



**Canada Council for the Arts
Funding to artists
and arts organizations
in the Northwest Territories,
2010-11**



Canada Council
for the Arts

Conseil des Arts
du Canada

For more information or additional copies of this document, please contact:



Canada Council **Conseil des Arts**
for the Arts **du Canada**

Research and Evaluation Section
350 Albert Street, P.O. Box 1047
Ottawa ON Canada K1P 5V8
613-566-4414 / 1-800-263-5588 ext. 4526

research@canadacouncil.ca

Fax 613-566-4428

www.canadacouncil.ca

Or download a copy at: http://www.canadacouncil.ca/publications_e

This publication is a companion piece to the Annual Report of the Canada Council for the Arts 2010-11.

www.canadacouncil.ca/annualreports

Publication aussi offerte en français

Table of Contents

1.0	Overview of Canada Council funding to the Northwest Territories in 2010-11	1
2.0	Statistical highlights about the arts in the Northwest Territories	2
3.0	Highlights of Canada Council grants to Northwest Territories artists and arts organizations	3
4.0	Overall arts and culture funding in the Northwest Territories by all three levels of government	6
5.0	Detailed tables of Canada Council funding to the Northwest Territories	9

List of Tables

Table 1:	Government expenditures on culture, to the Northwest Territories, 2008-09	7
Table 2:	Government expenditures on culture, to all provinces and territories, 2008-09	7
Table 3:	Government expenditures on culture \$ per capita by province and territory, 2008-09.....	8
Table 4:	Canada Council grants to the Northwest Territories and Canada Council total grants, 2001-02 to 2010-11	9
Table 5:	Canada Council grants to the Northwest Territories by discipline, 2010-11	10
Table 6:	Grant applications to the Canada Council from the Northwest Territories and total grant applications to the Canada Council, 2001-02 to 2010-11	11
Table 7:	Northwest Territories – various comparisons with other provinces, 2010-11	12
Table 8:	Grant funding by community, the Northwest Territories, 2010-11	13

Note: A complete listing of grants awarded to individual artists and arts organizations in 2010-11 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to the Northwest Territories in 2010-11

- In 2010-11, the Canada Council for the Arts provided grants totalling \$229,160 to the arts in the Northwest Territories.
- In addition to grants, \$5,632 in payments was provided to 14 authors through the Public Lending Right program,¹ as well as \$5,000 in special funds in 2010-11. This brings the total amount of funding to the Northwest Territories to \$239,792.
- The Council distributed \$61,970 in funds to eight artists and \$167,190 to six Northwest Territories arts organizations in 2010-11.
- Grants were awarded to artists and arts organizations in the Northwest Territories in media arts, music, theatre, visual arts, writing and publishing and interdisciplinary arts, as well as through the Aboriginal Arts Secretariat. In 2010-11, the largest amount of funding went to writing and publishing (\$64,190), followed by visual arts (\$42,000) and music (\$30,625).
- 34 applications from Northwest Territories artists and arts organizations were submitted to Council in 2010-11, representing 0.2% of the total number of received applications.
- Funding to artists and arts organizations in Yellowknife totalled \$114,970 comprising 50.2% of the total funding going to the Northwest Territories. In 2010-11, Fort Simpson received \$62,000, representing 27.1% and Inuvik received \$30,000. Two additional communities in Northwest Territories received 9.7% of the province's funding for a total of \$22,190.
- In 2010-11, Northwest Territories artists received 0.28% of Canada Council funding to artists, and Northwest Territories arts organizations received 0.14% of the funding to arts organizations. In total, Northwest Territories artists and arts organizations received 0.16% of Canada Council funding. In comparison, the Northwest Territories makes up 0.13% of the total population of Canada,² and 0.13% of Canadian artists.³
- One artist from the Northwest Territories served as a peer assessor in 2010-11, comprising 0.1% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in the Northwest Territories⁴

Different sources and definitions may provide vastly different information on artists. General surveys like the Census have restricted definitions and yield lower numbers of artists than more detailed surveys.

- Over \$46.9 million was spent on culture by all levels of government in the Northwest Territories in 2008-09. Per capita cultural spending ranks first among provinces/territories in terms of the federal contribution (\$821) and third in terms of the provincial/territorial investment (\$199).

According to the Northwest Territories Bureau of Statistics' 2008/09 NWT Household Survey:

- In 2008, 2,948 people in the Northwest Territories produced Northern arts & crafts including carvings, drawings or paintings, sewing or needlecraft, weaving or basket making, jewelry, performing arts, books, plays or music. The majority, 1,879 or 64%, was sewing or needlecraft followed by drawings or paintings (384) and carvings (293).

