



**Canada Council for the Arts
Funding to artists
and arts organizations
in Saskatchewan, 2011-12**



Canada Council
for the Arts

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2011-12 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to Saskatchewan in 2011-12

- In 2011-12, the Canada Council for the Arts provided grants totalling \$3.3 million to the arts in Saskatchewan.
- In addition to grants, \$166,048 in payments was provided to 328 authors through the Public Lending Right program, as well as \$22,250 in special funds and the Art Bank Purchase Program in 2011-12.¹ This brings the total amount of funding to Saskatchewan to \$3.5 million.
- The Canada Council awarded \$296,827 in grants to 31 artists and over \$3.0 million to 52 Saskatchewan arts organizations in 2011-12.
- Grants were awarded to artists and arts organizations in Saskatchewan in media arts, music, theatre, visual arts, writing and publishing and interdisciplinary arts. In 2011-12, the largest amount of funding went to visual arts (\$1.1 million). Theatre received the second largest amount of funding (\$833,370), followed by writing and publishing (\$536,080).
- Every dollar invested in a Saskatchewan-based arts organization through a Canada Council for the Arts' operating grant in 2011-12 leveraged \$9.49 in total revenues. Total Canada Council operating grants in Saskatchewan represent 10.5% of total revenues of recipient arts organizations in that province.²
- 272 applications from Saskatchewan artists and arts organizations were submitted to the Canada Council in 2011-12, representing 1.7% of the total number of received applications.
- Funding to artists and arts organizations in Saskatoon totalled \$1.5 million, comprising 45.9% of the total funding going to Saskatchewan. Regina also received \$1.5 million in funds, representing 45.4% of total funding, and Moose Jaw received \$90,000 (2.7%). A total of 11 additional communities in Saskatchewan received \$202,500, or 6.0% of all funding to the province in 2011-12.
- In 2011-12, Saskatchewan artists received 1.32% of Canada Council funding to artists and Saskatchewan arts organizations received 2.48% of the funding to arts organizations. In total, Saskatchewan artists and arts organizations received 2.30% of Canada Council funding. In comparison, the province makes up 2.17% of artists,³ and 3.09% of the Canadian population.⁴
- 12 Saskatchewan artists and arts professionals served as peer assessors in 2011-12, making up 1.8% of all peer assessors.

¹The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

²These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

⁴Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

2.0 Statistical highlights about the arts in Saskatchewan⁵

- In 2010, all Saskatchewanians 15 or older (99.8%, or 832,000 people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 86.2% of residents watched a movie or a video, 83.8% listened to downloaded music or music on CDs, 77.1% attended a performing arts event or a cultural festival, 66.1% read a book, and 37.6% visited an art gallery.
- Saskatchewanians spent \$850 million on cultural goods and services in 2008, which amounts to 3.2% of total consumer spending in the province. The \$850 million in consumer spending on culture is three times larger than the \$280 million spent on culture in Saskatchewan by all levels of government in 2007-08. On a per capita basis, Saskatchewanians' cultural spending is the second highest among Canadian provinces at \$905 per resident
- Regina spent \$993 each on cultural goods and services in 2008, third among 12 Canadian metropolitan areas. Total cultural spending was \$190 million in Regina.
- In 2008, households in Saskatchewan spent 25 cents for every \$100 of income on books and 15 cents for every \$100 of income on magazines.
- In 2008, 166,000 households in Saskatchewan reported spending a total of \$48 million on live performing arts, accounting for 3% of all spending on live performing arts in Canada.
- Saskatchewan residents are most likely to volunteer in arts and culture organizations (4.1% did so in 2007), followed by Nova Scotians (4.0%), Manitobans (3.5%), and New Brunswickers (3.3%). The arts and culture volunteer rate in Quebec and Alberta match the Canadian average (2.6%).
- In 2006, there were 3,045 artists in Saskatchewan, representing 0.55% of the overall provincial labour force.
- Between 1991 and 2006, the number of artists in Saskatchewan decreased by 2% while the total population increased by 7%. The number of artists decreased by 5% between 1991 and 2001 but increased by 3% between 2001 and 2006.
- In 2006, the median earnings of artists in Saskatchewan were \$8,800, just over one-third the typical earnings of all Saskatchewan workers (\$23,000).
- In 2006, of nine arts occupation groups, musicians and singers represented the largest group with 1,000 people reporting earnings, followed by artisans and craftspersons (500), authors and writers (400), producers, directors, choreographers and related occupations (400) and visual artists (300).

