
Total	\$224,398	\$272,091	\$429,285	\$925,774

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2008-09¹

(in thousands of dollars)

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,036,462	\$1,867,382	\$2,903,844
Heritage Resources ⁴	\$1,138,178	\$890,285	\$108,437	\$2,136,900
Arts Education	\$23,459	\$121,612	\$0	\$145,071
Literary Arts	\$136,864	\$28,312	\$0	\$165,176
Performing Arts	\$248,936	\$242,802	\$76,049	\$567,787
Visual Arts and Crafts	\$23,830	\$72,309	\$0	\$96,139
Film and Video	\$329,509	\$122,443	\$0	\$451,952
Broadcasting	\$1,899,341	\$220,983	\$0	\$2,120,324
Sound Recording	\$25,889	\$5,681	\$0	\$31,570
Multiculturalism	\$13,100	\$27,550	\$0	\$40,650
Multidisciplinary and Other Activities	\$167,190	\$272,778	\$649,067	\$1,089,035
Total⁵	\$4,006,297	\$3,041,216	\$2,700,935	\$9,748,448

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$489 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2008-09¹**

	Federal	Provincial	Municipal	Total
Canada	\$119	\$90	\$80	\$289
Newfoundland and Labrador	\$94	\$139	\$30	\$262
Prince Edward Island	\$148	\$121	\$33	\$303
Nova Scotia	\$117	\$98	\$47	\$261
New Brunswick	\$84	\$106	\$31	\$220
Quebec	\$178	\$120	\$72	\$370
Ontario	\$111	\$68	\$89	\$268
Manitoba	\$74	\$115	\$50	\$239
Saskatchewan	\$56	\$130	\$90	\$276
Alberta	\$58	\$102	\$82	\$243
British Columbia	\$50	\$61	\$96	\$208
Yukon	\$576	\$539	\$22	\$1,137
Northwest Territories	\$821	\$199	\$54	\$1,075
Nunavut	\$356	\$237	\$12	\$605

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2008-09" (May 2011) and "Population by year, by province and territory, 2009" (July 2009).

Note: As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to British Columbia

Canada Council for the Arts funding to British Columbia

- Since 2001-02, Canada Council funding to British Columbia increased, rising from \$17.4 million in 2001-02 to \$20.5 million in 2010-11, an increase of 17.27%.
- Grants to British Columbia as a percentage of total Canada Council funding increased slightly from 14.09% in 2001-02 to 14.37% in 2010-11.

**Table 4: Canada Council grants to British Columbia and
Canada Council total grants, 2001-02 to 2010-11**

Fiscal year	Grant \$ to British Columbia	Canada Council total grant \$	British Columbia as % of total
2001-02	\$17,445,861	\$123,777,539	14.09%
2002-03	\$18,608,140	\$129,467,062	14.37%
2003-04	\$18,478,825	\$125,957,452	14.67%
2004-05	\$17,119,828	\$121,455,742	14.10%
2005-06	\$17,419,457	\$120,519,422	14.45%
2006-07	\$19,695,547	\$140,838,547	13.98%
2007-08	\$22,562,270	\$152,803,607	14.77%
2008-09	\$21,329,868	\$145,639,343	14.65%
2009-10	\$20,704,507	\$146,136,164	14.17%
2010-11	\$20,458,486	\$142,324,085	14.37%
% Change	17.27%	14.98%	

**Table 5: Canada Council grants to British Columbia
by discipline, 2010-11**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$21,900	\$303,390	\$325,290
Audience & Market Development	\$7,460	\$328,147	\$335,607
Dance	\$267,370	\$2,331,888	\$2,599,258
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$103,500	\$3,000	\$106,500
Equity Office	\$4,500	\$453,500	\$458,000
Inter-Arts Office	\$132,400	\$311,900	\$444,300
Media Arts	\$592,250	\$1,173,300	\$1,765,550
Music	\$267,292	\$4,104,018	\$4,371,310
Theatre	\$97,000	\$3,102,704	\$3,199,704
Visual Arts	\$1,258,700	\$2,349,700	\$3,608,400
Writing and Publishing	\$897,600	\$2,346,967	\$3,244,567
Total grants to British Columbia	\$3,649,972	\$16,808,514	\$20,458,486
Total Canada Council grants	\$22,066,385	\$120,257,700	\$142,324,085
Grants to British Columbia as a % of total Canada Council grants	16.54%	13.98%	14.37%

Grant applications from British Columbia

- Since 2001-02, the total number of grant applications from British Columbia artists and arts organizations has decreased from 2,442 applications in 2001-02 to 2,268 applications in 2010-11. British Columbia's share of grant applications decreased from 16.74% in 2001-02 to 14.69% in 2010-11. Its share of grant applications (14.69%) in 2010-11 is above its share of population (13.28%) but lower than its share of artists (18.49%) – see Table 7.