According to the 2006 Census:

- There were 180 artists in the Northwest Territories, who spent more time at their art than at any other occupation in May 2006. These artists represent 0.71% of the overall territorial labour force.
- In 2006, the median earnings of artists in the Northwest Territories were \$20,100, one-half of the typical earnings of all provincial workers (\$40,000).
- In the Northwest Territories, the broader cultural sector has about 750 workers. That means that one in every 34 people in the territory has a cultural occupation.

⁴ Sources:

NWT Bureau of Statistics. "2008/09 NWT Household Survey," <<http://www.stats.gov.nt.ca/Traditional%20Activities/>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2008-09," May 2011, <<http://www.statcan.gc.ca/pub/87f0001x/2011001/part-partie4-eng.htm>>.

3.0 Highlights of Canada Council grants to Northwest Territories artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2010-11, some of the Northwest Territories arts organizations that received funding were:

Organization	Community	Total funding
Folk on the Rocks	YELLOWKNIFE	\$18,000
Northern Arts & Cultural Centre	YELLOWKNIFE	\$22,000
Northwest Territories Centennial Library Committee	HAY RIVER	\$8,190
WAMP Co-op	YELLOWKNIFE	\$27,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2010-11, two of the Northwest Territories organizations that received funding were:

Organization	Community	Total funding
Open Sky Creative Society	FORT SIMPSON	\$62,000
The Great Northern Arts Festival	INUVIK	\$30,000

Examples of Canada Council funding in the Northwest Territories⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in the Northwest Territories:

In the spring of 2010, over 600 people in Yellowknife, Fort Smith, Hay River and Enterprise attended performances by local storytellers from across the Northwest Territories at the 2010 Festival of Stories and the Storytelling Road Festival. The host of the festival, **Northern Arts and Culture Centre (NACC)**, also invited storytellers from Hawaii to perform and take part in the workshops as an ongoing initiative to help the traditional storytelling practice grow and evolve into alternate formats. Performers included Sharon Shorty, a member of the Raven Clan of Tlingit, Northern Tutchone and Norwegian ancestry, who “shared a story of an Elder and her grandchild who were abandoned by their village and attacked by a giant owl. Their battle against the owl was a thrilling reminder never to underestimate an Elder.” The NACC received a \$22,000 grant through the Literary Performance and Spoken Word Program.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Yellowknife Dene singer/songwriter **Leela Gilday** performed with her band at the 2010 BreakOut West festival and Western Canadian Music Awards in Kelowna. There, she had the opportunity to meet industry professionals, presenters, new audiences and other musicians with whom she plans to work and tour in the future. Gilday has received many awards, including a 2007 Juno for Aboriginal Recording of the Year for her second album *Sedzé*, and a 2010 Western Canadian Music Award for her album *Calling All Warriors*, both of which had been supported with Grants for Specialized Music Sound Recording. Gilday received a \$2,000 Aboriginal Peoples Music Program grant to perform in British Columbia.

In July 2010, the 22nd annual **Great Northern Arts Festival** in Inuvik hosted over 70 artists and received 2,000 audience members, visitors and workshop participants. The Festival allows Canadian artists from across the remote North to meet, share their work, methods and techniques while inspiring each other and visitors through a blend of exhibitions, workshops, demonstrations, performances and special events. Inuit singer Beatrice Deer and guitarist Charles Keelan headlined the festival and worked with the Aklavik Drummers and Dancers for a collaborative performance. The Festival received a \$30,000 grant through the Integrated Arts and Contemporary Circus Art Program for Organizations: Dissemination, Support and Development Project Grants.

Arts professional **Tanya Roach** took part in a Northern and Inuit arts mentorship program with the Ashoona Family Studio, an artist run collective in Yellowknife. The seven-month mentorship program allowed her to enrich her knowledge of arts administration including developing funding applications and programs, networking, coordinating special events and facility operations. Mentors that provided instruction and hands-on training were artists Goota Ashoona, Inuk Charlie and Joe Jaw Ashoona, events coordinator Lisa Tessar and former arts administrator Irvin Sumter-Fretag. Roach was awarded her first grant of \$4,000 through the Aboriginal Arts Office's professional development program The Flying Eagle.