⁵ Sources:

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistic Insights on the Arts*, Vol. 10 No. 3, March 2012, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2010.pdf>

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>

Hill Strategies. "Volunteers in Arts and Culture Organizations in Canada in 2007," *Statistic Insights on the Arts*, Vol. 8 No. 4, March 2010 <<http://hillstrategies.com/docs/Volunteers2007.pdf>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

3.0 Highlights of Canada Council grants to Saskatchewan artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2011-12, some of the Saskatchewan arts organizations that received funding were:

Organization	Community	Total funding
A.K.A. Gallery	SASKATOON	\$66,000
Dunlop Art Gallery	REGINA	\$105,000
Globe Theatre	REGINA	\$297,000
Mendel Art Gallery	SASKATOON	\$190,000
Neutral Ground Inc.	REGINA	\$145,100
Paved Arts + New Media	SASKATOON	\$137,871
Persephone Theatre	SASKATOON	\$211,000
Regina Symphony Orchestra	REGINA	\$158,000
Saskatchewan Filmpool Cooperative	REGINA	\$81,181
Saskatoon Symphony Orchestra	SASKATOON	\$134,000
Thistledown Press Ltd.	SASKATOON	\$72,500
Troupe du Jour	SASKATOON	\$70,500

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2011-12, some Aboriginal arts organizations in Saskatchewan receiving funding were:

Organization	Community	Total funding
ASKIY Productions	SASKATOON	\$20,000
Mukoman Sippii Cultural Grounds Corporation	SANDY BAY	\$17,000
Sâkêwêwak First Nations Artists' Collective Inc.	REGINA	\$50,000
Saskatchewan Native Theatre Company Inc.	SASKATOON	\$89,000
The Indigenous Peoples Arts Centre of Prince Albert Inc.	PRINCE ALBERT	\$30,000

Examples of Canada Council funding in Saskatchewan⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Saskatchewan:

Spring 2012 – Fusing elements of film, performance, music, photography and fibres – not to mention edible gold teeth – *Tracking the Wolf / Three Minute Miracle* creates what might be termed a work of “magical Prairie realism”: a fantastical environment that investigates aspects of isolation and community, death and hope. Saskatchewan-based performance artist **Amalie Atkins** presented the work this spring at the wide-ranging “Oh, Canada” survey exhibition mounted by **MASS MoCA** (Massachusetts Museum of Contemporary Art), one of the largest contemporary arts institutions in the USA. Atkins’ work has attracted attention recently in exhibitions across Canada, but this is her first performance work to be exhibited in the USA and her first to be included in the catalogue of a major curated show. Atkins performed on the opening weekend of the exhibition. The film (minus the performance element) will remain on display with “Oh, Canada” until March 2013, after which the exhibition will tour to venues in the US and Canada. Atkins also took advantage of the show’s proximity to New York to arrange meetings with gallery directors and curators with a view to future exhibitions. To present *Three Minute Miracle*, MASS MoCA received a Canada Council grant of \$80,000 through the Assistance to Major International Exhibitions program. To attend the opening, Atkins received \$1,500 through the Travel Grants to Media Artists program.