Table 6: Grant applications to the Canada Council from British Columbia and total grant applications to the Canada Council, 2001-02 to 2010-11

Fiscal year	Grant applications from British Columbia	Total Canada Council grant applications	British Columbia as % of total
2001-02	2,442	14,586	16.74%
2002-03	2,529	15,592	16.22%
2003-04	2,569	16,085	15.97%
2004-05	2,618	16,572	15.80%
2005-06	2,634	15,831	16.64%
2006-07	2,397	15,663	15.30%
2007-08	2,365	14,768	16.01%
2008-09	2,448	15,305	15.99%
2009-10	2,512	16,139	15.56%
2010-11	2,268	15,443	14.69%
% Change	-7.13%	5.88%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

British Columbia – Various comparisons with other provinces⁸

- British Columbia's share of grant funding is slightly higher than its share of population but lower than its share of applications and its share of artists. British Columbia ranks sixth in terms of Canada Council grant funding on a per capita basis per province at \$4.52.

Table 7: British Columbia – various comparisons with other provinces, 2010-11

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.78	1.00%	1.10%	1.49%	0.86%
Prince Edward Island	\$2.49	0.25%	0.36%	0.42%	0.34%
Nova Scotia	\$4.40	2.91%	2.82%	2.76%	2.67%
New Brunswick	\$2.62	1.38%	1.33%	2.20%	1.36%
Quebec	\$5.64	31.34%	31.89%	23.18%	21.54%
Ontario	\$3.64	33.74%	31.42%	38.73%	40.60%
Manitoba	\$5.12	4.44%	2.66%	3.62%	2.80%
Saskatchewan	\$3.38	2.48%	1.81%	3.07%	2.17%
Alberta	\$2.55	6.67%	7.79%	10.91%	8.68%
British Columbia	\$4.52	14.37%	14.69%	13.28%	18.49%
Yukon	\$11.57	0.28%	0.50%	0.10%	0.15%
Northwest Territories	\$5.23	0.16%	0.22%	0.13%	0.13%
Nunavut	\$8.48	0.20%	0.15%	0.10%	0.18%
Other	...	0.78%	3.26%
Total	(Mean: \$4.17)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
British Columbia, 2010-11**

Community	Amount
ABBOTSFORD	\$25,500
ARMSTRONG	\$96,500
BELLA COOLA	\$5,000
BOWEN ISLAND	\$33,000
BRENTWOOD BAY	\$1,900
BRITANNIA BEACH	\$4,000
BURNABY	\$229,950
CAMPBELL RIVER	\$9,400
CASTLEGAR	\$5,200
CHASE	\$5,000
CHEMAINUS	\$4,950
COMOX	\$12,000
COQUITLAM	\$5,000
COURTENAY	\$1,525
CROFTON	\$7,247
CULTUS LAKE	\$2,000
CUMBERLAND	\$48,200
DELTA	\$10,750
DUNCAN	\$74,425
GABRIOLA	\$72,500
GABRIOLA ISLAND	\$40,000
GALIANO	\$18,000
GIBSONS	\$84,500
GRANVILLE ISLAND	\$58,500
GRINDROD	\$53,000
HAISLA	\$25,000
HALFMOON BAY	\$56,490
HAZELTON	\$38,000
HONEYMOON BAY	\$20,000
HORNBY ISLAND	\$27,280
INVERMERE	\$5,000
KAMLOOPS	\$372,150
KELOWNA	\$239,280
KEREMEOS	\$21,500
LANGLEY	\$12,000
LANTZVILLE	\$68,300
LILLOOET	\$22,000
MADEIRA PARK	\$85,400
MAPLE RIDGE	\$74,600
MASSET	\$46,100
MISSION	\$6,900
NANAIMO	\$65,383
NELSON	\$15,000
NEW WESTMINSTER	\$63,900
NORTH SAANICH	\$43,000
NORTH VANCOUVER	\$342,800
OK FALLS	\$14,000
OLD MASSETT, HAIDA GWAI	\$20,000
PENDER ISLAND	\$41,000
PENTICTON	\$123,700

Community	Amount
PORT ALBERNI	\$30,600
PORT MOODY	\$18,250
POWELL RIVER	\$125,500
PRINCE GEORGE	\$165,600
PRINCE RUPERT	\$54,000
QUALICUM BEACH	\$66,500
QUEEN CHARLOTTE	\$42,000
QUEEN CHARLOTTE CITY	\$6,500
RICHMOND	\$91,809
ROBERTS CREEK	\$10,300
SALT SPRING ISLAND	\$131,000
SECHELT	\$16,750
SKIDEGATE	\$10,000
SMITHERS	\$42,005
SOOKE	\$11,500
SORRENTO	\$25,000
SURREY	\$305,000
THETIS ISLAND	\$25,000
VALEMOUNT	\$6,000
VANCOUVER	\$14,069,606
VERNON	\$32,000
VICTORIA	\$2,116,005
WEST VANCOUVER	\$264,931
WHITE ROCK	\$3,000
WINLAW	\$32,800
Total - British Columbia	\$20,458,486
Total - Canada	\$142,324,085
Grants to British Columbia as a % of total Canada Council funding	14.37%