The **Northwest Territories Centennial Library** in Hay River presented a series of literary readings by Canadian authors from Ontario and British Columbia to audiences in Yellowknife, Fort Simpson, Fort Smith and Norman Wells. Children's book author Eugene Fernandes and young adult fiction writer Lesley Livingston represented Ontario, alongside fiction writer William Deverell who represented British Columbia. The literary reading tours are organized to allow authors to inspire communities in the North with their love of reading and writing. Hay River is a northern location removed from many cultural and literary activities so local residents eagerly await each upcoming author visit. The Centennial Library received a \$8,190 grant through the Literary Readings and Author Residencies Program.

Jennifer Esposito was the recipient of a J.B.C. Watkins Award of \$5,000 to pursue a Master in Architecture II Postprofessional Degree at the Harvard University Graduate School of Design in Cambridge, Massachusetts. Having received a Bachelor of Architectural Studies in 2005 and a Master of Architecture in 2007 from Carleton University, Esposito wrote "I strongly believe that attending Harvard University will allow me to hone my approach to design and acquire the necessary skills to meet the challenges of working in the North and develop a practice producing positive change through architecture." The Award provides fellowships to professional Canadian artists in music, architecture and theatre who are pursuing graduate studies in any country other than Canada, and who are graduates of a Canadian university, postsecondary art institution or training school.

Renelitta Arluk participated in a Playwright Residency at Gwaandak Theatre in Whitehorse where she researched and developed a play about the Charles Francis Hall Expedition of 1860-63. The play focuses on the working relationship between Hall and the female Inuk guide Tookoolito, who gained respect and notoriety with European explorers of the time. While Tookoolito's contribution to the success of these early explorers remains largely unknown, Arluk's play seeks to broaden the public's awareness of her inspiring life story. Arluk received \$7,000 through the Grants to Theatre Artists: Individual Creation, Artists-in-Residency, Playwriting Residency and Professional Development program for the residency.

Storyteller, poet, writer and broadcaster **Jim Green** of Fort Smith is creating a CD recording of stories he has told and written that were inspired by happenings in the Strange Range bar and other Yellowknife establishments. Currently titled *Yellowknife: notes from the gold range*, Green describes the compilation as "hilarious, disastrous, sad, funny, joyous, suicidal. loving and hating. Yellowknife's private laundry is flapping in the public breeze." Green received a \$14,000 grant through the Literary Performance and Spoken Word Program for the project which he plans to launch at the Northern Arts and Culture Centre in Yellowknife in June 2011.

Media artist and DJ Bear Witness collaborated with community members in Fort Simpson to create the work *Quincy Ops* which was displayed (as part of an) exhibition of his work at the **Open Sky Creative Society** (OSCS) Gallery from January to March 2011. Bear worked with cultural consultant Felix Isaiah to collect audio and video footage from community members that reflects their individual perspectives. Bear then compiled and assembled this footage into a gallery installation which is relevant to a Dehcho audience. OSCS received a \$10,000 grant through the Artists and Community Collaboration Program in the Visual Arts to organize the project. OSCS also received a \$20,000 grant to for the presentation of a regional artists' conference through the Capacity Building Program for Aboriginal Arts Organizations: Project Funding.

Singer/songwriter **Jasmine Netsena** was part of a group of artists who performed a concert at The Banff Centre's Margaret Greenham Theatre they prepared for the close of the 2010 Diverse As This Land – Voice Intensive Workshop. Led by vocal instructors Micah Barnes and Lyz Jaakola, the well-attended week-long workshop was presented as part of the Banff Summer Arts Festival. It allowed Netsena to explore breath control and capacity, resonance, understanding of the vocal apparatus, care of the voice, and personal expression through interpretation of song. She wrote: "When I left Banff I felt completely refreshed and inspired by the environment and all the artists I met." The \$1,000 grant was awarded through the Travel Grants to Professional Musicians program.

Yellowknife author **Jamie Bastedo** received a \$20,000 grant through the Grants to Professional Writers - Creative Writing program to write the young adult novel *Nighthawk*. The novel will be an adventure fantasy that reveals a unique bird's-eye view of migration, as experienced by one of Canada's most enigmatic and least studied birds, the nighthawk. Bastedo states the story was "inspired by observing first-hand a dramatic decline in the abundance and diversity of neotropical bird species in northern Canada over the past 30 years." Research for the book will include interviews and a review of relevant ecological and ornithological literature related to both ends of the story – from the Amazon to the Arctic.