25 September 2011 – Saskatoon got rave notices for its first-ever hosting of **The Word on the Street** National Book and Magazine Festival, which hit the streets this Sunday. Audiences of all ages totaled 3,000 and the visitor survey indicated that 20% of attendees had never been to a literary event before and that 95% would return next year. The programming was rich as well as free, with 30 readings, a poetry slam, a panel discussion and performances by a singer/songwriter and an improv theatre group. There were also a bookseller/ author-signing tent and children’s activities around the public library. Headlining the festival, which focused on Western Canadian writers, were authors Yann Martel of Saskatoon and Sandra Birdsell of Regina, both former GGLA finalists. The Word on the Street is held across Canada. Other cities participating this year were Vancouver, Lethbridge, Kitchener, Toronto and Halifax. To host authors and support the festival, The Word on the Street (Saskatchewan) received \$5,000 through the Canada Council’s Grants for Literary Promotion program.

Fall 2012 – Over 4 months Saskatoon singer/ songwriter **Alexis Normand** composed 12 jazz-folk songs inspired by 12 places of special significance to her. Some were physical localities, such as the village of Prud’homme, where her father was born. Others were abstract, such as oblivion – the fragment of identity that was lost as her grandmother succumbed to Alzheimer’s. Her experience in creation was enriched by exposure to artists of many disciplines. To live out the interaction between songs, paintings and video she worked on creation in three weekend retreats with fransaskoise visual artist Zoé Fortier, whose visual art projections will accompany the recorded songs. To refine her texts Normand collaborated with lyricists Robert Léger and Marc Chabot and worked with mentors at a residence for multidisciplinary artists organized by Le Regroupement des Artistes Francophones de l’Alberta (RAFA). Canada Council support bought her time to explore her Fransaskois roots and to discover her style and refine it. Her French songs have been well received across the province: “People are very open,” she says. “There is always someone who wants to listen.... There is always a French connection.” To compose and record the songs for release this fall, Normand received \$6,000 through the Canada Council’s Grants to Professional Musicians – Individuals program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

March 2012-13 – A thread of personal memoir exploring the author’s relationship with his father will give texture to Regina writer **Devin Krukoff**’s historical novel, *The Living Book*. Krukoff’s father was of Doukhobor descent, and the novel will chronicle the fortunes and misfortunes of a fictional Doukhobor family over 40 tumultuous years in Russia and Canada, beginning with a religious schism in 1887. The radically pacifist Doukhobors, refusing conscription by the Czar, staged a protest known as The Burning of the Arms in 1895. The political situation deteriorated rapidly from that point and by the turn of the century, emigration to Canada (with the financial support of Russian novelist Leo Tolstoy) seemed the only solution. The Doukhobors arrived in large numbers at the turn of the century and settled mainly in northern Saskatchewan. The fictional family (the Tarasovs) splinters under the stress of divided loyalties, and by the end of the novel a single granddaughter is the sole survivor of the clan. To spend a year researching and writing the novel, Krukoff received \$24,000 through the Canada Council’s Grants to Professional Writers – Creative Writing program.

January-June 2012 – Racism, discrimination, stereotypes and cultural misconceptions are among the challenging issues that the **Mackenzie Art Gallery** moved to address through a 6-month Building Bridges program intended to connect Aboriginal and Fransaskois communities of long standing with the rapidly increasing immigrant and refugee population of the Regina area. To encourage and strengthen cross-cultural relationships, two artist-residents, Edward Poitras and Ramses Calderon, offered workshops, tours, special events and performances geared to young people, their families and their communities. Poitras is a Saskatchewan visual artist of Métis and Cree heritage, whose work represented Canada at the 1995 Venice Biennale and who won a Governor General’s Award in Visual and Media Arts in 2002. His work, *13 Coyotes*, was exhibited at the Gallery concurrently with the Building Bridges program. Calderon is a musician and arts programmer with international experience who immigrated to Canada from El Salvador. For the program, the Gallery was awarded a \$15,000 Canada Council grant through the Artists and the Community Collaboration program. The Gallery also acquired several works for its collection (including photographs from Rosalie Favell’s series on indigenous artists and curators, *Facing the Camera*) with a \$30,000 grant through the Acquisition Assistance for Art Museums and Public Galleries program.

December 2011 – The confrontation between science and God is intensifying. The conflict between the West and Aboriginal peoples is never-ending. What is going on? What is unsettling us so much? These are questions being asked by former field geologist, professionally trained art therapist and playwright **David Baudemont** as he develops *L’origine des espèces* (The Origin of Species). The play explores the lives of five passengers aboard HMS Beagle on its famous voyage (1831-36): Charles Darwin, who needs no introduction; the ship’s captain; 24-year-old vice-admiral and meteorologist Robert FitzRoy; and three Indigenous men of Tierra del Fuego, ages 12, 16 and 28, who, taken prisoner by Fitzroy 2 years earlier, are being returned to their home. Is it possible that the gifted youngest played a role in the development of Darwin’s theory? With the play still in an embryonic stage, Baudemont, a resident of Saskatoon, took part this month in the first edition of the Stage intensif de perfectionnement at the Banff Centre, where he worked with actor/director Sylvain Bélanger of the National Theatre School. To conduct bibliographical research and complete the script, Baudemont received a Canada Council grant of \$8,000 through the Grants to Theatre Artists program.

February-April 2012 – Compact touring productions are **Persephone Theatre's** response to the annual challenge of extending its reach to children and teens in Saskatchewan's far-flung northern communities, and the company logs hundreds of kilometers on ice roads and seasonal roads. Destinations in 2012 included La Loche, Maple Creek and Lloydminster (on the Alberta border). The 2012 touring productions were *Tree Boy* by Michele Riml for elementary schools and *The Canada Show* by Ryan Gladstone and Bruce Horak for high schools. The hero of *Tree Boy* is Avery (a.k.a. EnviroMan), who moves into his tree house in an attempt to save his tree from being cut down. Gradually, he learns that even heroes have to rely on others and work together to achieve common goals. A hilarious musical revue, *The Canada Show* takes students on a journey through the history of Canada – from our First Nations origins to Confederation to Avril Lavigne. To extend its touring into more remote communities, Persephone Theatre received a \$6,000 Canada Council grant through the Theatre Touring and Special Initiatives program.

April 2012-2013 – Saskatoon's **Tammi Campbell** describes her practice as "unpacking and repacking the tropes of modernism to open up new possibilities and to rediscover what may have been left behind." Her works employ the history and mechanics of modernist painting "to shift meanings and materials into new forms." She is currently interested, she says, "in inviting viewers to imagine the process of making the works." To this end, she transforms a gallery into a staged studio space and exhibits her new work as it would be seen in her studio, mixed in with commonplace studio furniture. While continuing to mature technically and conceptually as she develops a new body of work, Campbell is putting additional focus on networking, researching and strategically seeking out exhibition and professional opportunities. Her work will be included in a national survey of contemporary Canadian painting at Université du Québec à Montréal (UQAM) in the fall of 2012. Her first curated solo exhibition will be held at the Dunlop Art Gallery, Regina in 2013. For one year of subsistence, studio rental and art materials, Campbell received a Canada Council grant of \$20,000 through the Assistance to Visual Artists – Project Grants program.

Spring 2012 – In *The Art of Song and Hide* workshop at Saskatoon's Oskayak High School, 30 young people worked with Elders over a 10-week period, making drums, rattles, moss bags for carrying babies and moccasins and learning the histories, stories, protocols and songs of the art forms they created. The project, organized by the **Saskatchewan Indian Cultural Centre** (SICC), concluded with a Round Dance to honour the participants and showcase their art. The mission of SICC is to protect, preserve and promote cultures and languages of the First Peoples of Saskatchewan, and the project supported the mission by facilitating an intergenerational transmission of historical knowledge and language and giving young people a sense of belonging and pride in their heritage. For the project, the SICC received a grant of \$20,000 through the Canada Council's Elder/Youth Legacy Program – Support for Aboriginal Artistic Practices.