4.0 Overall arts and culture funding in the Northwest Territories by all three levels of government⁶

- Arts and culture funding to the Northwest Territories from all three levels of government stood at \$47.0 million in 2008-09 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 76% (\$35.9 million) with another 19% (\$8.7 million) coming from territorial sources. The remaining 5% (\$2.4 million) of total government expenditures to the Northwest Territories came from municipal sources.
- Federal government cultural funding to the Northwest Territories, totalling \$35.9 million, is primarily concentrated (91%) in two areas – broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 9% of funding (\$3.2 million) is allocated to areas including arts education (\$2.5 million), performing arts (\$338,000) and multidisciplinary arts (\$317,000). In the comparable year (2008-09), Canada Council funding accounted for 1% of all federal cultural spending in the Northwest Territories.
- Between 2004-05 and 2008-09, federal cultural spending in the Northwest Territories increased from \$34.8 million to \$35.9 million (an increase of 3%). During the same period, Canada Council funding to the Northwest Territories increased from \$98,700 to \$204,105.
- The largest part of provincial government funding is concentrated in two areas – heritage resources and libraries (84% or \$7.3 million). However, funding is also allocated by the provincial government to multidisciplinary arts (\$970,000) and broadcasting (\$428,000).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," May 2011, <<http://www.statcan.gc.ca/pub/87f0001x/2011001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to the Northwest Territories, 2008-09¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$2,223	\$2,356	\$4,579
Heritage Resources ³	\$17,681	\$5,095	\$0	\$22,776
Arts Education	\$2,469	\$0	\$0	\$2,469
Literary Arts	\$105	\$0	\$0	\$105
Performing Arts	\$338	\$0	\$0	\$338
Visual Arts and Crafts	\$35	\$0	\$0	\$35
Film and Video	\$76	\$0	\$0	\$76
Broadcasting	\$14,877	\$428	\$0	\$15,305
Sound Recording	\$0	\$0	\$0	\$0
Multiculturalism	\$0	\$0	\$0	\$0
Multidisciplinary and Other Activities ⁴	\$317	\$970	\$19	\$1,306
Total	\$35,898	\$8,716	\$2,375	\$46,989

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2008-09¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,036,462	\$1,867,382	\$2,903,844
Heritage Resources ⁴	\$1,138,178	\$890,285	\$108,437	\$2,136,900
Arts Education	\$23,459	\$121,612	\$0	\$145,071
Literary Arts	\$136,864	\$28,312	\$0	\$165,176
Performing Arts	\$248,936	\$242,802	\$76,049	\$567,787
Visual Arts and Crafts	\$23,830	\$72,309	\$0	\$96,139
Film and Video	\$329,509	\$122,443	\$0	\$451,952
Broadcasting	\$1,899,341	\$220,983	\$0	\$2,120,324
Sound Recording	\$25,889	\$5,681	\$0	\$31,570
Multiculturalism	\$13,100	\$27,550	\$0	\$40,650
Multidisciplinary and Other Activities	\$167,190	\$272,778	\$649,067	\$1,089,035
Total⁵	\$4,006,297	\$3,041,216	\$2,700,935	\$9,748,448

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$489 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2008-09¹**

	Federal	Provincial	Municipal	Total
Canada	\$119	\$90	\$80	\$289
Newfoundland and Labrador	\$94	\$139	\$30	\$262
Prince Edward Island	\$148	\$121	\$33	\$303
Nova Scotia	\$117	\$98	\$47	\$261
New Brunswick	\$84	\$106	\$31	\$220
Quebec	\$178	\$120	\$72	\$370
Ontario	\$111	\$68	\$89	\$268
Manitoba	\$74	\$115	\$50	\$239
Saskatchewan	\$56	\$130	\$90	\$276
Alberta	\$58	\$102	\$82	\$243
British Columbia	\$50	\$61	\$96	\$208
Yukon	\$576	\$539	\$22	\$1,137
Northwest Territories	\$821	\$199	\$54	\$1,075
Nunavut	\$356	\$237	\$12	\$605

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2008-09" (May 2011) and "Population by year, by province and territory, 2009" (July 2009).

Note: As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to the Northwest Territories

Canada Council for the Arts funding to the Northwest Territories

- From 2001-02 to 2010-11, Canada Council funding to the Northwest Territories increased, rising from \$100,080 to \$229,160, a significant increase of 128,98%.
- Grants to the Northwest Territories as a percentage of total Canada Council funding increased slightly from 0.08% in 2001-02 to 0.16% in 2010-11.