October 2011 - Dr. **Charity Marsh** was a keynote speaker and moderator at MISCELLANEOUS Productions' *Raincity Rap: The History of Hip Hop in Vancouver*, a forum that brought together key players in the development of Vancouver's hip hop scene, to discuss their experiences and expertise. Marsh is the Canada Research Chair in Interactive Media & Performance at the University of Regina and a scholar of Western & Northern Canadian hip hop. While in Vancouver Marsh conducted interviews with artists from the genre as part of her current project, the first academic survey of local hip hop history, which "focuses on interactive media and performance and how cultures and practices associated with this broad category contribute to dialogues concerning regionalism, cultural identity, and community specifically within western and northern Canada." To attend the event Marsh received her first Canada Council grant of \$1,000 from the Inter-Arts Office.

4.0 Overall arts and culture funding to Saskatchewan by all three levels of government⁷

- Arts and culture funding to Saskatchewan from all three levels of government stood at \$323.7 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 47% (\$153.2 million) with another 33% (\$106.4 million) coming from municipal sources. Federal funding made up the last share at 20% (\$64.2 million).
- Federal government cultural funding to Saskatchewan totalling \$64.2 million is primarily concentrated (88%) in two areas – broadcasting and heritage resources (historic parks/sites and nature/provincial parks). The remaining 12% of funding (\$7.7 million) is allocated to areas including performing arts (\$2.6 million), film and video (\$2 million) and visual arts and crafts (\$1.2 million). In the comparable year (2009-10), Canada Council funding accounted for about 6% of all federal culture spending in Saskatchewan.
- Between 2005-06 and 2009-10, federal cultural spending in Saskatchewan increased from \$48.6 million to \$64.2 million (an increase of 32%). During the same period, Canada Council funding to Saskatchewan increased from \$3.1 million to \$3.5 million.
- The largest part of provincial government funding is concentrated in four areas – heritage resources, libraries, film and video and broadcasting (83% or \$126.4 million). Funding is also allocated by the provincial government to multidisciplinary arts (\$9.9 million), performing arts (\$6.8 million), and visual arts and crafts (\$5.9 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Saskatchewan, 2009-10¹

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$52,298	\$80,858	\$133,156
Heritage Resources ³	\$28,163	\$47,158	\$10,184	\$85,505
Arts Education	\$0	\$347	\$0	\$347
Literary Arts	\$879	\$1,608	\$0	\$2,487
Performing Arts	\$2,654	\$6,782	\$13,061	\$22,497
Visual Arts and Crafts	\$1,194	\$5,931	\$0	\$7,125
Film and Video	\$2,045	\$15,120	\$0	\$17,165
Broadcasting	\$28,252	\$11,784	\$0	\$40,036
Sound Recording	\$0	\$0	\$0	\$0
Multiculturalism	\$79	\$2,225	\$0	\$2,304
Multidisciplinary and Other Activities ⁴	\$896	\$9,903	\$2,323	\$13,122
Total	\$64,161	\$153,155	\$106,426	\$323,742

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹

(in thousands of dollars)

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to Saskatchewan

Canada Council for the Arts funding to Saskatchewan

- Since 2002-03, Canada Council funding to Saskatchewan has decreased, declining from \$3.6 million in 2002-03 to \$3.3 million in 2011-12 (a decrease of 7.70%).
- In the past ten years, Saskatchewan's share of Canada Council grant funds has fluctuated between 2.08% and 2.79%. Saskatchewan's share in 2011-12 stood at 2.30%.

**Table 4: Canada Council grants to Saskatchewan and
Canada Council total grants, 2002-03 to 2011-12**

Fiscal year	Grant \$ to Saskatchewan	Canada Council total grant \$	Saskatchewan as % of total
2002-03	\$3,614,151	\$129,467,062	2.79%
2003-04	\$3,071,446	\$125,957,452	2.44%
2004-05	\$2,898,890	\$121,455,742	2.39%
2005-06	\$3,144,825	\$120,519,422	2.61%
2006-07	\$3,265,057	\$140,838,547	2.32%
2007-08	\$3,182,852	\$152,803,607	2.08%
2008-09	\$3,526,524	\$145,639,343	2.42%
2009-10	\$3,536,871	\$146,136,164	2.42%
2010-11	\$3,533,388	\$142,324,085	2.48%
2011-12	\$3,335,929	\$145,148,810	2.30%
% Change	-7.70%	12.11%	