Table 4: Canada Council grants to the Northwest Territories and Canada Council total grants, 2001-02 to 2010-11

Fiscal year	Grant \$ to Northwest Territories	Canada Council total grant \$	Northwest Territories as % of total
2001-02	\$100,080	\$123,777,539	0.08%
2002-03	\$104,550	\$129,467,062	0.08%
2003-04	\$157,665	\$125,957,452	0.13%
2004-05	\$98,700	\$121,455,742	0.08%
2005-06	\$184,540	\$120,519,422	0.15%
2006-07	\$214,045	\$140,838,547	0.15%
2007-08	\$232,040	\$152,803,607	0.15%
2008-09	\$204,105	\$145,639,343	0.14%
2009-10	\$197,365	\$146,136,164	0.14%
2010-11	\$229,160	\$142,324,085	0.16%
% Change	128.98%	14.98%	

**Table 5: Canada Council grants to the Northwest Territories
by discipline, 2010-11**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$6,000	\$20,000	\$26,000
Audience & Market Development	\$2,345	\$0	\$2,345
Dance	\$0	\$0	\$0
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$0	\$30,000	\$30,000
Media Arts	\$0	\$27,000	\$27,000
Music	\$12,625	\$18,000	\$30,625
Theatre	\$7,000	\$0	\$7,000
Visual Arts	\$0	\$42,000	\$42,000
Writing and Publishing	\$34,000	\$30,190	\$64,190
Total grants to Northwest Territories	\$61,970	\$167,190	\$229,160
Total Canada Council grants	\$22,066,385	\$120,257,700	\$142,324,085
Grants to Northwest Territories as a % of total Canada Council grants	0.28%	0.14%	0.16%

Grant applications from the Northwest Territories

- Since 2001-02 the total number of grant applications from Northwest Territories artists and arts organizations has varied, ranging from 16 to 37. The Northwest Territories' percentage share of grant applications has varied between 0.10% and 0.22%. In 2010-11, the share of grant applications from the Northwest Territories to the Canada Council is higher than both its share of population and share of artists – see Table 7.

Table 6: Grant applications to the Canada Council from the Northwest Territories and total grant applications to the Canada Council, 2001-02 to 2010-11

Fiscal year	Grant applications from Northwest Territories	Total Canada Council grant applications	Northwest Territories as % of total
2001-02	19	14,586	0.13%
2002-03	16	15,592	0.10%
2003-04	35	16,085	0.22%
2004-05	37	16,572	0.22%
2005-06	28	15,831	0.18%
2006-07	26	15,663	0.17%
2007-08	27	14,768	0.18%
2008-09	28	15,305	0.18%
2009-10	34	16,139	0.21%
2010-11	34	15,443	0.22%
% Change	78.95%	5.88%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Northwest Territories – Various comparisons with other provinces⁷

- The Northwest Territories ranks fourth in terms of its level of Canada Council grant funding on a per capita basis per province at \$5.23. The Northwest Territories' share of grant funding is slightly lower than its percentage share of grant applications but is slightly higher than both its share of population and share of artists.

Table 7: Northwest Territories – various comparisons with other provinces, 2010-11					
Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.78	1.00%	1.10%	1.49%	0.86%
Prince Edward Island	\$2.49	0.25%	0.36%	0.42%	0.34%
Nova Scotia	\$4.40	2.91%	2.82%	2.76%	2.67%
New Brunswick	\$2.62	1.38%	1.33%	2.20%	1.36%
Quebec	\$5.64	31.34%	31.89%	23.18%	21.54%
Ontario	\$3.64	33.74%	31.42%	38.73%	40.60%
Manitoba	\$5.12	4.44%	2.66%	3.62%	2.80%
Saskatchewan	\$3.38	2.48%	1.81%	3.07%	2.17%
Alberta	\$2.55	6.67%	7.79%	10.91%	8.68%
British Columbia	\$4.52	14.37%	14.69%	13.28%	18.49%
Yukon	\$11.57	0.28%	0.50%	0.10%	0.15%
Northwest Territories	\$5.23	0.16%	0.22%	0.13%	0.13%
Nunavut	\$8.48	0.20%	0.15%	0.10%	0.18%
Other	...	0.78%	3.26%
Total	(Mean: \$4.17)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Northwest Territories, 2010-11**

Community	Amount
FORT SIMPSON	\$62,000
FORT SMITH	\$14,000
HAY RIVER	\$8,190
INUVIK	\$30,000
YELLOWKNIFE	\$114,970
Total – Northwest Territories	\$229,160
Total – Canada	\$142,324,085
Grants to the Northwest Territories as a % of total Canada Council funding	0.16%