**Table 5: Canada Council grants to Saskatchewan
by discipline, 2011-12**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$78,500	\$78,500
Audience & Market Development	\$8,327	\$1,500	\$9,827
Dance	\$0	\$0	\$0
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$20,000	\$111,000	\$131,000
Media Arts	\$11,500	\$277,152	\$288,652
Music	\$9,000	\$357,500	\$366,500
Theatre	\$16,500	\$816,870	\$833,370
Visual Arts	\$110,500	\$981,500	\$1,092,000
Writing and Publishing	\$121,000	\$415,080	\$536,080
Total grants to Saskatchewan	\$296,827	\$3,039,102	\$3,335,929
Total Canada Council grants	\$22,566,394	\$122,582,416	\$145,148,810
Grants to Saskatchewan as a % of total Canada Council grants	1.32%	2.48%	2.30%

Grant applications from Saskatchewan

- Since 2002-03 the total share of grant applications from Saskatchewan artists and arts organizations has varied between 1.73% and 2.18%. Saskatchewan's number of grant applications decreased from 330 in 2002-03 to 272 in 2011-12, a decrease of 17.58%. Saskatchewan's share of total grant applications was 1.73% in 2011-12, lower than its share of artists (2.17%) and significantly below its share of population (3.09%) – See Table 7.

Table 6: Grant applications to the Canada Council from Saskatchewan and total grant applications to the Canada Council, 2002-03 to 2011-12

Fiscal year	Grant applications from Saskatchewan	Total Canada Council grant applications	Saskatchewan as % of total
2002-03	330	15,592	2.12%
2003-04	350	16,085	2.18%
2004-05	323	16,572	1.95%
2005-06	345	15,831	2.18%
2006-07	310	15,663	1.98%
2007-08	271	14,768	1.84%
2008-09	281	15,305	1.84%
2009-10	280	16,139	1.73%
2010-11	280	15,443	1.81%
2011-12	272	15,694	1.73%
% Change	-17.58%	0.65%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Saskatchewan – Various comparisons with other provinces⁸

- Saskatchewan ranks 10th in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.23. Its share of grant funding is higher than its share of applications and artists, but is lower than the province’s percentage share of population.

Table 7: Saskatchewan – various comparisons with other provinces, 2011-12

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.25	1.15%	1.04%	1.54%	0.86%
Prince Edward Island	\$2.73	0.26%	0.32%	0.42%	0.34%
Nova Scotia	\$4.65	2.95%	2.81%	2.75%	2.67%
New Brunswick	\$3.03	1.57%	1.39%	2.24%	1.36%
Quebec	\$5.97	32.53%	32.29%	23.61%	21.54%
Ontario	\$3.66	32.42%	30.32%	38.39%	40.60%
Manitoba	\$5.59	4.66%	2.76%	3.61%	2.80%
Saskatchewan	\$3.23	2.30%	1.73%	3.09%	2.17%
Alberta	\$2.64	6.64%	7.37%	10.89%	8.68%
British Columbia	\$4.49	13.62%	15.78%	13.14%	18.49%
Yukon	\$14.14	0.33%	0.42%	0.10%	0.15%
Northwest Territories	\$7.32	0.21%	0.17%	0.12%	0.13%
Nunavut	\$12.66	0.28%	0.24%	0.10%	0.18%
Other	...	1.09%	3.35%
Total	(Mean: \$4.34)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Saskatchewan, 2011-12**

Community	Amount
BRUNO	\$2,000
CORMAN PARK	20,000
KELVINGTON	18,000
MARCELIN	1,500
MEACHAM	51,000
MOOSE JAW	90,000
MUENSTER	1,500
OSLER	20,000
PRINCE ALBERT	67,500
QU'APPELLE	500
REGINA	1,513,708
SANDY BAY	17,000
SASKATOON	1,529,721
SWIFT CURRENT	3,500
Total - Saskatchewan	\$3,335,929
Total - Canada	\$145,148,810
Grants to Saskatchewan as a % of total Canada Council funding	2.30%